

## Kennesaw State University

### Upcoming Music Events

**Friday, October 23**

Kennesaw State University Faculty Recital

*Mary Akerman, classical guitar*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 27**

Kennesaw State University

*Male Chorus Day Concert*

7:30 pm • Bailey Performance Center Performance Hall

**Friday, October 30**

Kennesaw State University

*Classical Guitar Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, November 3**

Kennesaw State University Faculty Recital

*Helen Kim, violin*

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, November 4**

Kennesaw State University Faculty Recital

*Jazz Faculty*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, November 10**

Kennesaw State University

*Student Mixed Chamber Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



School of Music

presents

## KENNESAW STATE UNIVERSITY

### Concert Band

John Culvahouse, conductor

### Wind Ensemble

David Thomas Kehler, conductor

Thursday, October 22, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

*Fifteenth Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

Performance Hall

**PROGRAM**

**Concert Band**

*The Trombone King* (1945)

**Karl King**  
(1891-1971)  
arr. Paynter

Selections from *West Side Story* (1957)

**Leonard Bernstein**  
(1918-1990)  
arr. Duthoit

*Dance Celestiale* (1989)

**Robert Sheldon**  
(b. 1956)

**INTERMISSION**

**Wind Ensemble**

*The Danserye* (1551/2001)

**Tielman Susato**  
(1500-1564)  
adapted by Patrick Dunnigan

- I. La Morisque
- II. Bergerette
- III. Les quatre Branles
- IV. Fagot
- V. Den hoboecken dans
- VI. Ronde & Salterelle
- VII. Ronde & Aliud
- VIII. Basse danse: Mon desir
- IX. Pavane: La Bataille

*October* (2000)

**Eric Whitacre**  
(b. 1970)

*Kingfishers Catch Fire* (2008)

**John Mackey**  
(b. 1973)

- I. Following falls and falls of rain
- II. Kingfishers catch fire

**Kennesaw State University  
School of Music**

**Dr. Harry E. Price, Director**

**Dr. Michael Alexander, KSU Orchestra**

**Dr. John Culvahouse, KSU Concert Band**

**Dr. David Thomas Kehler, KSU Wind Ensemble**

**Dr. Alison Mann, KSU Women's Chorus**

**Dr. Leslie Blackwell, KSU Chamber Singers and Chorale**

**Dr. Russell Young, KSU Opera and Musical Theater**

**Instrumental Wind and Percussion Faculty**

**Christina Smith, flute**

**Rob Cronin, flute**

**Elizabeth Koch, oboe**

**Jennifer Potochnic, oboe**

**Ted Gurch, clarinet**

**John Warren, clarinet**

**Laura Najarian, bassoon**

**Sam Skelton, saxophone**

**Thomas Witte, horn**

**Thomas Hooten, trumpet**

**Jennifer Marotta, trumpet**

**George Curran, trombone**

**Tom Gibson, trombone**

**Bernard Flythe, tuba and euphonium**

**Michael Moore, tuba and euphonium**

John N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and a member of the graduate faculty. Prior to his appointment at UGA, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school and elementary school bands. He received Bachelor and Master of Music Education degrees from the University of Tennessee and a Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada and Western Europe. Professional affiliations include Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary) and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988 and 1994 conventions, including a 1988 performance by the Sumter, S.C. High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s. It continued as he became an elected High School Representative, elected Representative At-Large, Southern Division Chair and elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation and is a Sudler Flag of Honor and Sudler Trophy Laureate. Most recently, he served as President of the Southeastern Conference Band Directors Association and served as Chair of that organization's Commission Project Committee. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and, on six occasions, the National Band Association has presented him the Citation of Excellence.

**The Trombone King**

This march is one of those wonderfully straightforward marches that combines appealing melodies with simplicity of form. The ABA form before the Trio makes the tunes familiar to the listener. Karl King was a great man in the evolution of American bands, a man well respected by all who knew him. King lived the boyhood dream most men only knew as fantasy. He literally did run away and join the circus. He became a virtuoso euphonium player and had his first compositions published at age 17. He went on to become a famous circus bandmaster before his final fame with the Iowa Municipal Band.

**Dance Celestiale**

The rhapsodic nature of this composition allows for a dynamic interplay of melodic and harmonic development. Fanfares and dance gestures dominate the opening statement. The contrasting lyrical section combines expressive solo opportunities with majestic accompaniment. Dance Celestiale was commissioned by the chapters of Kappa Kappa Psi and Tau Beta Sigma at the University of Florida.

**Selections from *West Side Story***

This epic collaboration between Leonard Bernstein and Stephen Sondheim has been characterized as an American "Romeo and Juliet." With its romantic setting against a background of social and domestic strife, the music reflects the many moods of the wonderful lyrics. Various musical moods include nonchalance, defiance, devout, tender, intense, and dynamic. This Duthoit arrangement includes "I feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America."

**Tielman Susato**

Susato was a Renaissance Flemish composer, instrumentalist and publisher of music in Antwerp. Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. Susato was also an accomplished composer. He wrote (and published)

several books of masses and motets, some were even specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the *Souterliedekens* of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century.

Completed in 1551, The *Danserye* certainly reflects Susato's geographical position and his mild conservatism. It includes over fifty individual dances, all of which display simple textures and strict homophony (certainly not as "cosmopolitan" as similar collections printed during this time). It is believed that The *Danserye* was intended for wealthy amateur musicians, rather than professional dance musicians. Also, specific instrumentation is not indicated in the manuscript, suggesting that these melodies could be performed by whatever combination of wind and string instruments happened to be available. Thanks to the thoughtful work of arranger Patrick Dunnigan, concert bands have the opportunity to experience the colorful music of this Renaissance composer.

Regarding his modern adaptation, Dunnigan writes: Selections from The *Danserye* is a new setting for wind band consisting of nine dances fashioned into an extended 'symphonic suite.' The arrangement utilizes the full resources of the modern wind band featuring various sections (or consorts of instruments) in alteration with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects and a significant part for acoustic guitar. This blend of sound generates a 'new, but familiar' element, thus making something very modern out of music that is over 450 years old. Dunnigan created this arrangement for the Florida State University Symphonic Band, which premiered this work on April 17, 2002. Jerry Junkin and the Dallas Wind Symphony presented the professional premiere of this work at the Meyerson Symphony Center (Dallas, Texas) on November 19, 2002.

### **Eric Whitacre**

An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. The Los Angeles Times has praised his

### **David Thomas Kehler**

*conductor*

As Director of Bands at Kennesaw State University, David Thomas Kehler oversees all aspects of the university's band program while teaching courses in instrumental conducting. Kehler recently served the University of Texas at Austin as a Graduate Conducting Associate, where he received a Doctor of Musical Arts degree. He wrote his dissertation on the wind music of Pulitzer Prize-winning composer Michael Colgrass. He earned his Master of Music and Bachelor of Music degrees at Michigan State University.

In addition to his Austin appointment, Dr. Kehler also served America's Premier Windband, The Dallas Wind Symphony, as Associate Conductor where he was coordinator and conductor of the Dallas Wind Symphony International Fanfare Project. Under his direction, they received literally hundreds of fanfares from all over the world for its annual call for fanfares competition. In addition, Dr. Kehler conducted the Dallas Wind Symphony at various community and civic events throughout Texas. Included in these events were holiday concerts, various Chautauqua Festivals, the annual Labor Day Concert at the Dallas Arboretum, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at the music conservatories of Shanghai, Xian, Beijing, and Hong Kong. In addition, exchange concerts were conducted with the Shanghai Little Star Orchestra and with the Hong Kong Youth Wind Philharmonia.

Previously, David Thomas Kehler served as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University (1995-2005), Associate Director of Bands at the University of Rhode Island (1992-1995), and as Director of Bands at Bay City Western High School, in Bay City, Michigan (1987-1990). Dr. Kehler has memberships in many musical organizations including MENC, CBDNA, WASBE, TBA and others, and is a frequent conductor and clinician throughout the United States.

# Kennesaw State University Wind Ensemble

Personnel listed alphabetically

## Flute/Piccolo

Johnny Brown, Valdosta  
Megan Grauso, Alpharetta  
Anna Catherine Harris, Gainesville  
Briana Oliver, Marietta  
Chelsea Wells, Kennesaw  
Emily Westbrook, Canton

## Oboe/English Horn

Harrison Bennett, Suwanee  
Kerry Brunson, Nacogdoches, TX  
Caitlin Eicholtz Dolenc, Hoschton

## Clarinet

Danielle Arnold, Woodstock  
Brandon Bell, Moultrie  
Katherine Cook, Loganville  
Amanda Daniel, Powder Springs  
Bora Moon, Seoul, Korea  
Neil Newcomb, Flowery Branch  
Krystal Saenz, Roswell

## Bass Clarinet

Stephen Jones, Suwanee

## Bassoon

Jesse Carlson, Lilburn

## Saxophone

Zachary Evans, Lilburn  
Michael LaRose, Nicholson  
Noah Vece, Kennesaw  
Luke Weathington, Anniston, AL

## Horn

Alex Depew, Kennesaw  
Megan Gribble, Marietta  
Alex Hansell, Roswell  
Melissa Harris, Gainesville

## Trumpet

Timothy Allen, Kennesaw  
Peter Hall, Conyers  
\*Onelia Hawa, Norcross  
Jackson Harpe, Marietta  
\*Daniel Lauricella, Jefferson  
Turner Milsaps, Peachtree City  
Justin Rowan, Woodstock  
\*Julie Simpson, Austell  
Josh Spitler, Rocky Ford  
\*Jeffrey Vega, Duluth  
\*Peter Gustav Westin II, Acworth

## Trombone

Sam Aumann, Marietta  
Christopher Hinnant, Canton  
Lynda Jones, Powder Springs  
David Lennertz, Kennesaw  
Ryan Payne, Cartersville

## Euphonium

Staci Hatmaker, Lawrenceville  
Denis Johnson, Atlanta

## Tuba

Austin Baxley, Kennesaw

## Double Bass

Louise Dubois, Atlanta

## Percussion

Pershaud Robert Bolt, Omaha, NE  
Levi Cull, Richmond, VA  
Katherine Lawrence, Marietta  
Jordan Lowery, Norfolk, VA  
Zac Poore, Acworth  
James Shealy, Kennesaw  
Brandon Worley, Canton

## Piano

Brett Carson, Canton

## Guitar

Jeremy Beavers, Macedonia

compositions as "works of unearthly beauty and imagination, (with) electric, chilling harmonies," while the BBC raves that "what hits you straight between the eyes is the honesty, optimism and sheer belief that passes any pretension. This is music that can actually make you smile."

Though he had received no formal training before the age of 18, his first experiences singing in college choir changed his life, and he completed his first concert work, *Go Lovely Rose*, at the age of 21. Eric went on to the Juilliard School, earning his Master of Music degree and studying with Pulitzer Prize and Oscar-winning composer John Corigliano.

The composer writes:

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds.

## John Mackey

John Mackey (born in New Philadelphia, Ohio) is an American composer. He holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States.

\*Off-stage trumpets for the Mackey

The composer writes:

A "kingfisher" is a bird with beautiful, brilliantly colored feathers that look in sunlight as if they are on fire. Kingfishers are extremely shy birds and are rarely seen, but when they are seen, they are undeniably beautiful.

The first movement, "Following falls and falls of rain," is suspended in tone, but with hope, depicting the kingfisher slowly emerging from its nest in the early morning stillness, just after a heavy rain storm. The second movement, "Kingfishers catch fire," imagines the bird flying out into the sunlight. You may catch the reference to Stravinsky's *Firebird* at the end of the piece.

## Kennesaw State University Concert Band

Personnel listed alphabetically

### Flute/Piccolo

Stephanie Aiken, Bolingbroke  
Kaitlyn Burtnett, Dawsonville  
Christopher Cassino, Powder Springs  
Emily Cown, Loganville  
Adetokunbo Fayemi, Douglasville  
Courtney Hamilton, Kennesaw  
Megann Johnson, Leesburg  
Justin Murray, Acworth  
Darcy Parker, Woodstock  
Stephanie Ross, Fayetteville  
Calah C. Smith, Stone Mountain  
Angelica Zeller, Greenwood Lake, NY

### Oboe

Daniel Rhiner, Rome

### Clarinet

Jeremy Cope, Acworth  
Logan Dugger, Rome  
Robert Hays, Roswell  
Rae King, Rome  
Heather McKinney, Hiram  
Sara Morris, Snellville  
Emily Palmer, Kokomo, IN

### Bass Clarinet

Nick Carilli, Kennesaw

### Alto Saxophone

Tyler Alan Brown, Braselton  
Colby Cantrell, Cleveland  
Benjamin Miles, Griffin  
Kate Phillips, Kennesaw

### Tenor Saxophone

Zach Brown, Marietta  
Umcolisi Terrell, Kennesaw

### Baritone Saxophone

Zach Hinds, Tick Bite, NC

### Trumpet

Onelia Hawa, Norcross  
Daniel Lauricella, Jefferson  
Jennifer Pramuk, Roswell  
Lee Rutledge, Dallas, TX  
Julie Simpson, Austell  
Eric Stillman, Richmond, VA  
Jeffrey Vega, Duluth

### Horn

Adam Lemley, Buchanan  
Jessica Richmond, Atlanta  
Peter Gustav Westin II, Acworth

### Trombone

Adam Hawkins, Ringgold  
David Lennertz, Kennesaw  
Timothy Settineri, Marietta  
José Valdez, Canton

### Bass Trombone

Adam Gonglach, Marietta  
Breon Reynolds, Buffalo, NY

### Euphonium

Schai Daniel, Winder  
Xavier Durden, Atlanta

### Tuba

Josh McClure, Hampton  
Carl Jones, Powder Springs

### Percussion

Robert Boone, Augusta  
Nic Cumberland, Powder Springs  
Katelyn King, Kennesaw  
Matt Lyjak, Marietta  
Joshua Madison, Marietta  
Adrian Tong, Marietta