

## Kennesaw State University

### Upcoming Music Events

**Tuesday, October 27**

Kennesaw State University

#### ***Male Chorus Day Concert***

7:30 pm • Bailey Performance Center Performance Hall

**Friday, October 30**

Kennesaw State University

#### ***Classical Guitar Ensemble***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, November 3**

Kennesaw State University Faculty Recital

***Helen Kim, violin***

***Robert Henry, piano***

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, November 4**

Kennesaw State University Faculty Recital

#### ***Faculty Jazz Ensemble***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, November 10**

Kennesaw State University

#### ***Student Mixed chamber Ensembles***

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, November 11**

Kennesaw State University

#### ***Jazz Combos***

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

## GUEST RECITAL

**Kevin Hampton, piano**

**Lyle Indergaard, piano**

Tuesday, September 29, 2009

7:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Ninth Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

**GUEST RECITAL**

**Kevin Hampton, piano  
Lyle Indergaard, piano**

**PROGRAM**

***Puppazzetti***

Marcietta  
Berceuse  
Serenata  
Notturnino  
Polka

**Alfredo Casella**  
(1883 – 1947)

**Sonata in D Major**

Lebhaft  
Ruhig fließend  
Massig bewegt-Lebhaft

**Harald Genzmer**  
(b.1909)

**Fantasy in F minor, Op. 103**

**Franz Schubert**  
(1797 – 1828)

**INTERMISSION**

***Gazebo Dances***

Overture  
Waltz  
Adagio  
Tarantella

**John Corigliano**  
(b. 1938)

**Fantasy in F minor, Op. 103**

**Franz Schubert**  
(1797 – 1828)

**Boogie**

from *Five Days from the Life of a Manic-Depressive* (b. 1947)

**Paul Schoenfield**

**Kennesaw State University**

**Upcoming Music Events**

**Thursday, October 1**

Kennesaw State University Faculty Guest Recital

***Helen Bickers, soprano and  
Russell Young, piano***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 6**

Kennesaw State University Faculty Recital

***Sam Skelton, saxophone***

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, October 7**

Kennesaw State University Symphony Orchestra

***Concerto Competition Winners***

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, October 8**

Kennesaw State University

***Jazz Ensembles***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 20**

Kennesaw State University

***Choral Ensembles***

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, October 22**

Kennesaw State University

***Wind Ensemble and Concert Band***

8:00 pm • Bailey Performance Center Performance Hall

**Friday, October 23**

Kennesaw State University Faculty Recital

***Mary Akerman, classical guitar***

8:00 pm • Bailey Performance Center Performance Hall

**Kennesaw State University  
School of Music Faculty**

**Harry Price, Director**

**Woodwinds**

Christina Smith, flute  
Robert Cronin, flute  
Elizabeth Koch, oboe  
Ted Gurch, clarinet  
Jennifer Potochnic, oboe  
John Warren, clarinet  
Laura Najarian, bassoon  
Sam Skelton, saxophone

**Brass & Percussion**

Thomas Hooten, trumpet  
Jennifer Marotta, trumpet  
Thomas Witte, horn  
George Curran, trombone  
Tom Gibson, trombone  
Richard Brady, trombone  
Michael Moore, tuba/euphonium  
Bernard Flythe, tuba/euphonium  
John Lawless, percussion

**Strings**

Helen Kim, violin  
Catherine Lynn, viola  
Allyson Fleck, viola  
Charae Krueger, cello  
Douglas Sommer, double bass  
Elisabeth Remy Johnson, harp  
Mary Akerman, classical guitar  
Trey Wright, jazz guitar

**Ensembles & Conductors**

Leslie J. Blackwell, choral activities  
Alison Mann, choral activities  
Russell Young, opera & musical theatre  
Eileen Moremen, opera & musical theatre  
Michael Alexander, orchestra  
John Culvahouse, wind ensembles  
David Thomas Kehler, wind ensembles  
Wes Funderburk, jazz ensembles  
Sam Skelton, jazz ensembles  
Trey Wright, jazz combos

**Voice**

Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, vocal coach

**Piano**

Robert Henry  
Joseph Meeks  
David Watkins  
Susan White

**Music History & Appreciation**

Judith Cole  
Drew Dolan  
Edward Eanes  
Alison Mann  
Oral Moses

**Music Education**

Leslie J. Blackwell  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Alison Mann  
Angela McKee  
Richard McKee  
Brian Miller

**Music Theory, Composition,  
& Technology**

Judith Cole  
Drew Dolan  
Allyson Fleck  
Tom Gibson  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

**Chamber Music**

Allyson Fleck  
David Watkins

**Ensembles in Residence**

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra

**Kevin Hampton**

*piano*

**Kevin Hampton** serves as Professor of Piano at Armstrong Atlantic State University in Savannah, where he teaches applied piano, piano literature, piano pedagogy, and music theory. He holds the Bachelor of Science degree from William Jewell College, the Master of Music degree from Drake University, and the Doctor of Musical Arts degree from the University of Maryland at College Park. Mr. Hampton was a scholar of the Rotary Foundation International and he studied piano and harpsichord at the National Conservatory in Toulouse, France. Active as a clinician and adjudicator, he served on the screening and finals jury for the Hilton Head International Piano Competition in addition to the state conferences and state auditions for the Georgia, South Carolina, Mississippi, Texas and Colorado MTNA organizations. A frequent recitalist and chamber musician, recent engagements have taken him to Missouri, Ohio, Kentucky and Louisiana, as well as two performances of the Mozart Concerto, K. 488 with the Savannah Symphonietta.

**Lyle Indergaard**

*piano*

**Lyle Indergaard** is Professor of Piano at Valdosta State University where he teaches studio and class piano, and serves as Graduate Music Coordinator. He has been piano instructor at the Georgia Governor's Honors Program for the past six summers, and is the immediate past chair of the Georgia Music Educators Association Piano Division. His degrees include two performance diplomas from the Freiburg Conservatory of Music in Germany and a Doctor of Musical Arts degree from the Eastman School of Music. Mr. Indergaard was awarded both a Fulbright Scholarship and an Annette Kade Foundation Grant for piano study in Germany. He has performed throughout Germany and several other European countries. He also maintains an active schedule as a performer and adjudicator. Recent appearances include two performances of Ravel's *Concert for the left hand* with the Central Florida Symphony Orchestra. In January 2007, he adjudicated the

Music Teachers National Association Southern Region Piano Auditions. His special musical interests include piano duet and other piano ensembles, German Art Song, and music for the left hand.

**Hampton and Indergaard** *piano duettists*

**Kevin Hampton** and **Lyle Indergaard** have performed piano duet recitals at the Georgia Music Teachers Association 2005 State Conference, and will appear on the 2009 conference as well. They have also performed recitals for the Georgia Governor's Honors Program, Armstrong Atlantic State University, Augusta State University, Valdosta State University, the University of West Georgia, the University of Georgia, Georgia Southern University, and Young-Harris College. Most recently, they appeared on the national conference of the Music Teachers National Association.



**Music at Kennesaw State University**

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Whether you are looking to become a dedicated and effective educator, seek a focused education in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, an exposure to the history of Western music as well as world music, and music technology.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. For more information about our programs, please visit us on the web at [www.kennesaw.edu/music](http://www.kennesaw.edu/music).