

## Upcoming Music Events

**Monday, September 24, 2012**

***KSU Faculty Recital: Faculty String Trio***

8:00 pm • Morgan Concert Hall

**Tuesday, September 25, 2012**

***KSU Faculty Guest Recital: Wes Baldwin, cello***

8:00 pm • Morgan Concert Hall

**Wednesday, September 26, 2012**

***KSU Jazz Ensembles***

8:00 pm • Morgan Concert Hall

**Monday, October 1, 2012**

***KSU Faculty Guest Recital: Dawn Padula, mezzo soprano  
& Rich Kosowski, tenor***

8:00 pm • Morgan Concert Hall

**Tuesday, October 2, 2012**

***KSU Philharmonic & Concert Band***

8:00 pm • Morgan Concert Hall

**Thursday, October 4, 2012**

***KSU Choral Ensembles***

8:00 pm • Morgan Concert Hall

**Friday, October 5, 2012**

***Premiere Series: Alfredo Rodriguez, piano***

8:00 pm • Morgan Concert Hall

For the most current information, please visit  
<http://calendar.kennesaw.edu>



College of the Arts

School of Music

presents

**KSU FACULTY RECITAL:**

**Robert Henry, piano**

Wednesday, September 19, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Eighth Concert of the 2012-2013 Season*

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

Kennesaw State University  
Morgan Concert Hall

PROGRAM

The Well-Tempered Clavier, Book I

Johann Sebastian Bach  
(1685-1750)

1. *Prelude and Fugue in C Major*
2. *Prelude and Fugue in C minor*
3. *Prelude and Fugue in C-sharp Major*
4. *Prelude and Fugue in C-sharp minor*
5. *Prelude and Fugue in D Major*
6. *Prelude and Fugue in D minor*
7. *Prelude and Fugue in E-flat Major*
8. *Prelude and Fugue in D-sharp minor*
9. *Prelude and Fugue in E Major*
10. *Prelude and Fugue in E minor*
11. *Prelude and Fugue in F Major*
12. *Prelude and Fugue in F minor*

INTERMISSION

13. *Prelude and Fugue in F-sharp Major*
14. *Prelude and Fugue in F-sharp minor*
15. *Prelude and Fugue in G Major*
16. *Prelude and Fugue in G minor*
17. *Prelude and Fugue in A-flat Major*
18. *Prelude and Fugue in G-sharp minor*
19. *Prelude and Fugue in A Major*
20. *Prelude and Fugue in A minor*
21. *Prelude and Fugue in B-flat Major*
22. *Prelude and Fugue in B-flat minor*
23. *Prelude and Fugue in B Major*
24. *Prelude and Fugue in B minor*

PLEASE WITHHOLD APPLAUSE UNTIL THE CONCLUSION OF EACH HALF  
PLEASE ENSURE THAT YOUR CELL PHONES ARE TURNED OFF

**ROBERT HENRY**

*piano*

Hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” Robert Henry is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his “*flawless technique, smooth and limpid phrasing, exciting programming.*” He has presented concert tours of the United States, England, Nova Scotia, and Italy. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000. He has presented concert tours in the U.S., England, Nova Scotia, Russia, and Italy. Dr. Henry presented his London debut in prestigious Wigmore Hall in July 2011, playing Bach’s *Well-Tempered Clavier*, and critics applauded his “*gorgeous tone, and his immense control of voicing, texture, and dynamics.*”

Dr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Dr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere recording of Alexei Stanchinsky’s forgotten Nocturne from 1907. Gramophone Magazine offered their review of the album: “*Robert Henry’s lyricism hits the mark. Cogent shaping, dynamism, and power...inner voices decisively sing and project in his Chopin...bass lines reinforce this music’s often ignored backbone...rapturous and texturally refined playing...absolutely enchanting.*” Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. His own transcription of Chet Atkins’ “Waltz for the Lonely” was recently published. Future projects include a 2013 solo recording of Brahms, Schubert, and Liszt, a 2014 recording of Beethoven’s Complete Works for Cello and Piano with cellist Charae Krueger, a 2014 debut in Paris, and a recording of Bach’s Well-Tempered Clavier, Book I.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Dr. Henry presents lectures, master classes, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. Currently, he is Artist-in-Residence at Kennesaw State University, Director of Music at the Episcopal Church of the Incarnation, Assistant Director of the Atlanta Boy Choir, and Artistic Director of the “Great Performances Concert Series” in Highlands, NC. He maintains his web-presence at [www.roberthentry.org](http://www.roberthentry.org).