Kennesaw State University

Upcoming Music Events

Thursday, October 22
Kennesaw State University
Wind Ensemble and Concert Band
8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23
Kennesaw State University Faculty Recital
Mary Akerman, classical guitar
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27
Kennesaw State University
Male Chorus Day Concert
7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3
Kennesaw State University Faculty Recital
Helen Kim, violin
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4
Kennesaw State University Faculty Recital
Jazz Faculty
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations, assisted listening
devices. Please contact an audience services representative to request services

School of Music

presents

Kennesaw State University

Choral Ensembles

Dr. Leslie J. Blackwell, conductor
Dr. Alison Mann, conductor

Dr. Sarah Stedman, guest accompanist
Sherri Barrett, accompanist
Sarah Heagy, accompanist

Tuesday, October 20, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center

Fourteenth Concert of the 2009-2010 season
Kennesaw State University  
School of Music  
Performance Hall  
Choral Ensembles  

Women’s Choir  
Dr. Alison Mann, conductor  

A Musical Glimpse of Americana

**Come Pretty Love**  
Traditional Shaker Song  
Arr. Joan Szymko  
(b. 1957)

Delaney Creekmore, Natasha Larivee,  
Brittany Marker, Jessica Stewart, soloists

**Every Night When the Sun**  
Traditional Appalachian Folk Song  
Arr. Paul Epp

Jackson Harpe, trumpet

**‘Tis A Gift**  
Traditional Shaker Song  
Arr. Nancy Grundahl  
(b. 1946)

**Nine Hundred Miles**  
Traditional American Folk Song  
Arr. Phillip E. Silvey  
(b. 1965)

**Hold On**  
Traditional African American Spiritual  
Arr. Jay Broecker

Zac Poore, electric bass  
Pershaud Bolt, percussion

INTERMISSION

KSU Chorale and KSU Chamber Singers  
Dr. Leslie J. Blackwell, conductor

Verbum caro factum est  
Hans Hassler  
(1564-1612)

**Music at Kennesaw State University**

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.
Kennesaw State University
School of Music
Faculty
Harry Price, Director

Woodwinds
Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Tedd Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Piano
Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation
Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Brass & Percussion
Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Music Education
Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

Strings
Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
chracge. Kueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors
Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles

Ensembles in Residence
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Voice
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

KSU Chorale

Mass in G
I. Kyrie
II. Gloria

"God’s Grandeur" (1877/1895)
Adapted by John Gentile
Gerard Manley Hopkins
(1844 – 1889)

"Pied Beauty" (1877/1918)
Adapted by John Gentile
Gerard Manley Hopkins

How Can I Keep from Singing?
Gwyneth Walker
(b. 1947)

KSU Chamber Singers

Ich bin die Auferstehung und das Leben
Heinrich Schütz
(1585-1672)

Psalm 117
Greg Knauf
(b. 1972)

Cachilo Dormido
Atahualpa Yupanqui
arr. Juan Carlos Cuacci
(1908-1992)

Vasija de Barro
Gonzalo Benítez Gómez
arr. Javier Zentner

Lata D’agua
Marcos Leite
(1953-2002)

Come Thou Fount of Every Blessing
Mac Wilberg
(b. 1955)

Stomp Your Foot
from The Tender Land
Dr. Sarah Stedman, Sherri Barrett, piano
Aaron Copland
(1900-1990)
Program Note for *Come Pretty Love* and *‘Tis A Gift*

Shakers, a religious sect formally known as the United Society of Believer’s in Christ’s Second Coming, splintered from a Quaker community in Manchester, England in 1747. The members were known as the Shaking Quakers and were viewed as radical for the impassioned shaking that would occur at their services. “Mother” Ann Lee (1736-1784) became the official leader in 1772, and in 1774 she moved the small, much harassed group of believers to America where they struggled, facing great persecution for being both English and pacifistic in the middle of the Revolutionary War. However, a wave of religious revivalism swept across New England in the last quarter of the century and Shakerism survived, reaching peak membership at around six thousand by the mid 19th century. Just a handful of Shakers remain today.

~Note by Joan Szymko

As a cancer survivor, she has donated proceeds from several professional four-hand piano recordings to the Komen Breast Cancer Foundation, and in retirement also devotes her energies to volunteer work counseling cancer survivors.

Dr. Stedman recently moved to Marietta, rehearses and performs with four-hand piano partner Joseph Meeks, Dean of KSU College of the Arts.

**Sherri Barrett**

Sherri N. Barrett received her bachelor’s degree in piano performance from the University of Michigan and her master’s degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD’s entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.
Dr. Alison Mann  Associate Professor of Choral Music Education

At Kennesaw State, Alison Mann teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Ensemble.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Mann received her bachelor's and master's degrees in music education from Florida State University, and her doctoral degree in music education from the University of Oregon. While in Oregon, Mann served as the Oregon state ACDA Multicultural Repertoire and Standards Chair. Her professional affiliations include the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, National Collegiate Choral Organization and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator and researcher.

Mann is in her first season as director of the Georgia Youth Symphony Orchestra Chorus in conjunction with the Cobb Symphony Orchestra.

Dr. Sarah E. Stedman  guest accompanist

Formerly on the faculties of the North Carolina School of the Arts and Northwestern University School of Music, Dr. Stedman’s career has been both rich and varied. With degrees in both voice and piano, she has enjoyed performing extensively in Opera, Oratorio, in solo with Orchestra and as a Piano Four-Hand duo. She has worked with such exciting colleagues/teachers as Sarah Caldwell, Margaret Hillis, George Solti, Helmuth Rilling, Eleanor Steber, Anna Kaskas, , Norman Dello Joio, Todd Duncan and BeavandeMark Isaak, among others.

For nearly 20 years she sat on the Voice/Opera Faculty at Northwestern University, where she taught applied voice and classes in German, French and Italian Diction. As Consultant to the Clinic for Performing Artists at NU Medical School, Dr. Stedman enjoyed applying her diagnostic skills to the rehabilitation of damaged voices. Particularly dear to her heart is the topic of her book, Singing and Self: the Psychology of Performing, which explores the emergence of young singers’ artistry and deals directly, through hundreds of personal interviews, with the psychological difficulties inherent in our craft.

Texts and Translations

**Verbum caro factum est**

Verbum caro factum est  
Et habitavit in nobis  
et vidimus gloriam ejus  
gloriam quasi unigeniti  
a Patre  
plenum gratiae et veritatis.

**Mass in G**

I. Kyrie  
Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

II. Gloria  
Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter magnum gloriama tuam.  
Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprerationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus. Tu solus Dominus.  
Tu solus Altissimus, Iesu Christe.  
Cum Sancto Spiritu, in gloria Dei Patris.  
Amen.

**Verbum caro factum est**

The Word was made flesh  
And dwelt among us  
and we beheld his glory,  
the glory as of the only-begotten  
by the Father,  
full of grace and truth.

**Mass in G**

I. Kyrie  
Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

II. Gloria  
Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee, we bless thee,  
we worship thee, we glorify thee,  
we give thanks to thee for  
your great glory,  
O Lord God, heavenly King,  
God the Father Almighty.  
O Lord, the only-begotten Son, Jesus Christ;  
O Lord God, Lamb of God, Son of the Father,  
that taketh away the sins of the world, have  
mercy upon us.  
Thou that taketh away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.  
For thou only art holy; thou only art the Lord;  
thou only art most high, O Christ,  
with the Holy Ghost, in the glory of  
God the Father.  
Amen.
“God’s Grandeur”

THE WORLD is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—

Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

“Pied Beauty”

GLORY be to God for dappled things—
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches’ wings;
Landscape plotted and pieced—fold, fallow, and plough;
And all trades, their gear and tackle and trim.
All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

Ich bin die Auferstehung und das Leben

Ich bin die Auferstehung und das Leben. I am the resurrection and new being
Wer an mich glaubet, der wird leben, And who believes me, he shall live yet,
ob er gleich stirbt, and who lives still in me,
und wer da lebet und glaubet an mich, He shall never more perish.
der wird nimmermehr sterben.

Psalm 117

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia ejus,
Et veritas Domini manet in aeternum.

O Praise the Lord, all ye nations;
Praise Him, all ye peoples.
For his loving kindness
Has been bestowed upon us,
And the truth of the Lord endures forever.

Dr. Leslie J. Blackwell

Dr. Blackwell has directed the choral activities and is Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles: KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms’ Requiem, Rutter’s Gloria, and Handel’s Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled “Men: Can’t live with them, Can’t sing without them!”

Dr. Blackwell received a Chancellor’s Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director del Coro Gaudium and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.
| Chorale          |  | Cachilo Dormido                                      |
|------------------|  | ---------------------------------------------------|
| **Soprano**      | **Alto** | Cuando pasen por Santiago caminen sin hacer ruido, porque en un rincón del pago está el Cachilo dormido. |
| Caitlin Ayres    | Kaitlin Adams | Está el Cachilo dormido con su ponchito de almohada, quizá, buscando en el sueño el alma de la vidala. |
| Libby Bailey     | Kristi-Anna Bencomo | El alma de la vidala, florcita salavinera, llegando los carnavales, se le ha'i volver chacarera, (Tarareo...) |
| Blair Becker     | Geena Berardi | llegando los carnavales, se la ha'i volver chacarera, |
| Megan Burton     | Katrina Brainerd | Hay un rincón en el cielo donde moran los quichuistas, donde cantan chacareras al llegar la tardecita. |
| Tabitha Dannelly | Delaney Creekmore | Al llegar la tardecita, corazón estremecido, anda el Soco tarareando para el Cachilo dormido. |
| Divine Evans     | Elena DeCarlo | Para el Cachilo dormido, florcita salavinera, llegando los carnavales, se le ha'i volver chacarera, (Tarareo...) |
| Anna Flowers     | Meridith den Boer | llegando los carnavales, se le ha'i volver chacarera. |
| Katie Good       | Angela Floyd | There is a corner in the sky, Where the quichuistas dwell, Where farmers sing When arriving the tardecita. |
| Ariel Ginn       | Maggie Goodhart | When arriving the tardecita, Shaken heart, It walks the Soco tarareando For the sleepy Cachilo. |
| Reina Lingle     | Jennifer Harris | For the sleepy Cachilo, Salavinera florcita, Arriving the carnivals, Him ha'i to become farmer, (Tarareo...) |
| Chani Maisonet   | Sarah Harville | Arriving the carnivals, Him ha'i to become farmer. |
| Brittany Marker | Grace Kawamura | |
| Ashton McCranie  | Brittany Link | |
| Mary Motschman   | Lauren Ritchie Miller | |
| Victoria Newington | Katelynn Sides | |
| Jennifer Olenic  | Angel Spivie | |
| Saradawn Peek    | Jessica Stern | |
| Teonickia Pitts  | Jessica Stewart | |
| Rabeya Rahmatulah | Grace Teague | |
| Jasmine Scott    | Jasmine Thompson | |
| Tsuey Wei Seah   | Jazmine Wallace | |
| Ellen Sender     | Jessica Washington | |
| Laura Shirley    | Emily Westbrook | |
| Kristen Taylor   | Cheyenne White | |
|                  | Sarah Winograd | |
|                  | Tesia Wright | |
| **Tenor**        | **Bass** | Vasija de Barro                                      |
| David Carlisle   | Ali Abedi | Yo quiero que a mi me entierren como a mis antepasados en el vientre oscuro y fresco de una vasija de barro. |
| Brentley Cauthen | Jeremy Beavers | Cuando la vida se pierda tras una cortina de años vivirán a flor de tiempo amores y desengaños. |
| Ken Crouch       | Jonathan Blevins | |
| Eric Dustin      | Alex Carstens | |
| Matthew Jones    | Stephen Chamblee | |
| Parry Kitt       | Andrew Eubanks | |
| AJ Kuemmel       | Constantino Garrido-Licha | |
| Mathew Lokkesmoe | Jeffrey Gibb | I want them to bury me Like my ancestors In a dark and fresh Belly of mud. |
| Jason Melin      | Blake Herring | When the life is lost After a curtain of years A flower forms from Loves and disappointments. |
| Steven Melin     | John Ledbetter | |
| Chidiya Ohiagu   | Josh Lewis | |
| Jim Sadler       | Sean Miller | |
| Carter Schock    | Dovovan Neelay | |
| Brian Van Buskirk| Jonathan Rodgers | |
|                  | Scott Sadler | |
|                  | Jon Woodson | |
**Lata D'Água**

Lata d'água na cabeça
Lá vai Maria
Lá vai Maria

Sobe o morro e não se cansa
Pela mão
Leva a criança
Lá vai Maria

Maria
Lava a roupa
Lá no alto
Lutando pelo pão
De cada dia
Sonhando com a vida
Sonhando com a vida
Do asfalto
Que acaba
Onde o morro principia

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**Women's Choir**

**Soprano I**
- Holly Botella
- Katrina Brainerd
- Tabitha Dannelly
- Brooke Eastlick
- Rachel Espenshied
- Laura Holmes
- Natasha Larivee
- Megan Otte
- Veronica Versaci

**Soprano II**
- Delaney Creekmore
- Anna Flowers
- Maggie Goodhart
- Jessi Hicks
- Tammi Hipps
- Linda Isler
- Brittany Marker
- Teonickia Pitts
- Margaut Poffenkign
- Rabeya Rahmatullah
- Sarah Roberts
- Rachel Spencer
- Jessica Stewart

**Alto I**
- Rachel Becker
- Kristi- Anna Bencomo
- Anna Catherine Harris
- Christy Rogers
- Jasmine Thompson
- Sarah Williams
- Jamie Winans

**Alto II**
- Kelsey Allen
- Jessie Belk
- Jenni Korhonen
- Tanya Kuezme
- Mandy Labra
- Brittany Lockwood
- Caylee Wolter

**Chamber Singers**

**Soprano**
- Kristen Brent
- Rachel Espenshied
- Natalie Gough
- Amanda Newton
- Megan Otte
- Michaele Postell
- Ashleigh Sumter
- Lindsay Swann

**Alto**
- Ebony Collier
- Brooke Eastlick
- Sarah Harville
- Rachel Mercer
- Natalie Rivera
- Kati Stewart

**Tenor**
- Connor Horton
- Luke Lovell
- Cody Nichols
- Alex Trull
- Michael Sperr
- Rick Subel
- Brian Van Buskirk

**Bass**
- Nate Anderson
- Jon Brown
- Kyle Gardner
- Shawn Keswani
- John McClure
- Clay Mooney
- Nick Morrett
- Dayton Starnes