SELA/GENERAL NEWS:

SELA Summer Conference

The 2015 SELA Summer Conference will be held Friday, August 14th – Saturday, August 15th at the University of Alabama Birmingham Mervyn H. Sterne Library. All SELA members are invited to attend.

The mystery writer Miranda James (pseudonym of Dean James) and John Meador, Dean of the UAB Libraries, will be the two keynote speakers.

GACOMO/SELA Joint Conference

The 27th Annual GACOMO (Council of Media Organizations) will be held on Wednesday, October 7 through Friday, October 9, 2015. It will be at The Classic Center in Athens, Georgia. The theme this year is “Adventures in Libraries: The Quest for Success.”

We are excited to share that this year's opening keynote speakers will be Gene Ambaum and Bill Barnes of Unshelved fame!

From the Unshelved website: “Libraries provide access to information, entertainment, and the Internet. They are the backbone of democracy; sacred places where anyone can find answers to their questions. Unfortunately, people who come there for help behave just as badly they do everywhere else.”

For more information on the conference see: http://www.georgiacomo.org/

The Southeastern Librarian Included in Informed Librarian Online

The Informed Librarian Online (www.informedlibrarian.com) is pleased to announce that our ILOSearch database of library literature now has over 305,000 searchable documents in it. Included are articles from 305+ library journals, newsletters, blogs, magazines, etc. You can search by keyword, by topic, by journal, by author's name, by date, and much more. Ten new library journals, including The Southeastern Librarian, have just been added to our coverage.

Another feature is that subscribers can now receive customized issues at no extra cost, based on your needs and preferences. The customized issue brings you links only to those journals that you want to see and read. You tell us which journals you are interested in, and we do the rest for you.

Every month The Informed Librarian Online brings you all of your professional reading to your desktop - it is everyone's favorite current awareness service. In addition, it brings you 16-19 premium content articles each month from premium journals that you can read in full-text.

You can learn more about The Informed Librarian Online at http://www.informedlibrarian.com or contact Arlene Eis at (201) 836-7072.

SELA Committee Name Change

The name of the SELA Online Search Librarians Round Table has been changed to the SELA Electronic Resources Round Table.

If you work with and/or are interested in electronic resources, please consider becoming a member.

South Carolina Shooting Tragedy

The southeastern library community expresses its sympathies to the victims of the South Carolina church shootings, especially to the family, friends and co-workers of Cynthia Graham Hurd, manager of the St. Andrews Regional branch of the Charleston County Public Library.

More news at http://www.ccpl.org

LIBRARY NEWS

Georgia

2015 Southeastern Library Assessment Conference

Building upon the success of the inaugural event in 2013, the Southeastern Library Assessment Conference returns this fall to continue the library assessment and user experience conversation among library assessment professionals. The 2013 conference attracted over 100 attendees from across the United States and Canada and received high praise, with nearly three-fourths responding that they definitely would attend the conference again and 85% indicating they would recommend the conference to a colleague. This year, we anticipate hosting 125 attendees, and have accepted proposals from library professionals from all over the Southeast as well as several states in the Midwest and New England.

The Southeastern Library Assessment Conference was created for professionals from all library types who would like to learn more about assessment and share practical ideas and information. Conference sessions range from general assessment topics like fostering a “culture of assessment,” to more focused topics such as space assessment and the impact of e-resource discovery layers. Previous attendees appreciated the conference’s diverse and practical nature noting the “variety of presentation topics” and that “there was plenty of opportunity to mingle and chat with fellow library assessment professionals …
wealth of sessions to attend and information to absorb and take back home.” Proposals accepted for the 2015 conference are available for review on the conference website at http://southeasternlac.info.

This year’s conference will be held November 16-17, 2015 in Atlanta, GA at the historic Georgian Terrace hotel. Built in 1911 and listed on the National Register of Historic Places, the Georgian Terrace hotel has served as backdrop for many Hollywood films and is a favorite for celebrities and visiting dignitaries. The iconic venue is easily accessible from major interstates and is walking distance from two rail stations. On-site parking is available for local conference attendees at a discounted rate. Attendees of the 2013 conference described the Georgian Terrace as “exquisite,” “convenient,” and “one of the best hotels I have ever stayed in.”

Early conference registration opens June 8th at the rate of $210. Due to the small size of the conference, attendees are encouraged to register early to guarantee a spot. Regular registration of $235 opens on July 28th, and late registration at $270 will be available through October 23rd. A discounted student rate is also available with details on http://southeasternlac.info. New for 2015 is the offering of two scholarships for conference registration. One full registration will be provided to a library student and a discounted registration at one half of the regular rate will be offered to a library professional in a new or recently changed position which requires added assessment skills. Scholarship details and applications will be posted on the conference website.

The 2015 Southeastern Library Assessment Conference promises to be an engaging, informative event bringing together library assessment professionals from the southeast and beyond. Whether you are new to the library profession, you have had assessment responsibilities added to your current role, or you are a seasoned library assessment expert, this conference will have something for you. For complete details and to register for the conference please visit: http://southeasternlac.info.

Southeastern Library Assessment Conference Coordinating Committee:
Ameet Doshi, Georgia Institute of Technology
Dr. Sonya Gaither, Gordon State College
Jennifer Jones, Georgia State University
Erin Nagel, Clayton State University
southeasternlibraryassessment@gmail.com

North Carolina

University of North Carolina – Chapel Hill

Southern Folklife Collection Receives $986,000 Grant From Andrew W. Mellon Foundation

The University of North Carolina at Chapel Hill has received a grant of $986,000 from The Andrew W. Mellon Foundation. This grant will help the Southern Folklife Collection at the University of North Carolina at Chapel Hill Library advance digitization of rare audio, video and motion picture films for preservation and access.

Activities for the grant, “Extending the Reach of Southern Audiovisual Sources,” will begin in August.

Scholars, musicians and even filmmakers such as Martin Scorsese have found inspiration in the Southern Folklife Collection (SFC) and its quarter-million sound and video recordings and millions of feet of motion picture film.

“We’ve become very good at digitizing smaller portions of the collection, but these methods do not scale up,” said Steve Weiss, director of the SFC. “Thanks to the Mellon Foundation, we will be able to solve problems of preservation and access for thousands of valuable items in volume, and deliver them online.”

The Library will use grant funds to build an authoritative data repository to support workflow; optimize processes in order to manage the collection and digitize recordings on a large scale; produce preservation-quality master files; and deliver research-quality access copies via online streaming.

Among the materials that the SFC will digitize are thousands of hours of field recordings from the collections of folklorists Guy Carawan, William Ferris, Archie Green and Mike Seeger, among many others.

The grant also includes funding that will allow the SFC to conduct research and share knowledge about the best methods for large-scale digitization of multimedia collections. A Southern Folklife Audiovisual Research Fellowship will engage visiting scholars with the work of the collection.
The grant builds upon a prior planning grant from the Mellon Foundation that developed recommendations for preserving the SFC’s fragile multimedia components before they begin to deteriorate.

**Rare Recordings of Music Greats Come to UNC-Chapel Hill’s Southern Folklife Collection**

The Southern Folklife Collection (SFC) at the University of North Carolina at Chapel Hill Library is receiving thousands of hours of recordings from concerts played at McCabe’s Guitar Shop in Santa Monica, California. Venue owner Bob Riskin is making the donation so the SFC can preserve the recordings by creating and archiving digital copies of them.

More than 1,600 musical acts have played at McCabe’s Guitar Shop over the last 45 years. The list on the store’s website even comes with a warning: “We lost track of a few names.”

Steve Weiss, curator of the SFC, said that McCabe’s is a premiere venue for roots music. “This collection is a national treasure that documents nearly five decades of top performers in an intimate setting,” he said.

The audiocassettes and open reel tapes from 1969 onward include performances by the likes of Ramblin’ Jack Elliott, John Fahey, John Hammond, Bill Monroe, Odetta, Jean Ritchie, Dave Van Ronk, Mike Seeger, Ralph Stanley, Merle Travis, Kate Wolf, Townes Van Zandt and North Carolina’s own Elizabeth Cotten and Doc and Merle Watson.

“It was important that these taped recordings, which are old and fragile and have significant scholarly value, go to a place where they would be carefully conditioned and conserved,” said Riskin. “We did an inventory and cataloged more than 2,000 tapes. When I began to think of who should receive the gift, several knowledgeable people I respect, including my sound engineers, all said the best choice would be the University of North Carolina.”

Weiss said that UNC-Chapel Hill alumnus Robert Burns Clark, class of 1961, now a California-based writer, connected him to Riskin and to John “Kit” Alderson, a music teacher at McCabe’s who wanted to see the collection preserved.

Weiss envisions many audiences who are likely to be interested in the recordings, including students, scholars and fans, as well as those doing research for documentaries, film and television. They will be able to start listening to portions of the collection in Wilson Library beginning in September 2016, said Weiss.

The McCabe’s store, which first opened its doors in 1958 and specializes in selling folk and acoustic instruments, offers instrument rentals and repairs as well as books, lessons, and help for musicians and music aficionados alike. The iconic venue, which will continue to present legendary musicians and vocal artists in concert on its stage every week, will add new digitized recordings to the SFC over time.

**Next eGranary From WiderNet Project Will Include TED Talks**

TED Talks are about to spread even further thanks to a collaboration with the WiderNet Project, a non-profit founded and directed by UNC-Chapel Hill School of Information and Library Science (SILS) associate professor Cliff Missen. All 1,900 TED Talks will be included in the next release of the eGranary Digital Library, the off-line “Internet in a Box” that is used at over 1,000 locations that lack adequate Internet access in places such as Africa and India.

“As TED extends its mission to hard-to-reach parts of the world, particularly where Internet connectivity is constrained or costly, we’re keen to partner with the right platforms to reach these underserved regions,” said Deron Triff, TED’s Director of Global Distribution and Licensing. "eGranary’s solution is an important part of our strategy and we’re excited to support their efforts."

TED is an internationally known nonprofit devoted to spreading ideas, usually in the form of short, powerful talks in 18 minutes or less. TED began in 1984 as a conference where Technology, Entertainment and Design converged, and today covers almost all topics—from science to business to global issues—in more than 100 languages. Both TED and WiderNet are committed to the power of education and ideas to change lives.

“Everybody needs a new idea a day,” said Missen, who was a TED Fellow in 2007 and has organized TEDx events. “The addition of the TED Talks to the next eGranary will spread important and exciting ideas to people who have been left out of the conversation.”

The eGranary, WiderNet’s centerpiece program, was created to provide educational resources to the two-thirds of the world’s population that does not have Internet access. The eGranary is an off-line collection of over 32 million resources, including videos, articles, books and images, accessible over local area networks.

WiderNet, a tax-exempt 501(c)(3) nonprofit, and its research and development component, WiderNet@UNC, are dedicated to providing digital educational resources to clinics, schools, libraries, prisons and homes lacking adequate Internet access. For more information, visit http://www.widernet.org/.

“**Gone Home: Race and Roots Through Appalachia,**”

**Exhibition About Black Coal Miners in Appalachia on Display at UNC-Chapel Hill’s Wilson Library**

An exhibition of the little-known stories of African Americans who left the rural South during the first part of the 20th century and settled in the coal fields of West Virginia, Tennessee, and Eastern Kentucky is on display at the University of North Carolina at Chapel Hill. “Gone
“Home: Race and Roots through Appalachia” is currently housed in the Melba Remig Saltarelli Exhibit Room in Wilson Library on the UNC-Chapel Hill campus through Aug. 20.

“Gone Home” grew out of the Eastern Kentucky African American Migration Project (EKAAMP), a novel partnership among the Southern Historical Collection in Wilson Library; Karida Brown, a doctoral student in sociology at Brown University in Providence, Rhode Island; and Appalachian communities.

Brown, a descendent of coal miners, has recorded more than 200 oral history interviews with individuals who live in or grew up in the region. The Southern Historical Collection archives these recordings, along with photographs, organizational records, and family papers that community members have offered to Brown.

Through exhibit themes such as school, home, and coal, visitors come to know the close-knit African American community of Harlan County, Kentucky, one story at a time. Panels display excerpts from the oral history interviews, which visitors with smart phones can also listen to. On view are photographs and memorabilia from community social events, publications by schools and churches, news reports, and even a brick of coal. A television in a reconstructed living room plays a video about the project. “When I got that audio recorder and hit the road, people told their stories and they made history, and together we made history,” Brown says in the video.

“Gone Home” is free and open to the public. For hours, visit http://library.unc.edu/wilson/ or call (919) 962-3765. To learn more about the Eastern Kentucky African American Migration Project, visit the project website at http://ekaamp.web.unc.edu/.

UNC Faculty Council Adopts Open Access Policy

Thanks to a unanimous vote at the April 24 meeting of its Faculty Council, the University of North Carolina at Chapel Hill has joined the community of leading universities that endorse open access.

Resolution 2015-9: On Endorsing a University Open Access Policy represented more than a year of work by a 35-member faculty Open Access Task Force. Chairs Todd Vision and Julie Kimbrough told the University Gazette that they worked diligently to craft a policy recommendation that could be applied differently according to the needs of various disciplines.

UNC Library Four-year Civil War Blog Comes to an End

Exactly 150 years after the surrender of Confederate troops at Bennett Place in Durham, the University of North Carolina Library posted the black and white lithograph illustration “Conference Between General Sherman and General Johnston” commemorating the event on April 26.

The blog post was the last in the library’s award-winning four-year project, “The Civil War Day By Day” (http://blogs.lib.unc.edu/civilwar/). Using the magic of the social media, the blog allowed hundreds of readers each day to experience the Civil War as it unfolded, through the words of the people who were living through it.

Each of the 1,450 posts of the blog included a digital scan of a document created on that day, be it letters, diary entries, telegrams, or newspapers, as well as a description of the document and a transcription of its spidery script or faded print.

The result was a rich catalog of missives from top generals, diary entries from women on the home front, eloquent love letters, scribbled notes from the barely literate, painful reports from the front written by soldiers on both sides and messages from slaves to their masters.

North Carolina State University

NCSU Libraries Launches New Makerspace

As part of President Obama’s National Week of Making, the NCSU Libraries opened their Makerspace in D. H. Hill Library on Tuesday, June 16.

The Makerspace offers a hands-on, do-it-yourself space where users are encouraged to experiment and learn new hardware and software skills. It will be equipped with 3D printers, a laser cutter, electronics prototyping tools, sewing machines, and general tools for making, and is accessible to all NC State students, faculty, and staff.

While typically available for open use, faculty integrating maker tools into their curriculum will be able to reserve the Makerspace for classes, and the Libraries will use the space to hold workshops featuring particular tools and techniques. The Libraries hopes the D. H. Hill Makerspace will serve as a hub for making on campus—a place to expose the NC State community to making and its corresponding emerging literacies. To complement their expertise with maker tools and techniques, the NCSU Libraries staff has expertise in disciplinary research, industry and market research, patent searching and filing, digital product development, data management, all of which can enrich a maker’s approach.
The Libraries are committed to bringing critical thinking to the maker experience and technology literacy.

With the D. H. Hill Makerspace, the Libraries have added yet another learning space and equipped it with an extensive set of maker technologies: MakerBot and LulzBot 3D printers; Arduino, Galileo, and Raspberry Pi electronics prototyping platforms; Bernina sewing machines; an Epilog laser cutter, and an electronics workstation with Hakko soldering iron. The space also offers a "tinkering table" for drop-in users, featuring hands-on making tools like LittleBits, 3Doodlers, LEGO, and MaKey MaKeys. These interactive experiences will help stir users' creative thinking and get them making on their first visit.

NCSU Libraries to Receive Phil Freelon’s Architectural Papers

Because the College of Design played such a critical role in his early development as an architect, Phil Freelon has chosen the NCSU Libraries as the home for his architectural archive: “I am proud to be a member of the NC State family,” Freelon noted, “and it is an honor to be recognized in this way.” Freelon has donated his architectural records from his earliest years as a practitioner and plans to add to his archive in the future.

In addition to being a student in the College of Design in the 70’s, Freelon has taught at the College, served on its Design Guild/Design Life Board, the Board of Visitors, and the Board of Trustees. He has designed several buildings on campus, including the Partners III Lab Building on Centennial Campus and the new Gregg Museum addition, currently under construction.

Freelon is the founder and President of The Freelon Group, Inc. His work has been published in national professional journals including Architecture, Progressive Architecture, Architectural Record, and Contract Magazine, where he was named Designer of the Year for 2008.

Freelon went on to serve as an adjunct faculty member at North Carolina State University’s College of Design and has been a visiting critic/lecturer at Harvard, MIT, the University of Maryland, Syracuse University, Auburn University, the University of Utah, the California College of the Arts, Kent State University and the New Jersey Institute of Technology, among others. He is currently on the faculty at MIT’s School of Architecture and Planning.

Freelon is a Peer Professional for the GSA’s Design Excellence Program and has served on numerous design award juries, including the National AIA Institute Honor Awards jury and the National Endowment for the Arts Design Stewardship Panel. He is also a Fellow of the American Institute of Architects, a LEED Accredited Professional, and the 2009 recipient of the AIA Thomas Jefferson Award for Public Architecture.
Appointed in 2011 by President Barack Obama to the U.S. Commission of Fine Arts, Freelon is part of the team leading the design for the Smithsonian’s new National Museum of African American History and Culture and is a preeminent architectural designer of museums featuring African-American history, including the Center for Civil & Human Rights in Atlanta and the Museum of the African Diaspora in San Francisco.

NCSU Libraries Goes to Washington

NCSU Libraries’ own Adam Rogers and Dan Hawkins are traveling to Washington, D.C. today to participate in the first Capitol Hill Maker Faire, which is being held at the Rayburn House Office Building. The Faire is open to the public, members of Congress, and congressional staff. Rogers and Hawkins are scheduled to meet with Congressman David Price of North Carolina later today.

The Capitol Hill Maker Faire kicks off a nationwide celebration of making and is being held in conjunction with the much larger National Maker Faire at the University of DC, on June 12–13. It will be followed by the White House National Week of Making, June 12–18. As part of the National Week of Making, NCSU Libraries opened their own Makerspace in D.H. Hill Library on Tuesday, June 16

Hosted by the federal Institute of Museum and Library Services (IMLS) in collaboration with the Congressional Maker Caucus, Maker Media, and Nation of Makers, the faire will explore the new movement driven by hobbyists, tinkerers, crafters, and innovators that is breathing new life and innovation into American manufacturing. The movement is also changing the face of informal learning at community institutions with learning that is inherently experimental, inventive, creative, and project-based.

The Capitol Hill Maker Faire is free and open to the public. It runs from 5:00 pm to 8:00 pm and will feature approximately 30 exhibitors with hands-on displays, such as robots, crafts, 3D printers, and other new manufacturing tools. The Faire will be preceded by a series of panel discussions, from 11:00 am to 4:00 pm, with leaders of the Maker movement discussing its impact on the economy, education, and community development.

NCSU Libraries Receives LSTA Grant: Funding Will Support the Digitization of Transformative Agricultural Extension Documents

The North Carolina State University (NCSU) Libraries has been awarded a $98,997 grant to support the digitization project “Better Living in North Carolina: Bringing Science and Technology to the People,” a collaboration with North Carolina A&T State University’s F. D. Bluford Library. The project serves students, faculty, researchers, and the general public by digitizing and making easily available online an important body of primary agricultural extension documents that reveal the scientific and technological transformation of North Carolina’s agricultural economy during the twentieth century and the ways this transformation improved the lives of its citizens.

The funds to support this work were awarded by the State Library of North Carolina and are made possible through funding from the federal Institute of Museum and Library Services (IMLS), under the provisions of the Library Services and Technology Act (LSTA) as administered by the State Library of North Carolina—a division of the North Carolina Department of Cultural Resources. These federal funds are investments that help libraries deliver relevant and up-to-date services for their communities.

The materials digitized through “Better Living in North Carolina” document the advances of modern agricultural practices and their economic impact across the state. During the time period covered by the project, farming in North Carolina moved from subsistence levels to the production of global commodities—a shift driven in part by research and development done at NC State University. Throughout the twentieth century, as this shift occurred, Cooperative Extension programs—based at NC State and NCA&TUSU—helped North Carolina farmers and agricultural businesses learn and apply new research in the agricultural and life sciences. Specific programs run by Cooperative Extension during this time have included 4-H, Family and Consumer Sciences (originally called Home Demonstration and Home Economics), various farm animal programs (such as poultry extension, swine extension, etc.), boll weevil eradication, soil conservation, rural
electrification, plant disease clinics, rural development, and food and nutrition education. During the world wars, there was an emphasis on food production and preservation.

During the first year of the project, the NCSU Libraries will digitize up to 252,000 pages of Cooperative Extension annual reports from 1909 to 1983. North Carolina A&T State University F. D. Bluford Library will scan up to 5,000 pages of correspondence, pamphlets, and scrapbooks, as well as photographs, from collections of two prominent African American extension agents.


The LSTA grant program administered by the State Library of North Carolina funds projects that help libraries deliver learning opportunities for a lifetime, support libraries in their mission to provide cost-effective access to the Internet and to information expertise, and make library resources more accessible to all users.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 122,000 libraries and 17,500 museums. The Institute’s mission is to create strong libraries and museums that connect people to information and ideas.

The North Carolina State Library has posted a list of all LSTA grant awards for 2015-2016. For additional information about “Better Living in North Carolina,” contact Brian Dietz, Digital Program Librarian for Special Collections, at brian_dietz@ncsu.edu

**NCSU Libraries First to Lend Apple Watch**  
**Student Advisory Board Chair, Rubia Arfeen, Documents Her Experience**

Known for its role on NC State’s campus as a technology incubator, the NCSU Libraries lent its first Apple Watch to Rubia Arfeen, a senior in Biological Sciences. Much like it has for a range of technologies—from laptops to iPads to Arduinos to 3D scanners—NCSU Libraries is again leading the way.

When asked about the Libraries’ interest in lending Apple Watches, David Woodbury (Associate Head of User Experience) simply explained that “the students asked us to, and it is our goal to respond, in student-time, to their interests and research needs.” Woodbury also pointed out that the students and faculty at NC State are they themselves creating the technologies of the future, and giving them access to the latest tools and devices inspires and facilitates their innovations.

Arfeen, who is on the pre-med track, recognized immediately a connection to her field: “I absolutely love the fact that I can check my heart rate at any point in the day. I'm interested in cardiology, and I check my pulse periodically throughout the day anyway, and this made it a lot easier.” But lending such devices is not meant solely for academic use, a fact not lost on Arfeen: “The camera app is my second favorite! You can use the watch to open it, and it'll transmit what is showing on your phone's camera! You can use the watch to take pictures!”

“This is an extension of what libraries have always done,” Woodbury noted. “Libraries democratize access to technology, making tools that may otherwise be difficult to afford available to students. We want as many students as possible to experience what these various technologies have to offer, and we love hearing from them about the exciting and creative ways they put these tools to use.”

Arfeen has already provided valuable feedback about the Apple Watch’s intuitive usability: “The face was easy to customize, and Siri works fine, as long as I'm connected to Wi-Fi.” For more about her experience with the Apple Watch, follow her blog posts all week at NCSU Libraries News.

**South Carolina**

*Greenville County Library System Earns National Awards*

Greenville County Library System’s award-winning Graphic Designer, Michelle Hannon, has done it again. At the July ALA Conference in San Francisco, Hannon garnered two Library Leadership and Management Association (LLAMA) PR Xchange Awards for the library system with her outstanding graphic design work.
One of the award winning designs

Of more than 375 submitted entries, two of Hannon’s original designs were honored as “Best in Show.” These awards recognize premier public relations materials produced by libraries in the past year. Entries are evaluated based on content, originality and design by a team of experts in public relations, graphic design, communications and marketing who select the honorees in each category.

PERSONNEL NEWS:

Georgia

Kennesaw State University

The Johnson Library at the Marietta campus has several new staff. Rosemary Humphrey is the new library assistant for Interlibrary Loan and GIL Express. Jennifer Ivey is the new evening support staff member for access services. Crystal Renfro is the new Graduate Engineering Librarian.

Lillie Barber, Information Desk & GIL Express Assistant, at the Kennesaw campus will be retiring July 31, 2015. She has been working at the library since September 2002.

North Carolina

University of North Carolina

The University Library is pleased to announce the appointment of Sarah Carrier as North Carolina Research and Instruction Librarian, effective June 1, 2015.

Sarah will coordinate research and instructional services for inquiries related to North Carolina, with a particular focus on the holdings of the North Carolina Collection. She will assist with requests for permission to publish; work with faculty and instructors to incorporate special collections materials into courses and workshops; and contribute to the creation of digital products and other innovative tools for research and access.