

## Kennesaw State University

### Upcoming Music Events

**Thursday, October 8**  
Kennesaw State University

#### *Jazz Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 20**  
Kennesaw State University

#### *Choral Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, October 22**  
Kennesaw State University

#### *Wind Ensemble and Concert Band*

8:00 pm • Bailey Performance Center Performance Hall

**Friday, October 23**  
Kennesaw State University Faculty Recital

#### *Mary Akerman, classical guitar*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 27**  
Kennesaw State University

#### *Male Chorus Day Concert*

7:30 pm • Bailey Performance Center Performance Hall

**Friday, October 30**  
Kennesaw State University

#### *Classical Guitar Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, assisted listening devices. Please contact an audience services representative to request services



School of Music

presents

## FACULTY RECITAL

**Thomas Hooten, trumpet**

Rebecca Wilt, piano

Monday, September 21, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Fifth Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

**Faculty Recital  
Thomas Hooten, trumpet**

**PROGRAM**

<b>Sonata</b>	<b>Halsey Stevens</b> (1908-1989)
Allegro moderato Adagio tenero Allegro	
<b>Schön Rosmarin</b>	<b>Fritz Kreisler</b> (1875-1962)
<b>Pièce En Forme de Habanera</b>	<b>Maurice Ravel</b> (1875-1937)
<b>Slavonic Fantasy</b>	<b>Carl Hohne</b> (1871-1934)

**INTERMISSION**

<b>Concerto in C-major</b>	<b>Giuseppe Tartini</b> (1692-1770)
<b>Mont Saint-Michel</b>	<b>Geoffrey Robbins</b> (1910-1984)
<b>Quatre Variations sur un Theme de Domenico Scarlatti</b>	<b>Marcel Bitsch</b> (b. 1921)

**Kennesaw State University**

**Upcoming Music Events**

**Wednesday, September 23**

Kennesaw State University Faculty Recital

***Faculty Composers***

8:00 pm • Bailey Performance Center Performance Hall

**Friday, September 25**

Kennesaw State University Faculty Recital

***Faculty String Trio and Friends***

8:00 pm • Bailey Performance Center Performance Hall

**Saturday, September 26**

Kennesaw State University Guest Recital

***Lukasz Kuropaczewski, guitar***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, September 29**

Kennesaw State University Faculty Guest Recital

***Kevin Hampton and Lyle Indergaard,  
Four-hand piano***

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, October 1**

Kennesaw State University Faculty Guest Recital

***Helen Bickers, soprano and  
Russell Young, piano***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, October 6**

Kennesaw State University Faculty Recital

***Sam Skelton, saxophone***

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, October 7**

Kennesaw State University Symphony Orchestra

***Concerto Competition Winners***

8:00 pm • Bailey Performance Center Performance Hall

**Kennesaw State University  
School of Music Faculty**

**Harry Price, Director**

**Woodwinds**

Christina Smith, flute  
Robert Cronin, flute  
Elizabeth Koch, oboe  
Ted Gurch, clarinet  
Jennifer Potochnic, oboe  
John Warren, clarinet  
Laura Najarian, bassoon  
Sam Skelton, saxophone

**Brass & Percussion**

Thomas Hooten, trumpet  
Jennifer Marotta, trumpet  
Thomas Witte, horn  
George Curran, trombone  
Tom Gibson, trombone  
Richard Brady, trombone  
Michael Moore, tuba/euphonium  
Bernard Flythe, tuba/euphonium  
John Lawless, percussion

**Strings**

Helen Kim, violin  
Catherine Lynn, viola  
Allyson Fleck, viola  
Charae Krueger, cello  
Douglas Sommer, double bass  
Elisabeth Remy Johnson, harp  
Mary Akerman, classical guitar  
Trey Wright, jazz guitar

**Ensembles & Conductors**

Leslie J. Blackwell, choral activities  
Alison Mann, choral activities  
Russell Young, opera & musical theatre  
Eileen Moremen, opera & musical theatre  
Michael Alexander, orchestra  
John Culvahouse, wind ensembles  
David Thomas Kehler, wind ensembles  
Wes Funderburk, jazz ensembles  
Sam Skelton, jazz ensembles  
Trey Wright, jazz combos

**Voice**

Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, vocal coach

**Piano**

Robert Henry  
Joseph Meeks  
David Watkins  
Susan White

**Music History & Appreciation**

Judith Cole  
Drew Dolan  
Edward Eanes  
Alison Mann  
Oral Moses

**Music Education**

Leslie J. Blackwell  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Alison Mann  
Angela McKee  
Richard McKee  
Brian Miller

**Music Theory, Composition,  
& Technology**

Judith Cole  
Drew Dolan  
Allyson Fleck  
Tom Gibson  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

**Chamber Music**

Allyson Fleck  
David Watkins

**Ensembles in Residence**

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra

**Thomas Hooten**

*trumpet*

Thomas Hooten joined the faculty at Kennesaw State University in 2006, the same year that he was appointed principal trumpet of the Atlanta Symphony Orchestra, where he holds the endowed Madeline and Howell Adams Chair. He earned degrees in trumpet performance from the University of South Florida and Rice University. His primary teachers were Armando Ghitalla, John Hagstrom, and Don Owen.

In 2000, Mr. Hooten won a trumpet/cornet position with “The President’s Own” Marine Band where he was often a featured soloist. Following his four-year enlistment in the Marine Band, he was appointed assistant principal trumpet with the Indianapolis Symphony Orchestra, a position he held for two years before coming to Atlanta.

**Rebecca Wilt**

*piano*

Rebecca Wilt is receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world’s prominent wind instrument performers, as well as some of the country’s foremost vocalists, and has performed in many of the world’s greatest venues in North America, Europe, and Asia. Miss Wilt has been the premiere pianist for many of the nation’s wind-instrument conferences and competitions, including: the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher’s National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, the International Women’s Brass Conference, and the American Choral Director’s Association National and Regional Conference. In May, 2009, Rebecca served as the co-host of the International Trumpet Guild Conference, which was held in Harrisburg, Pennsylvania.

Miss Wilt can be heard on many compact discs, including: An American Portrait, with James Thompson, trumpet; Song and Dance, with Alan Baer, tuba; Lirico Latino with James Ackley, trumpet;

Pastorale, with the Trelumina Trio; and Twas in the Moon of Wintertime, and album of Christmas favorites. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road.

Formerly the head of accompanying at the Interlochen Arts Academy, the director of the collaborative piano and vocal coaching at Central Michigan University, and the director of the piano and collaborative piano at Messiah College, Rebecca now resides in Lexington, Kentucky with her husband, trumpeter Mark Clodfelter. She is on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as the Great Lakes Trumpet Seminar in Grand Rapids, Michigan. Rebecca is a member of Covalence, which will record and release two new albums in 2010, and the Trelumina Trio, showcasing a unique instrumentation of flute, bassoon, and piano. Both groups have enjoyed extensive touring schedules throughout the United States, Mexico, South America, Europe, and Asia.



## **Music at Kennesaw State University**

Whether you are looking to become a dedicated and effective educator, seek a focused education in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, an exposure to the history of Western music as well as world music, and music technology.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. For more information about our programs, please visit us on the web at [www.kennesaw.edu/music](http://www.kennesaw.edu/music).