

Kennesaw State University

Upcoming Music Events

Thursday, October 8
Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 20
Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 22
Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Friday, October 23
Kennesaw State University Faculty Recital

Mary Akerman, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 27
Kennesaw State University

Male Chorus Day Concert

7:30 pm • Bailey Performance Center Performance Hall

Friday, October 30
Kennesaw State University

Classical Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



School of Music

presents

FACULTY RECITAL

Thomas Hooten, trumpet

Rebecca Wilt, piano

Monday, September 21, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Fifth Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

**Faculty Recital
Thomas Hooten, trumpet**

PROGRAM

Sonata

Allegro moderato
Adagio tenero
Allegro

Halsey Stevens
(1908-1989)

Schön Rosmarin

Fritz Kreisler
(1875-1962)

Pièce En Forme de Habanera

Maurice Ravel
(1875-1937)

Slavonic Fantasy

Carl Hohne
(1871-1934)

INTERMISSION

Concerto in C-major

Giuseppe Tartini
(1692-1770)

Mont Saint-Michel

Geoffrey Robbins
(1910-1984)

**Quatre Variations sur un Theme de
Domenico Scarlatti**

Marcel Bitsch
(b. 1921)

Kennesaw State University

Upcoming Music Events

Wednesday, September 23

Kennesaw State University Faculty Recital

Faculty Composers

8:00 pm • Bailey Performance Center Performance Hall

Friday, September 25

Kennesaw State University Faculty Recital

Faculty String Trio and Friends

8:00 pm • Bailey Performance Center Performance Hall

Saturday, September 26

Kennesaw State University Guest Recital

Lukasz Kuropaczewski, guitar

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, September 29

Kennesaw State University Faculty Guest Recital

***Kevin Hampton and Lyle Indergaard,
Four-hand piano***

8:00 pm • Bailey Performance Center Performance Hall

Thursday, October 1

Kennesaw State University Faculty Guest Recital

***Helen Bickers, soprano and
Russell Young, piano***

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, October 6

Kennesaw State University Faculty Recital

Sam Skelton, saxophone

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, October 7

Kennesaw State University Symphony Orchestra

Concerto Competition Winners

8:00 pm • Bailey Performance Center Performance Hall

**Kennesaw State University
School of Music Faculty**

Harry Price, Director

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass & Percussion

Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings

Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Ensembles & Conductors

Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice

Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano

Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Music Education

Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

**Music Theory, Composition,
& Technology**

Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
David Watkins

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

Thomas Hooten

trumpet

Thomas Hooten joined the faculty at Kennesaw State University in 2006, the same year that he was appointed principal trumpet of the Atlanta Symphony Orchestra, where he holds the endowed Madeline and Howell Adams Chair. He earned degrees in trumpet performance from the University of South Florida and Rice University. His primary teachers were Armando Ghitalla, John Hagstrom, and Don Owen.

In 2000, Mr. Hooten won a trumpet/cornet position with “The President’s Own” Marine Band where he was often a featured soloist. Following his four-year enlistment in the Marine Band, he was appointed assistant principal trumpet with the Indianapolis Symphony Orchestra, a position he held for two years before coming to Atlanta.

Rebecca Wilt

piano

Rebecca Wilt is receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world’s prominent wind instrument performers, as well as some of the country’s foremost vocalists, and has performed in many of the world’s greatest venues in North America, Europe, and Asia. Miss Wilt has been the premiere pianist for many of the nation’s wind-instrument conferences and competitions, including: the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher’s National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, the International Women’s Brass Conference, and the American Choral Director’s Association National and Regional Conference. In May, 2009, Rebecca served as the co-host of the International Trumpet Guild Conference, which was held in Harrisburg, Pennsylvania.

Miss Wilt can be heard on many compact discs, including: An American Portrait, with James Thompson, trumpet; Song and Dance, with Alan Baer, tuba; Lirico Latino with James Ackley, trumpet;

Pastorale, with the Trelumina Trio; and Twas in the Moon of Wintertime, and album of Christmas favorites. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road.

Formerly the head of accompanying at the Interlochen Arts Academy, the director of the collaborative piano and vocal coaching at Central Michigan University, and the director of the piano and collaborative piano at Messiah College, Rebecca now resides in Lexington, Kentucky with her husband, trumpeter Mark Clodfelter. She is on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as the Great Lakes Trumpet Seminar in Grand Rapids, Michigan. Rebecca is a member of Covalence, which will record and release two new albums in 2010, and the Trelumina Trio, showcasing a unique instrumentation of flute, bassoon, and piano. Both groups have enjoyed extensive touring schedules throughout the United States, Mexico, South America, Europe, and Asia.



Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek a focused education in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, an exposure to the history of Western music as well as world music, and music technology.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.