

Kennesaw State University

Upcoming Music Events

Saturday, November 14

Kennesaw State University Premiere Series

Simone Dinnerstein, piano

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 17

Kennesaw State University

Women's Choral Day Concert

7:30 pm • Bailey Performance Center Performance Hall

Wednesday, November 18

Kennesaw State University

Jazz Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 19

Kennesaw State University

Gospel Choir

8:00 pm • Bailey Performance Center Performance Hall

Friday, November 20

Kennesaw State University

Community and Alumni Choir

8:00 pm • Bailey Performance Center Performance Hall

Monday, November 23

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations,
and assisted listening devices.

Please contact an audience services representative to request services.



Dean Joseph D. Meeks

School of Music

presents

KENNESAW STATE UNIVERSITY

Jazz Ensembles

Sam Skelton, director

Wes Funderburk, director

Thursday, November 12, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Twenty-fourth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

**Jazz Ensemble II
Wes Funderburk, director**

Down Basie Street	Dave Wolpe
One Note Samba	Jobim/Mendonca arr. Mike Tomaro
Groovin' with Iz	Isi Rudnick
Mood Indigo	Ellington/Mills/Bigard arr. John Clayton
Our Love is Here to Stay	George Gershwin arr. Dave Wolpe
featuring Kristen Brent, vocals	
Lover, Come Back to Me	O. Hammerstein II/Romberg arr. John Berry

INTERMISSION

**Jazz Ensemble I
Sam Skelton, director**

Cubauza	Michael Philip Mossman
Dance #5 (from <i>Liberian Suite</i>)	Duke Ellington
The Star Crossed Lovers (from " <i>Such Sweet Thunder</i> ," The Shakespearean Suite)	Duke Ellington
Two Part Invention In D-minor	J.S. Bach/Goodwin
Sound Piece For Jazz Orchestra	Oliver Nelson
Movement I	
Movement II	
Movement III	

**Kennesaw State University
School of Music Faculty**

Harry Price, Director

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education

Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

**Music Theory, Composition,
& Technology**

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David Watkins

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

Personnel

Jazz Ensemble II

Saxes:

Nick Carilli, alto
Zach Hindes, alto
Luke Weathington, alto
Zac Evans, alto
Michael Larose, tenor
Colby Contrell, baritone

Trombones:

Ben Ray
Lynda Jones
Chris Hinnant
Tim Settineri

Trumpets:

Andy Stevens
Justin Rowan
Daniel Lauricella
Pete Hall

Rhythm and Vocals:

Nick Straub, drums
Pablo Melgar, piano
Nico Hueso, bass
Kristin Brent, vocals

Jazz Ensemble I

Saxes:

Neil Newcomb, alto
Noah Vece, alto
Brandon Bell, tenor
Max Watson, tenor
Chris Cassino, baritone

Trombones:

Robert Hays
Jordan Sellers
David Lennertz
Breon Reynolds

Trumpets:

Jason Young
Jeremy Cope
Jackson Harpe
Gustav Westin

Rhythm:

Jim Sadler, guitar
Pershaud Bolt, drums
Ricky Darnell, drums
James Shealy, drums
Sam Cauthoun, bass
Brett Carson, piano

Sam Skelton

woodwinds

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Sam also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Sam is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004. He was also Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-2002. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Sam is a Conn-Selmer Artist. He resides in Buford, GA with his wife, flutist Jeanne Carere, and their 4 children.

Wes Funderburk

trombone

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs!—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as at the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society. Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.