

Kennesaw State University

Upcoming Music Events

Thursday, October 22

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23

Kennesaw State University Faculty Recital

Mary Akerman, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27

Kennesaw State University

Male Chorus Day Concert

7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30

Kennesaw State University

Classical Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3

Kennesaw State University Faculty Recital

Helen Kim, violin

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4

Kennesaw State University Faculty Recital

Jazz Faculty

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

KENNESAW STATE UNIVERSITY

Choral Ensembles

Dr. Leslie J. Blackwell, conductor

Dr. Alison Mann, conductor

Dr. Sarah Stedman, guest accompanist

Sherri Barrett, accompanist

Sarah Heagy, accompanist

Tuesday, October 20, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Fourteenth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

Choral Ensembles

Women's Choir

Dr. Alison Mann, conductor

A Musical Glimpse of Americana

Come Pretty Love

Traditional Shaker Song

Arr. Joan Szymko
(b. 1957)

Delaney Creekmore, Nastasha Larivee,
Brittany Marker, Jessica Stewart, soloists

**Every Night When the Sun
Goes In**

Traditional Appalachian Folk Song

Arr. Paul Epp

Jackson Harpe , trumpet

'Tis A Gift

Traditional Shaker Song

Arr. Nancy Grundahl
(b. 1946)

Nine Hundred Miles

Traditional American Folk Song

Arr. Phillip E. Silvey
(b. 1965)

Hold On

Traditional African American Spiritual

Arr. Jay Broecker

Zac Poore, electric bass
Pershaud Bolt, percussion

INTERMISSION

KSU Chorale and KSU Chamber Singers

Dr. Leslie J. Blackwell, conductor

Verbum caro factum est

Hans Hassler
(1564-1612)

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

**Kennesaw State University
School of Music Faculty**

Harry Price, Director

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education

Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

**Music Theory, Composition,
& Technology**

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David Watkins

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

KSU Chorale

Mass in G

I. Kyrie
II. Gloria

Franz Schubert
(1797-1828)

“God’s Grandeur” (1877/1895)

Adapted by John Gentile

Gerard Manley Hopkins
(1844 – 1889)

“Pied Beauty” (1877/1918)

Adapted by John Gentile

Gerard Manley Hopkins

How Can I Keep from Singing?

Gwyneth Walker
(b. 1947)

KSU Chamber Singers

Ich bin die Auferstehung und das Leben

Heinrich Schutz
(1585-1672)

Psalm 117

Greg Knauf
(b. 1972)

Cachilo Dormido

Atahualpa Yupanqui
arr. Juan Carlos Cuacci
(1908-1992)

Vasija de Barro

Gonzalo Benítez Gómez
arr. Javier Zentner

Lata D’agua

Marcos Leite
(1953-2002)

Come Thou Fount of Every Blessing

Mac Wilberg
(b. 1955)

Stomp Your Foot

from *The Tender Land*

Aaron Copland
(1900-1990)

Dr. Sarah Stedman, Sherri Barrett, piano

Program Note for *Come Pretty Love* and *'Tis A Gift*

Shakers, a religious sect formally known as the United Society of Believer's in Christ's Second Coming, splintered from a Quaker community in Manchester, England in 1747. The members were known as the Shaking Quakers and were viewed as radical for the impassioned shaking that would occur at their services. "Mother" Ann Lee (1736-1784) became the official leader in 1772, and in 1774 she moved the small, much harassed group of believers to America where they struggled, facing great persecution for being both English and pacifistic in the middle of the Revolutionary War. However, a wave of religious revivalism swept across New England in the last quarter of the century and Shakerism survived, reaching peak membership at around six thousand by the mid 19th century. Just a handful of Shakers remain today.

~Note by Joan Szymko

As a cancer survivor, she has donated proceeds from several professional four-hand piano recordings to the Komen Breast Cancer Foundation, and in retirement also devotes her energies to volunteer work counseling cancer survivors.

Dr. Stedman recently moved to Marietta, rehearses and performs with four-hand piano partner Joseph Meeks, Dean of KSU College of the Arts.

Sherri Barrett

accompanist

Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Dr. Alison Mann Associate Professor of Choral Music Education

At Kennesaw State, Alison Mann teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Ensemble.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Mann received her bachelor's and master's degrees in music education from Florida State University, and her doctoral degree in music education from the University of Oregon. While in Oregon, Mann served as the Oregon state ACDA Multicultural Repertoire and Standards Chair. Her professional affiliations include the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, National Collegiate Choral Organization and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator and researcher.

Mann is in her first season as director of the Georgia Youth Symphony Orchestra Chorus in conjunction with the Cobb Symphony Orchestra.

Dr. Sarah E. Stedman guest accompanist

Formerly on the faculties of the North Carolina School of the Arts and Northwestern University School of Music, Dr. Stedman's career has been both rich and varied. With degrees in both voice and piano, she has enjoyed performing extensively in Opera, Oratorio, in solo with Orchestra and as a Piano Four-Hand duo. She has worked with such exciting colleagues/teachers as Sarah Caldwell, Margaret Hillis, George Solti, Helmuth Rilling, Eleanor Steber, Anna Kaskas, , Norman Dello Joio, Todd Duncan and Bea VandeMark Isaak, among others.

For nearly 20 years she sat on the Voice/Opera Faculty at Northwestern University, where she taught applied voice and classes in German, French and Italian Diction. As Consultant to the Clinic for Performing Artists at NU Medical School, Dr. Stedman enjoyed applying her diagnostic skills to the rehabilitation of damaged voices. Particularly dear to her heart is the topic of her book, Singing and Self: the Psychology of Performing, which explores the emergence of young singers' artistry and deals directly, through hundreds of personal interviews, with the psychological difficulties inherent in our craft.

Texts and Translations

Verbum caro factum est

Verbum caro factum est
Et habitavit in nobis
et vidimus gloriam ejus
gloriam quasi unigeniti
a Patre
plenum gratiae et veritatis.

The Word was made flesh
And dwelt among us
and we beheld his glory,
the glory as of the only-begotten
by the Father,
full of grace and truth.

Mass in G

I. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy

II. Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu, in gloria
Dei Patris.
Amen.

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for
thy great glory,
O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have
mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only art most high, O Christ,
with the Holy Ghost, in the glory of
God the Father.
Amen.

“God’s Grandeur”

THE WORLD is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

“Pied Beauty”

GLORY be to God for dappled things—
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches’ wings;
Landscape plotted and pieced—fold, fallow, and plough;
And áll trådes, their gear and tackle and trim.
All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

Ich bin die Auferstehung und das Leben

Ich bin die Auferstehung und das Leben.
Wer an mich glåubet, der wird leben,
ob er gleich stürbe,
und wer da lebet und glåubet an mich,
der wird nimmermehr sterben.

I am the resurrection and new being
And who believes me, he shall live yet,
Though he had perished,
And he who lives and believes still in me,
He shall never more perish.

Psalm 117

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia ejus,
Et veritas Domini manet in aeternum.

O Praise the Lord, all ye nations;
Praise Him, all ye peoples.
For his loving kindness
Has been bestowed upon us,
And the truth of the Lord endures forever.

Dr. Leslie J. Blackwell

Dr. Blackwell has directed the choral activities and is Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles: KSU Chorale, KSU Men’s Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell 's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven’s Ninth Symphony with the Rome Symphony Orchestra, Brahm’s *Requiem*, Rutter’s *Gloria*, and Handel’s *Messiah* with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men’s Ensemble. The lecture was entitled “Men: Can’t live with them, Can’t sing without them!”

Dr. Blackwell received a Chancellor’s Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women’s choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director’s Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

Chorale

Soprano

Caitlin Ayres
Libby Bailey
Blair Becker
Megan Burton
Tabitha Dannelly
Divine Evans
Anna Flowers
Katie Good
Ariel Ginn
Reina Lingle
Chani Maisonet
Brittany Marker
Ashton McCranie
Mary Motschman
Victoria Newington
Jennifer Olenic
Saradawn Peek
Teonickia Pitts
Rabeya Rahmatullah
Jasmine Scott
Tsuey Wei Seah
Ellen Sender
Laura Shirley
Kristen Taylor

Tenor

David Carlisle
Brentley Cauthen
Ken Crouch
Eric Dustin
Matthew Jones
Parry Kitt
AJ Kuemmel
Mathew Lokkesmoe
Jason Melin
Steven Melin
Chidiya Ohiagu
Jim Sadler
Carter Schock
Brian Van Buskirk

Alto

Kaitlin Adams
Kristi-Anna Bencomo
Geena Berardi
Katrina Brainerd
Delaney Creekmore
Elena DeCarlo
Meridith den Boer
Angela Floyd
Maggie Goodhart
Jennifer Harris
Sarah Harville
Grace Kawamura
Brittany Link
Lauren Ritchie Miller
Katelynn Sides
Angel Spivie
Jessica Stern
Jessica Stewart
Grace Teaque
Jasmine Thompson
Jazmine Wallace
Jessica Washington
Emily Westbrook
Cheyenne White
Sarah Winograd
Tesia Wright

Bass

Ali Abedi
Jeremy Beavers
Jonathan Blevins
Alex Carstens
Stephen Chamblee
Andrew Eubanks
Constantino Garrido-Licha
Jeffrey Gibb
Blake Herring
John Ledbetter
Josh Lewis
Sean Miller
Dovovan Neeley
Jonathan Roders
Scott Sadler
Jon Woodson

Cachilo Dormido

Cuando pasen por Santiago
caminen sin hacer ruido,
porque en un rincón del pago
está el Cachilo dormido.

Está el Cachilo dormido
con su ponchito de almohada,
quizá, buscando en el sueño
el alma de la vidala.

El alma de la vidala,
florcita salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se la ha'i volver chacarera,

Hay un rincón en el cielo
donde moran los quichuistas,
donde cantan chacareras
al llegar la tardecita.

Al llegar la tardecita,
corazón estremecido,
anda el Soco tarareando
para el Cachilo dormido.

Para el Cachilo dormido,
florcita salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se le ha'i volver chacarera.

Vasija de Barro

Yo quiero que a mí me entierren
como a mis antepasados
en el vientre oscuro y fresco
de una vasija de barro.

Cuando la vida se pierda
tras una cortina de años
vivirán a flor de tiempo
amores y desengaños.

When they pass by Santiago
Walk without making noise,
Because in a corner of the pavement
It is the sleepy Cachilo.

It is the sleepy Cachilo
With its ponchito of pillow,
Perhaps, looking for in the dream
The soul of vidala.

The soul of vidala,
Salavinera florcita,
Arriving the carnivals,
Him ha'i to become farmer,
(Tarareo...)
Arriving the carnivals,
Ha'i to become farmer,

There is a corner in the sky,
Where the quichuistas dwell,
Where farmers sing
When arriving the tardecita.

When arriving the tardecita,
Shaken heart,
It walks the Soco tarareando
For the sleepy Cachilo.

For the sleepy Cachilo,
Salavinera florcita,
Arriving the carnivals,
Him ha'i to become farmer,
(Tarareo...)
Arriving the carnivals,
Him ha'i to become farmer.

I want them to bury me
Like my ancestors
In a dark and fresh
Belly of mud.

When the life is lost
After a curtain of years
A flower forms from
Loves and disappointments.

Lata D'Água

Lata d'água na cabeça
Lá vai Maria
Lá vai Maria

Sobe o morro e não se cansa
Pela mão
Leva a criança
Lá vai Maria

Maria
Lava a roupa
Lá no alto
Lutando pelo pão
De cada dia
Sonhando com a vida
Sonhando com a vida
Do asfalto
Que acaba
Onde o morro principia

Lata water on the head
There will Maria
There will Maria

So be the hill and never tires
By hand
Take the child
Here goes Maria

Maria
Wash the clothes
There at the top
Striving for bread
From each day
Dreaming with life
Dreaming with life
Do asphalt
What ends
Where the hill begins

Women's Choir

Soprano I

Holly Botella
Katrina Brainerd
Tabitha Dannelly
Brooke Eastlick
Rachel Espenshied
Laura Holmes
Natasha Larivee
Megan Otte
Veronica Versaci

Alto I

Rachel Becker
Kristi- Anna Bencomo
Anna Catherine Harris
Christy Rogers
Jasmine Thompson
Sarah Williams
Jamie Winans

Soprano II

Delaney Creekmore
Anna Flowers
Maggie Goodhart
Jessi Hicks
Tammi Hipps
Linda Isler
Brittany Marker
Teonickia Pitts
Margaut Poffenkign
Rabeya Rahmatullah
Sarah Roberts
Rachel Spencer
Jessica Stewart

Alto II

Kelsey Allen
Jessie Belk
Jenni Korhonen
Tanya Kuezme
Mandy Labra
Brittany Lockwood
Caylee Wolter

Chamber Singers

Soprano

Kristen Brent
Rachel Espenshied
Natalie Gough
Amanda Newton
Megan Otte
Michael Postell
Ashleigh Sumter
Lindsay Swann

Tenor

Connor Horton
Luke Lovell
Cody Nichols
Alex Trull
Michael Sperr
Rick Subel
Brian Van Buskirk

Alto

Ebony Collier
Brooke Eastlick
Sarah Harville
Rachel Mercer
Natalie Rivera
Kati Stewart

Bass

Nate Anderson
Jon Brown
Kyle Gardner
Shawn Keswani
John McClure
Clay Mooney
Nick Morrett
Dayton Starnes