

Upcoming Music Events

Monday, October 1, 2012

*KSU Faculty Guest Recital: Dawn Padula, mezzo soprano
& Rich Kosowski, tenor*
8:00 pm • Morgan Concert Hall

Tuesday, October 2, 2012

KSU Philharmonic & Concert Band
8:00 pm • Morgan Concert Hall

Thursday, October 4, 2012

KSU Choral Ensembles
8:00 pm • Morgan Concert Hall

Friday, October 5, 2012

Premiere Series: Alfredo Rodriguez, piano
8:00 pm • Morgan Concert Hall

Monday, October 8, 2012

KSU Orchestra
8:00 pm • Morgan Concert Hall

Tuesday, October 9, 2012

KSU Faculty Recital: Soohyun Yun, piano
8:00 pm • Morgan Concert Hall

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.



College of the Arts

School of Music

presents

KSU JAZZ ENSEMBLES

Wednesday, September 26, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Eleventh Concert of the 2012-2013 Season

Kennesaw State University
Morgan Concert Hall

PROGRAM

Bolivia	Cedar Walton arr. by Eric Richards
Dunedin	Bill Cunliffe
Cloud Fields	Kim Richmond
Howdiz Songo?	Gordon Goodwin
Too Close For Comfort	Jerry Bock Larry Holofcener George David Weiss arr. by Gordon Goodwin
Seven Steps To Heaven	Miles Davis Victor Feldman arr. by Gordon Goodwin
Hunting Wabbits 3 (Get Off My Lawn)	Gordon Goodwin

Jazz Ensemble I Personnel

Reed 1: Zac Evans	Trombones:
Reed 2: Christopher Otts	David Lennertz
Reed 3: Umcolisi Terrell	Jonas Mitchell
Reed 4: Michael Larose	Mitchell Frey
Reed 5: Christopher Malloy	Tim Settineri
Trumpets:	Rhythm:
Justin Rowan	Robert Boone, drums
Jackson Harpe	Levi Cull, percussion
Will Woods	Andrew Lastrapes, guitar
Ben Miles	Anthony Mancini, guitar
Eric Donaldson	Jordan Thomas, bass
	Brian Reid, piano
	Brooke Eastlick, vocals

Sam Skelton

director

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Skelton also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.