

Kennesaw State University

Upcoming Music Events

Saturday, September 26

Kennesaw State University Guest Recital

Lukasz Kuropaczewski, guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, September 29

Kennesaw State University Faculty Guest Recital

***Kevin Hampton and Lyle Indergaard,
Four-hand piano***

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 1

Kennesaw State University Faculty Guest Recital

***Helen Bickers, soprano and
Russell Young, piano***

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 6

Kennesaw State University Faculty Recital

Sam Skelton, saxophone

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, October 7

Kennesaw State University Symphony Orchestra

Concerto Competition Winners

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 8

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



Dean Joseph D. Meeks

School of Music

presents

KENNESAW STATE UNIVERSITY

Faculty String Trio And Friends

Helen Kim, violin Sou-Chun Su, violin
Cathy Lynn, viola Charae Krueger, cello
Brad Ritchie, cello

Friday, September 25, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Seventh Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

**Faculty String Trio
And Friends**

PROGRAM

Passacaglia for Violin and Viola

Johan Halvorsen
(1864-1935)

Helen Kim, violin
Cathy Lynn, viola

Intermezzo for Violin, Viola and Cello

Zoltan Kodály
(1882-1967)

Helen Kim, violin
Cathy Lynn, viola
Charae Krueger, cello

String Quintet in C, D. 956

Franz Schubert
(1797- 1828)

Allegro ma non troppo
Adagio
Scherzo-Trio
Allegretto

Helen Kim, violin
Sou Chun Su, violin
Charae Krueger, cello
Brad Ritchie, cello

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek a focused education in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, an exposure to the history of Western music as well as world music, and music technology.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.

in-Residence in cello at Kennesaw State University and is a member of the faculty string trio in residence there as well. While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua New Hampshire Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman, and Alexander Mnatekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, New Hampshire in 1830.

Brad Ritchie *cello*

Brad Ritchie is from Portland, Oregon and is in his thirteenth season with the Atlanta Chamber Players and Atlanta Symphony Orchestra. He received his Bachelor of Music degree from Indiana University, where he studied with Tsuyoshi Tsutsumi and Janos Starker. His graduate degree was earned at the Hochschule für Musik in Freiburg, Germany, where he studied with Adriana Contino. As a member of the Felici String Quartet, Mr. Ritchie was a winner of the Kuttner String Quartet scholarship at Indiana University and subsequently played in Japan, France and Germany. Prior to coming to Atlanta, he was a member of the New World Symphony in Miami Beach, Florida. He has twice performed chamber music on Japanese TV and recorded a CD in Tokyo, Chocolate Fashion. In the spring of 2001, he was featured in an ACP performance of the Beethoven Triple Concerto with the DeKalb Symphony Orchestra. Over past seasons, Mr. Ritchie has also collaborated with performers in Mammoth Lakes, CA as part of the Chamber Music America Rural Residency Program.

Helen Kim *violin*

Helen Kim joined the music faculty of Kennesaw State University in 2005, with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet. A featured performer during the 1988 Olympics Arts Festival, she has given command performances for the Governor General and prime Ministers of Canada.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

Sou-Chun Su *violin*

A native of Taiwan, Mr. Su began his violin studies at the age of three with his father and received numerous local and national awards.

Immigrating to the US in 1981, Sou-Chun attended the Lassiter High School in Marietta and was concertmaster of both the Atlanta Symphony Youth Orchestra and Georgia Music Educators

Association All-State Orchestra. His teacher was David Arenz, the Principal Second Violin of the Atlanta Symphony Orchestra, who is now his stand partner.

Mr. Su received his Bachelor of Music from the Cleveland Institute of Music where he studied with David Cerone, Bernhard Goldschmidt, and Daniel Majeske, both late principals of the Cleveland Orchestra. He also attended the Encore School for Strings where he studied with Victor Danchenko and David Updegraff. At the CIM, he served as concertmaster under Kurt Masur, Christoph von Dohnanyi, Otto-Werner Mueller, and Pierre Boulez. From 1985-90, he was a member of the Kosumast String Quartet and worked extensively with the members of the Juilliard, Guarneri and Tokyo string quartets. In 1990, immediately following his graduation, Mr. Su was appointed to his current position as the Associate Principal Second Violin of the Atlanta Symphony Orchestra. At the time, he was the youngest member of the ASO at the age of 22.

Mr. Su has been featured as soloist with the Atlanta Symphony Orchestra, the CIM Symphony Orchestra, The Ohio Ballet Orchestra, and the National Repertory Orchestra in Colorado. As a chamber musician, Mr. Su has performed with the Georgian Chamber Players, the Emory Chamber Music Society, the Riverside Chamber Players, and is the founding member of the Amadeus String Ensemble. In the summer months, Mr. Su is on the faculty of the Stringendo School for Strings in West Palm Beach, Florida. He also participates in the Grand Teton Music Festival in Jackson Hole, Wyoming. Extending his interests beyond classical music, Mr. Su also participates frequently in the local recording scene. He has recorded on albums for the artists R. E. M., the Indigo Girls, Kelly Price and has commercials credit for Disney, Delta, Coke, IBM, Georgia Power and many others.

He is married to violinist Sheela Iyengar and has two young children, Julia and Joshua. During his leisure time, Mr. Su enjoys cooking, traveling abroad, and watching sports events.

Catherine Lynn *viola*

Cathy Lynn joined the Atlanta Symphony Orchestra in 2002. She served as Acting Assistant Principal Viola with the ASO during the 2007-08 season. Ms. Lynn plays with the Atlanta Chamber Players

and is a part-time Assistant Professor of Viola at Kennesaw State University since 2004. She has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Ms. Lynn performed with the Rosseels String Quartet and was a frequent guest violist with the Michigan Chamber Players. She served as Principal Viola of the Flint Symphony Orchestra in Michigan and as a faculty member of the Ann Arbor School for the Performing Arts.

Originally from Alabama, Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. Ms. Lynn was a finalist in the 1999 William Primrose International Viola Competition. During the summer, she teaches and performs with the Icicle Creek Music Festival in Leavenworth, WA and the local Franklin Pond Chamber Music Festival.

Charae Krueger *cello*

Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance. She also holds an Artist Diploma from the Longy School of Music in Cambridge, Massachusetts. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, with whom she is often featured as soloist. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger serves as Artist-