

## Kennesaw State University

### Upcoming Music Events

**Tuesday, November 3**

Kennesaw State University Faculty Recital

*Helen Kim, violin*

*Robert Henry, piano*

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, November 4**

Kennesaw State University Faculty Recital

*Jazz Faculty*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday-Sunday, November 5-8**

Kennesaw State University Opera theatre

*The Medium*

*The Stoned Guest*

Howard Logan Stillwell Theatre

**Tuesday, November 10**

Kennesaw State University

*Student Mixed Chamber Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, November 11**

Kennesaw State University

*Jazz Combos*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, November 12**

Kennesaw State University

*Jazz Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

## KENNESAW STATE UNIVERSITY

### Classical Guitar Ensemble

Mary Akerman, director

Friday, October 30, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

*Eighteenth Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

Performance Hall

**Classical Guitar Ensemble  
Mary Akerman, director**

**CLASSICAL GUITAR ENSEMBLE**

Jeremy Beavers  
Brentley Cauthen  
Eric Dustin  
Brett Kelley

Alex Carstens  
Nick Davidow  
Constantino Garrido-Licha

PROGRAM

Bourrée	Leopold Mozart (1719-1787)
Prelude	George Frederick Handel (1685-1759)
Bad Boy	Tōru Takemitsu (1930-1996)
Sonata	Domenico Scarlatti (1685-1757)
Natalia	Antonio Lauro (1917-1986)
Pacific Coast Highway	Andrew York (b. 1958)
Allegro	Mauro Giuliani (1781-1829)
Canon	Francis Kleynjans (b. 1951)
Água e Vinho	Egberto Gismonti (b. 1947)
Maria	Francisco Tárrega (1852-1909)
Prelude	J. S. Bach (1685-1750)
Paçoca Chôro	Celso Machado (b. 1953)
Serenata Morisca	Ruperto Chapí (1851-1909)
Irish Medley	Traditional arr. Jeremy Sparks

**Mary Akerman**

***classical guitar***

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (Cum Laude) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant. She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de España of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR's "Performance Today" and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho Mexico, and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Guitar Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.