FACULTY RECITAL
KSU School of Music
presents
"Melody in Nede: Suite for Jazz Quartet"

Tyrone Jackson
COMPOSER / PIANIST

with

Luke Weathington
ALTO SAX

Marc Miller
BASS

Justin Chesarek
DRUMS

Suzanne Smith-Wigfall
NARRATOR

Thursday, September 8, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourth Concert of the 2016-17 Concert Season
Melody in Nede is a multi-movement composition that tells a fictitious story about four musicians who discover “Melody,” a woman, as well as the most important element of music. The love for “Melody” pits two musicians against each other in this musical tale written and performed by Tyrone Jackson.

TYRONE JACKSON (b. 1971)

Melody in Nede: Suite for Jazz Quartet

I. Friends and Brothers
II. Melody
III. Deal With The Devil
IV. Battle For Melody
V. Anguish
VI. Someone New
VII. Battle Royale
VIII. Reconciliation
Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments has Tyrone poised for national recognition. Jackson received his Bachelors degree from the University of New Orleans where he studied with Ellis Marsalis and received his Masters in Jazz Studies from Georgia State University. Born in the New Orleans’ cradle of jazz, Jackson embodies the spirit of the Crescent City but has made his home in Atlanta. Jackson has performed with Earl Klugh, Wynton Marsalis, Branford Marsalis, Marcus Printup, Russell Gunn, Russell Malone, Eddie Henderson, Joe Lovano, Dave Douglas, Tim Armacost, David Sanchez, Sam Skelton, Bebe Winans, Jennifer Holliday, Kirk Whalum and Marcus Miller to name a few.

An accomplished educator, Jackson is Lecturer in Jazz Piano at Kennesaw State University where he teaches applied Jazz Piano, Group Piano (Jazz), Jazz Improvisation II & III, and “The Blues.” Jackson is also a lecturer and clinician with the Rialto for Youth Jazz Ensemble as well as a member of the Rialto Jazz Artist Foundation which educates and develops middle and high school students. Jackson has toured Italy, Austria, Brazil, Thule-Greenland, St. Lucia and the US as a professional musician and educator.

As a composer, Jackson has released three CD’s of original works: *Dedicated*, *Another Voyage*, and *Melody in Nede: Suite for Jazz Quartet*. In addition to these solo projects, Jackson has composed and performed original works and arrangements for *Native Guard*, a book of poems written by Pulitzer Prize Winning Author and Poet Laureate, Natasha Tretheway. *Native Guard*, directed by Alliance Theater Director Susan Booth, has received critical acclaim due to the synergy of drama, music and audio/visual artistry. Jackson has written and arranged countless works for a litany of artists and performers. His songs are currently played with much acclaim to worldwide audiences on local and Satellite radio.
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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