

Kennesaw State University

Upcoming Music Events

Tuesday, October 27

Kennesaw State University

Male Chorus Day Concert

7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30

Kennesaw State University

Classical Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3

Kennesaw State University Faculty Recital

Helen Kim, violin

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4

Kennesaw State University Faculty Recital

Jazz Faculty

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 10

Kennesaw State University

Student Mixed Chamber Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 11

Kennesaw State University

Jazz Combos

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

FACULTY RECITAL

Mary Akerman, classical guitar

Friday, October 23, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Sixteenth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

FACULTY RECITAL

Mary Akerman, classical guitar

PROGRAM

Three Sonatas

K. 391
K. 19
K. 333

Domenico Scarlatti
(1685-1757)

Two 19th Century Variations

Variations on ‘Malbrough’

Fernando Sor
(1778-1839)

Variations on ‘Folias’

Mauro Giuliani
(1781-1829)

Elegie

Johann Kaspar Mertz
(1820-1869)

Homenaje a la Guitarra

Eduardo Sainz de la Maza
(1903-1982)

**Mallorca
Torre Bermeja**

Isaac Albeniz
(1860-1909)

Mary Akerman

classical guitar

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor’s (Cum Laude) and Master’s degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant. She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner’s tour. She also won first prize in the Casa de España of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR’s ‘Performance Today’ and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho Mexico, and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary’s Kennesaw graduates have been accepted to Master’s and Doctoral programs in Guitar Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.