



Dean Joseph D. Meeks

School of Music

presents

FACULTY RECITAL

Helen Kim, violin

Dr. Robert Henry, piano

Tuesday, November 3, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Nineteenth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

FACULTY RECITAL

**Helen Kim, violin
Dr. Robert Henry, piano**

Suite Populaire Espagnole

1. El paño moruno
2. Asturiana
3. Jota
4. Nana
5. Canción
6. Polo

Manuel de Falla
(1876-1946)

Nocturne No. 20 in C-sharp Minor, Op. posth.

Frédrick Chopin
(1810-1849)
(arr. N. Milstein)

Sonata in B-flat Major, KV 454

Largo: Allegro
Andante
Allegretto

W.A. Mozart
(1756-1791)

Intermission

Sonata in A Major

Allegretto ben moderato
Allegro
Recitativo-Fantasia. Ben moderato
Allegretto poco mosso

César Franck
(1822-1890)

***Introduction and Tarantella*, opus 43**

Pablo de Sarasate
(1844-1908)

Kennesaw State University

Upcoming Music Events

Thursday, November 19

Kennesaw State University

Gospel Choir

8:00 pm • Bailey Performance Center Performance Hall

Friday, November 20

Kennesaw State University

Community and Alumni Choir

8:00 pm • Bailey Performance Center Performance Hall

Monday, November 23

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Monday, November 30

Kennesaw State University

Percussion Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 1

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations, and
assisted listening devices.
Please contact an audience services representative to request services.

Kennesaw State University

Upcoming Music Events

Wednesday, November 4

Kennesaw State University Faculty Recital

Jazz Faculty

8:00 pm • Bailey Performance Center Performance Hall

Thursday-Sunday, November 5-8

Kennesaw State University Opera Theatre

The Medium

The Stoned Guest

Howard Logan Stillwell Theater

Tuesday, November 10

Kennesaw State University

Student Mixed Chamber Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 11

Kennesaw State University

Jazz Combos

8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 12

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 17

Kennesaw State University

Women's Choral Day Concert

7:30 pm • Bailey Performance Center Performance Hall

Wednesday, November 18

Kennesaw State University

Jazz Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Helen Kim

violin

Helen Kim joined the music faculty of Kennesaw State University in 2005 with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, André Previn, Hilary Hahn, and the Orion String Quartet. A featured performer during the 1988 Olympics Arts Festival, she has given command performances for the Governor General and Prime Ministers of Canada.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

Dr. Robert Henry

piano

Pianist Robert Henry began his musical studies at age seven and is passionate for the stage and studio, performing throughout the world as soloist, accompanist and chamber musician. Critics have hailed him as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise.”

Career highlights include critically-acclaimed solo debuts at the Kennedy Center and Carnegie Hall, and he recently presented his major orchestral debut with the Atlanta Symphony Orchestra. He presented the opening recital at the 2004 MTNA National Convention and will soon present his London debut in prestigious Wigmore Hall. Dr. Henry has enjoyed success in nearly every important piano competition in the world, winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone. These prizes stand alongside fourteen other first place awards received throughout his career. Recently, he coordinated and performed in the ‘Pianists for New Orleans’ tour of the United States.

Endorsed by Steinway Pianos, Dr. Henry has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting often overlooked masterpieces to the public, from Bach to Boulanger. His next major project is his debut recording of Nocturnes, to be released in 2009. Dr. Henry has earned the Doctor of Musical Arts degree from the University of Maryland. An educator and pedagogue, Mr. Henry presents master classes, lectures, youth concerts, and he serves as Artist-in-Residence at Kennesaw State University. Robert and his wife Meryl make their home in the mountains of Jasper, Georgia. He maintains his web-presence at www.roberthentry.org.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.