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### COTA Collaborations: Towards Interdisciplinary Projects in the College of the Arts

The College of the Arts at KSU is comprised of four departments that offer unparalleled education, artistry, and production. However, they often function separately from each other. This paper outlines a vision of future collaborations for the college, recommending possible projects to collectively strengthen each of the departments. My research was conducted in a Senior Seminar course, including interviews and survey work within the college. It also stems from my own cross-disciplinary experience as Theatre major and Music minor. Ultimately, the paper will argue that both smaller level (student-lead) and larger level (COTA-lead) are desired and would benefit students and faculty. Further, it will make suggestions for how this might take shape, including a COTA-wide showcase or a concert-style musical.

Based off my findings, collaborations among COTA would offer many benefits to each respective department/school and most especially to the students. By allowing more cross-over work in performances and presentation, for example, students would be able to network with a broader array of artists and peers. Collaborations would also foster respect and professionalism, open doors for more creativity and “thinking outside the box,” while also supporting the university’s R2 roadmap.

In short, the possibilities are endless, and the potential is great for big, brave, and bold collaborations in the COTA.