

## Upcoming Music Events

**Tuesday, October 2, 2012**

***KSU Philharmonic & Concert Band***

8:00 pm • Morgan Concert Hall

**Thursday, October 4, 2012**

***KSU Choral Ensembles***

8:00 pm • Morgan Concert Hall

**Friday, October 5, 2012**

***Premiere Series: Alfredo Rodriguez, piano***

8:00 pm • Morgan Concert Hall

**Monday, October 8, 2012**

***KSU Orchestra***

8:00 pm • Morgan Concert Hall

**Tuesday, October 9, 2012**

***KSU Faculty Recital: Soohyun Yun, piano***

8:00 pm • Morgan Concert Hall

**Monday, October 15, 2012**

***KSU Faculty Wind Ensemble***

8:00 pm • Morgan Concert Hall

For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.



**College of the Arts**

**School of Music**

presents

## **KSU FACULTY GUEST RECITAL**

**Dawn Padula, mezzo-soprano**

**Richard Kosowski, tenor**

**Russell Young, piano**

Monday, October 1, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Twelfth Concert of the 2012-2013 Season*

Kennesaw State University  
Morgan Concert Hall

**PROGRAM**

- “Their land brought forth frogs”**      **George Frideric Handel**  
**“The enemy said”**      1685-1759  
**“Thou in thy mercy”**  
from *Israel in Egypt* (HWV 54)
- “Puisqu'ici-bas toute âme” (Op. 10, no. 1)**      **Gabriel Fauré**  
**“Une Sainte en son aureole”**      1845-1924  
from *Bonne chanson* (Op. 61, no. 1)  
**“Pleurs d'Or” (Op. 72)**  
**“Après un rêve” (Op. 7, no. 1)**  
**“Tarentelle” (Op. 10, no. 2)**

**INTERMISSION**

- “Di tanti palpiti”**      **Gioacchino Rossini**  
**“Ah segnar invano io tento”**      1792-1868  
**“M'abbraccia, Argirio...Ah se de' mali miei”**  
from *Tancredi*
- “Amour! viens aider ma faiblesse!”**      **Camille Saint-Saëns**  
from *Samson et Dalila* (Op. 47)      1835-1921
- “Du pauvre seul ami fidèle”**      **Daniel François Auber**  
from *La muette de Portici*      1782-1870
- “Duchessa tu m'appelli!...Dall'aule raggianti di vano splendor”**  
from *Luisa Miller*      **Giuseppe Verdi**  
1813-1901

**Music at Kennesaw State University**

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at [www.kennesaw.edu/music](http://www.kennesaw.edu/music).

**Kennesaw State University  
School of Music Faculty**

**Woodwinds**

Robert Cronin, flute  
Cecilia Price, flute  
Christina Smith, flute  
Elizabeth Koch, oboe  
Dane Philipsen, oboe  
John Warren, clarinet  
Laura Najarian, bassoon  
Sam Skelton, saxophone

**Brass and Percussion**

Karin Bliznik, trumpet  
Doug Lindsey, trumpet  
Jason Eklund, horn  
Thomas Witte, horn  
George Curran, trombone  
Tom Gibson, trombone  
Bernard Flythe, tuba/euphonium  
Michael Moore, tuba  
Justin Chesarek, jazz percussion  
John Lawless, percussion

**Strings**

Helen Kim, violin  
Catherine Lynn, viola  
Allyson Fleck, viola  
Charae Krueger, cello  
Douglas Sommer, double bass  
Elisabeth Remy Johnson, harp  
Mary Akerman, classical guitar  
Trey Wright, jazz guitar  
Marc Miller, jazz bass  
Joseph McFadden, bass

**Ensembles & Conductors**

Leslie J. Blackwell, choral activities  
Alison Mann, choral activities  
Russell Young, opera and musical theatre  
Eileen Moremen, opera  
Michael Alexander, orchestras  
John Culvahouse, wind ensembles  
David T. Kehler, wind ensembles  
Charles Laux, orchestras  
Oral Moses, gospel choir  
Wes Funderburk, jazz ensembles  
Sam Skelton, jazz ensembles  
Marc Miller, jazz combos  
Trey Wright, jazz combos

**Voice**

Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, vocal coach

**Piano**

Robert Henry  
Tyrone Jackson, jazz piano  
John Marsh  
David Watkins  
Susan White  
Soohyun Yun

**Music History & Appreciation**

Judith Cole  
Drew Dolan  
Edward Eanes  
David T. Kehler  
Alison Mann  
Katherine Morehouse  
Oral Moses

**Music Education**

Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Charles Laux  
Hollie Lawing  
Alison Mann  
Angela McKee  
Richard McKee  
Terri Talley  
Amber Weldon-Stephens

**Music Theory, Composition  
& Technology**

Judith Cole  
Allyson Fleck  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

**Chamber Music**

Allyson Fleck  
David T. Kehler  
Charae Krueger  
Alison Mann  
Joseph McFadden  
John Warren  
Soohyun Yun

**Ensembles in Residence**

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra  
& Chorus

**Dawn Padula**

*mezzo-soprano*

Mezzo-soprano Dawn Padula, Director of Vocal Studies, joined the University of Puget Sound School of Music faculty in 2009-2010. She completed both a Bachelor of Music in Vocal Performance and a Bachelor of Arts in Communication at Trinity University, a Master of Music degree from the Manhattan School of Music, and a Doctorate of Musical Arts from the University of Houston Moores School of Music, where she focused in her dissertation on pedagogical issues with the male voice, particularly registration negotiation and passaggio.

She has performed many of the major mezzo roles, including Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, Mercedes in *Carmen*, Dangeville in *Adriana Lecouvreur*, and The Third Lady in *Die Zauberflöte* (Opera in the Heights), the Gingerbread Witch in *Hansel and Gretel* (The Living Opera), Loma Williams in *Cold Sassy Tree*, Maddalena in *Rigoletto* (Amarillo Opera, Concert Opera of Seattle), Vera in Gene Murray's *The Wage of Sin* (Amarillo Opera—recorded for educational television), Isabella in *L'Italiana in Algeri*, Erika in *Vanessa*, and Marchesa Melibea in *Il Viaggio a Reims* (Moores Opera Center), Ragonde in *Le Comte Ory* (Manhattan School of Music Opera Theatre), and the Sorceress in *Dido and Aeneas* (Ars Lyrica Houston/Houston Chamber Choir). The Newport Classics label has released her performance as Bellino in *Casanova's Homecoming* with the Moores Opera Center. Dr. Padula also created the role of Hagga for the world premiere of Christopher Theofanidis' *The Thirteen Clocks* for the Moores Opera Center (also recorded for commercial release). For the Houston Grand Opera, Dr. Padula sang the role of Sappho in a reading and recording session of Mark Adamo's newest opera, *Lysistrata*, as well as participating in a recording of scenes from Daniel Catan's *Salsipuedes*, for their New Music Week.

Her concert repertoire includes solo work in Durufle's *Requiem*, Handel's *Messiah*, Israel in Egypt, and Judas Maccabeus, Vivaldi's *Gloria*, Mozart's *Requiem*, Solemn Vespers, and Coronation Mass, Debussy's *La Damselle Elue*, Brahms' *Alto Rhapsody*, Schubert's *Ständchen*, Beethoven's *Mass in C*, Choral Fantasy and *Symphony No. 9*, Honnegger's *King David*, Bach's *Magnificat*, Bernstein's *Chicster Psalms*, Copland's *In the Beginning*, and Haydn's *Mass in the Time of War*. She has appeared as a soloist with several leading performance organizations, including the Houston Symphony Orchestra, the Houston Masterworks Chorus, the Houston Chamber Choir, the Alamo City Men's Chorale, the Sons of Orpheus Men's Ensemble, CANTARE Houston, Mercury Baroque, the Woodlands Symphony Orchestra, the Men's Consort of Houston, the Symphony North of Houston, the Black Note Ensemble, the Bay Area Chorus, and the Foundation for Modern Music.

With Ars Lyrica Houston, she has portrayed the roles of both Tempo and Disinganno in the American premiere of the 1737 version of Handel's oratorio, *Il Trionfo del Tempo e delle Verità*, the role of Phoebe in Bach's *BWV 201*, a soloist in *Jacquet de la Guerre's Jephthé*, as well as the title role of Cain in Scarlatti's *Il Primo Omicidio Overo*. She performed as the Alto Soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the direction of Maestro Jahja Ling of the San Diego Symphony. In the spring of 2010, she performed as the Alto Soloist in Mozart's *Requiem* in Cleveland's famed Severance Hall to commemorate Kent State University's Centennial Celebration. She has also recently performed Weill's *Die Sieben Todsünden* with Col Canto Houston, and Brahms' *Zwei Gesänge* with the St. Cecilia Concert Series of Houston.

## **Richard Kosowski**

*tenor*

Tenor Richard Kosowski joined the faculty of the Townsend School of Music in 2007 as Assistant Professor of Music, where he teaches voice, diction, vocal techniques, music appreciation, and graduate seminar and directs scenes programs for Mercer University Opera.

Prior to coming to Macon, Kosowski was a Teaching Fellow and Affiliate Artist at the University of Houston Moores School of Music and served on the voice faculty at the University of Miami Frost School of Music. Additionally, he has been a member of the performing faculty of the Berkshire Choral Festival in Sheffield, Massachusetts for five seasons.

Kosowski appeared in the New York City premieres of Stephen Paulus' operas Summer (Reverend Miles/Nettleton Man) and The Postman Always Rings Twice (Nick Papadakis) with The Center for Contemporary Opera. Other New York City debuts include Idomeneo at Avery Fischer Hall as the Gran Sacerdote and Tonio in La fille du régiment with the New York City Opera National Company. Concert performances include Pinkerton (Madama Butterfly) and the Fisherman (Guglielmo Tell). Additional operatic roles include Count Almaviva, Don Narciso, Tamino, Des Grieux, Fenton, Bégearss, Triquet and Don Octave. His operetta roles include Sid el-Kar, Detlef, Captain Dick, Eisenstein and the Gilbert and Sullivan roles of Frederick, Nanki Poo, Ralph, Luis, and Lord Tolloler. As a professional chorister, he has sung with the Metropolitan Opera, the Opera Orchestra of New York, the National Chorale, the Atlanta Opera and the Choral Guild of Atlanta.

Kosowski's oratorio credits include: Bach's Johannes-Passion (Evangelist and soloist), Mass in B minor, Magnificat and Kaffe-Kantate; Beethoven's Ninth Symphony; Britten's St. Nicolas and Rejoice in the Lamb; Haydn's Creation and Lord Nelson Mass; Handel's Messiah and Chandos Anthem 8 - O, Come Let Us Sing Unto the Lord; Orff's Carmina burana; Rossini's Petite Messe Solennelle; and Brubeck's La Fiesta de la Posada (performed with the Dave Brubeck Quartet).

Kosowski recordings include P.D.Q. Bach's Oedipus Tex and Other Choral Calamities (Telarc) and A Christmas Potpourri with the Choral Guild of Atlanta (Newport Classics), and he can be seen in the recently released DVD of A Room with a View (Burnside).

Kosowski holds a Doctor of Musical Arts from the University of Houston Moores School of Music (TX), a Master of Music from the University of Miami Philip and Patricia Frost School of Music (FL) and a Bachelor of Music Education from Truman State University (MO).

## **Russell Young**

*piano*

Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera and Gold Coast Opera companies.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young. Dr. Young is the co-director of the Miami Chamber Ensemble, a group dedicated to the performance of vocal chamber music. With his wife, soprano Jana Young, and clarinetist Margaret Donaghue, the group has performed throughout the United States. Most recently, they were invited to perform at the national convention of the National Association of Teachers of Singing, and for the Nakamichi Concert Series in Boston. The group has recorded a CD of music for soprano, clarinet and piano by American composers. The CD will be released in 2006 on the Albany Label.

Dr. Young is also active as a conductor and recently conducted Donizetti's "The Elixir of Love" for Amarillo Opera. Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. Also at the University of Miami, Dr. Young was the director of the vocal coaching staff. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for "Solfest" - a summer opera seminar in Key West, Florida.