Kennesaw State University

Upcoming Music Events

Tuesday, October 27
Kennesaw State University
Male Chorus Day Concert
7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 3
Kennesaw State University Faculty Recital
Helen Kim, violin
Robert Henry, piano
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 4
Kennesaw State University Faculty Recital
Faculty Jazz Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 10
Kennesaw State University
Student Mixed chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 11
Kennesaw State University
Jazz Combos
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations, assisted listening
devices. Please contact an audience services representative to request services

School of Music

presents

GUEST RECITAL

Kevin Hampton, piano
Lyle Indergaard, piano

Tuesday, September 29, 2009
7:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Ninth Concert of the 2009-2010 season
Kennesaw State University
School of Music

GUEST RECITAL

Kevin Hampton, piano
Lyle Indergaard, piano

PROGRAM

Pupazzetti
   Alfredo Casella
   (1883 – 1947)
   Marcietta
   Berceuse
   Serenata
   Notturnino
   Polka

Sonata in D Major
   Harald Genzmer
   (b. 1909)
   Lebhaft
   Ruhig flissend
   Massig bewegt-Lebhaft

Fantasy in F minor, Op. 103
   Franz Schubert
   (1797 – 1828)

INTERMISSION

Gazebo Dances
   John Corigliano
   (b. 1938)
   Overture
   Waltz
   Adagio
   Tarantella

Fantasy in F minor, Op. 103
   Franz Schubert
   (1797 – 1828)

Boogie
   Paul Schoenfield
   from Five Days from the Life of a Manic-Depressive
   (b. 1947)

Kennesaw State University

Upcoming Music Events

Thursday, October 1
Kennesaw State University Faculty Guest Recital
   Helen Bickers, soprano and
   Russell Young, piano
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 6
Kennesaw State University Faculty Recital
   Sam Skelton, saxophone
8:00 pm • Bailey Performance Center Performance Hall

Wednesday, October 7
Kennesaw State University Symphony Orchestra
   Concerto Competition Winners
8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 8
Kennesaw State University
   Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 20
Kennesaw State University
   Choral Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 22
Kennesaw State University
   Wind Ensemble and Concert Band
8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23
Kennesaw State University Faculty Recital
   Mary Akerman, classical guitar
8:00 pm • Bailey Performance Center Performance Hall
Kennesaw State University
School of Music Faculty

Harry Price, Director

Woodwinds
Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skeleton, saxophone

Brass & Percussion
Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings
Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors
Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skeleton, jazz ensembles
Trey Wright, jazz combos

Voice
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano
Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation
Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education
Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

Music Theory, Composition, & Technology
Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music
Allyson Fleck
David Watkins

Ensembles in Residence
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Kevin Hampton

Kevin Hampton serves as Professor of Piano at Armstrong Atlantic State University in Savannah, where he teaches applied piano, piano literature, piano pedagogy, and music theory. He holds the Bachelor of Science degree from William Jewell College, the Master of Music degree from Drake University, and the Doctor of Musical Arts degree from the University of Maryland at College Park. Mr. Hampton was a scholar of the Rotary Foundation International and he studied piano and harpsichord at the National Conservatory in Toulouse, France. Active as a clinician and adjudicator, he served on the screening and finals jury for the Hilton Head International Piano Competition in addition to the state conferences and state auditions for the Georgia, South Carolina, Mississippi, Texas and Colorado MTNA organizations. A frequent recitalist and chamber musician, recent engagements have taken him to Missouri, Ohio, Kentucky and Louisiana, as well as two performances of the Mozart Concerto, K. 488 with the Savannah Symphonietta.

Lyle Indergaard

Lyle Indergaard is Professor of Piano at Valdosta State University where he teaches studio and class piano, and serves as Graduate Music Coordinator. He has been piano instructor at the Georgia Governor’s Honors Program for the past six summers, and is the immediate past chair of the Georgia Music Educators Association Piano Division. His degrees include two performance diplomas from the Freiburg Conservatory of Music in Germany and a Doctor of Musical Arts degree from the Eastman School of Music. Mr. Indergaard was awarded both a Fulbright Scholarship and an Annette Kade Foundation Grant for piano study in Germany. He has performed throughout Germany and several other European countries. He also maintains an active schedule as a performer and adjudicator. Recent appearances include two performances of Ravel’s Concert for the left hand with the Central Florida Symphony Orchestra. In January 2007, he adjudicated the
Music Teachers National Association Southern Region Piano Auditions. His special musical interests include piano duet and other piano ensembles, German Art Song, and music for the left hand.

Hampton and Indergaard piano duettists

Kevin Hampton and Lyle Indergaard have performed piano duet recitals at the Georgia Music Teachers Association 2005 State Conference, and will appear on the 2009 conference as well. They have also performed recitals for the Georgia Governor’s Honors Program, Armstrong Atlantic State University, Augusta State University, Valdosta State University, the University of West Georgia, the University of Georgia, Georgia Southern University, and Young-Harris College. Most recently, they appeared on the national conference of the Music Teachers National Association.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek a focused education in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, an exposure to the history of Western music as well as world music, and music technology.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.