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Editor's Note

Provenance remains a forum for exploration and discovery of the archival profession. The articles in this issue run the gamut of archival interest. From the finer points of audio-visual and image digitization for the veteran, to the reviews of the latest professional treatises for the beginner and researcher. As *Provenance* strives to maintain a balance and breadth of offerings, it will continue to encourage submissions from all types of archives professional, and all corners of the map. We hope the article presented here, and in the issues to come, continue to edify and support the work of archivists and researchers everywhere.