

Upcoming Music Events

Wednesday, September 26, 2012

KSU Jazz Ensembles
8:00 pm • Morgan Concert Hall

Monday, October 1, 2012

*KSU Faculty Guest Recital: Dawn Padula, mezzo soprano
& Rich Kosowski, tenor*
8:00 pm • Morgan Concert Hall

Tuesday, October 2, 2012

KSU Philharmonic & Concert Band
8:00 pm • Morgan Concert Hall

Thursday, October 4, 2012

KSU Choral Ensembles
8:00 pm • Morgan Concert Hall

Friday, October 5, 2012

Premiere Series: Alfredo Rodriguez, piano
8:00 pm • Morgan Concert Hall

Monday, October 8, 2012

KSU Orchestra
8:00 pm • Morgan Concert Hall

For the most current information, please visit
<http://calendar.kennesaw.edu>



College of the Arts

School of Music

presents

KSU FACULTY GUEST RECITAL

Dr. Wesley Baldwin, cellist

Tuesday, September 25, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

Tenth Concert of the 2012-2013 Season

Kennesaw State University
Morgan Concert Hall

PROGRAM

Suite Number 1 in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Minuets
Gigue

Suite Number 4 in E flat major, BWV 1010

Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourées
Gigue

INTERMISSION

Suite Number 2 in D minor, BWV 1008

Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Minuets
Gigue

Suite Number 6 in D major, BWV 1012

Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Gavottes
Gigue

Wesley Baldwin

cellist

Cellist Wesley Baldwin performs throughout the United States and Europe as soloist and chamber musician. As a soloist he has appeared with conductors including Dan Allcott, Beverly Everett, James Fellenbaum, Serge Fournier, Cyrus Ginwala, Francis Graffeo, Adrian McDonnell, Daniel Meyer, Jorge Richter, Richard Rosenberg, Brendan Townsend, Kirk Trevor, and David Wiley, with the Laredo Philharmonic, the Oregon Mozart Players, the Symphony of the Mountains, the Bryan Symphony, the Oak Ridge Symphony, New River Valley, Salisbury, and Bismarck-Mandan Symphony Orchestras and the Wintergreen and Hot Springs Festival Orchestras, among others. Concerts this year include performances of the David Ott Double Cello Concerto in Tennessee and Missouri, solo cello concerti in Virginia, South Dakota, and Minnesota, as well as solo recitals throughout the United States. In the summer of 2012 Wesley performed the complete Bach Cello Suites at the Wintergreen Festival, a cycle he will repeat several times in the 2012-13 season.

An advocate for great music from all eras, Mr. Baldwin is one of the only performers of several little known and new concerti for cello, including recently those by Wagenseil, Jacob T.V., Behzad Ranjbaran, and Alan Shulman. His recording of Shulman cello music, released by Albany records in 2010, enjoys widespread critical acclaim. He has also recorded for the Naxos, Zyode, Centaur, and Innova labels.

Wesley was the founder of the Plymouth String Quartet, with whom he was a top prize-winner in the Fischhoff National Chamber Music Competition and a finalist in the Paolo Borciani International String Quartet Competition. Other performing honors Baldwin has received include the Prix Mercure, the Homer Ulrich Award, and the Tennessee Arts Commission Individual Performing Artist Fellowship.

As a member and principal cellist of the New World Symphony, Baldwin performed with many of the world's great conductors, and toured Japan, Scotland, England, Argentina, and Brazil. His orchestral colleagues there selected him as the recipient of the New World Symphony's Community Board Award for artistic integrity and leadership.

Dr. Baldwin has performed chamber music at the Aspen, Cazenovia, Hot Springs, Ojai, Sandpoint, Mainly Mozart, May in Miami, Skaneateles, and Subtropics Music Festivals, and internationally in Italy, France, Monte Carlo, Spain, Austria, Brazil, Argentina, the United Kingdom and Costa Rica.

Wesley is now cellist of the James Piano Quartet, formerly the resident ensemble at Sweet Briar College and the Wintergreen Festival. In the summers he performs and teaches at the Michigan City Chamber Music Festival, the ARIA academy, and at the Wintergreen Festival, where he serves on the faculty of the Wintergreen Academy and holds *the Leonard Rose Memorial chair* as principal cellist of the Wintergreen Festival Orchestra.

A passionate teacher, Wesley serves as the youngest full Professor in the School of Music at the University of Tennessee, where he received the Chancellor's Award for Professional Promise. His former students play and teach throughout the United States.

Dr. Baldwin founded and directs the Tennessee Cello Workshop, an annual three-day gathering of roughly 150 cellists of all ages from throughout the United States held each February.

Dr. Baldwin plays on a cello by J.B. Vuillaume. He lives in Knoxville with his wife (soprano Melisa Barrick), and three great children.