

Kennesaw State University

Upcoming Music Events

Tuesday, October 20

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 22

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23

Kennesaw State University Faculty Recital

Mary Akerman, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27

Kennesaw State University

Male Chorus Day concert

7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30

Kennesaw State University

Classical guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3

Kennesaw State University Faculty Recital

Helen Kim, violin

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

KENNESAW STATE UNIVERSITY

Jazz Ensembles

Sam Skelton, director

Wes Funderburk, director

Thursday, October 8, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Thirteenth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

JAZZ ENSEMBLES

Jazz Ensemble II

Wes Funderburk, director

I Let a Song Go Out of My Heart

Duke Ellington
(1899-1974)

arr. Rusty Dedrick

Sidewinder

Lee Morgan
(1938 – 1972)
arr. Mark Taylor

Night Train (1952)

Forrest, Washington and Simpkins
arr. Gordon Goodwin

Georgia on My Mind

Hoagy Carmichael
(1939-1981)
arr. John Clayton

Coconut Champagne

Denis DiBlasio
(b. 1954)
arr. Bob Lowen

Nick Carilli, alto sax
Zac Evans, alto sax
Luke Weathington, alto sax
Zach Hinds, alto sax
Michael LaRose, tenor sax
Zach Brown, tenor sax
Colby Contrell, bartione sax

Ben Ray, trombone
Chris Hinnant, trombone
Lynda Jones, trombone
Tim Settineri, trombone

Daniel Lauricella, trumpet
Justin Rowan, trumpet
Andy Stevens, trumpet

Pablo Megar, piano
Nico Hueso, bass
Nick Straub, drums

**Kennesaw State University
School of Music Faculty**

Harry Price, Director

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education

Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

**Music Theory, Composition,
& Technology**

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David Watkins

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting.

For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

Jazz Ensemble I

Sam Skelton, director

Three And One

Thad Jones

Joyful Noise Suite

Don Sebesky

Gladly
Sadly
Madly

I Remember

Gordon Goodwin

Spanish Steps

Steve Spiegl

Gunslinging Bird

Mingus/Slagle

Hunting Wabbits 2

Gordon Goodwin

Neil Newcomb, alto sax
Noah Vece, alto sax
Brandon Bell, tenor sax
Max Watson, tenor sax
Chris Cassino, baritone sax

Robert Hayes, trombone
Jordan Sellers, trombone
David Lennertz, trombone
Breon Reynolds, trombone

Jason Young, trumpet
Jeremy Cope, trumpet
Jackson Harpe, trumpet
Gustav Westin, trumpet

Jim Sadler, guitar
Pershaud Bolt, drums
Ricky Darnell, drums
James Shealy, drums
Sam Cuthorn, bass
Brett Carson, piano

Sam Skelton

director

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Sam also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Sam is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Sam is a Conn-Selmer Artist. He resides in Buford, GA with his wife, flutist Jeanne Carere, and their 4 children.

Wes Funderburk

director

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs!—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society. Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.