

# Provenance, Journal of the Society of Georgia Archivists

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Volume 37 | Number 2

Article 8

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10-14-2021

## Editor's Note

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### Recommended Citation

, "Editor's Note," *Provenance, Journal of the Society of Georgia Archivists* 37 no. 2 (2021) .  
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol37/iss2/8>

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With the publication of this issue, *Provenance* closes out its first half-century. When the late David B. Gracy II sparked it to life, as he did so many things for SGA, the state and the profession, he created the sound structure of a journal with both foresight and utility. In doing so, he shaped *Provenance* to play a key role in elevating those in our field from mere custodians of records to true professionals and keepers of public memory. Throughout its first forty-nine years, the journal has held a unique and important place in the archives profession, and served countless researchers and practitioners. While the tools and formats of both the journal and the archives profession have changed and evolved, their essential purposes remain, and continue to be relevant and vital as we look into the next half-century.

Bearing all of the foundational history, and continued importance in mind as I step into the role Gracy began, and many of the finest and most dedicated archivists have held since, is both daunting and exciting. It makes me eternally grateful for the help and support from the number of professionals who gave time and advice enough to bring this issue to life.

For nearly five years, Heather Oswald, sometimes almost single-handedly, guided *Provenance* through perhaps its most transformative period. She continues to lend her knowledge and talents, without which I would have been truly lost. As well, an exceptional editorial board was ever unflinching in responding to the journal's needs whenever called. Wonderful contributors with excellent articles made the job easier than usual. And of course, the other members of the editorial team, Felicia Moore and Brandon Wason, have ensured this issue's, and *Provenance's* future success. I cannot thank each of them enough for their work, and the reassurance they provide that the journal's important role endures.