

Upcoming Music Events

Wednesday, September 19, 2012

KSU Faculty Recital: Robert Henry, piano

8:00 pm • Morgan Concert Hall

Monday, September 24, 2012

KSU Faculty Recital: Faculty String Trio

8:00 pm • Morgan Concert Hall

Tuesday, September 25, 2012

KSU Faculty Guest Recital: Wesley Baldwin, cellist

8:00 pm • Morgan Concert Hall

Wednesday, September 26, 2012

KSU Jazz Ensembles

8:00 pm • Morgan Concert Hall

Monday, October 1, 2012

*KSU Faculty Guest Recital: Dawn Padula, mezzo soprano
and Rich Kosowski, tenor*

8:00 pm • Morgan Concert Hall

Tuesday, October 2, 2012

KSU Philharmonic & Concert Band

8:00 pm • Morgan Concert Hall

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to the Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.



College of the Arts

School of Music

presents

KSU WIND ENSEMBLE

David Thomas Kehler, conductor

Monday, September 17, 2012

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Seventh Concert of the 2012-2013 Season

**Kennesaw State University
Morgan Concert Hall**

PROGRAM

Phantasticke Winds!

Millennium Canons (2001)

Kevin Matthew Puts

(b. 1972)

arr. by Mark Spede

Mysterium (2011)

Jennifer Higden

(b. 1962)

Phantasticke Spirites (2002)

Donald Grantham

(b. 1947)

INTERMISSION

Symphony in Bb (1951)

Paul Hindemith

(1895-1965)

- I. Moderately fast, with vigor*
- II. Andantino grazioso*
- III. Fugue*

David Thomas Kehler

Since 2009, David Kehler has served as Director of Bands at Kennesaw State University where he oversees all aspects of the University's band program while serving as Music Director and Conductor of the KSU Wind Ensemble. During his short tenure, the KSU Wind Ensemble has been featured on 90.1 FM (WABE- Atlanta public radio), and has garnered praise from important composers, including Steven Bryant, Karel Husa, David Maslanka, Scott McAllister, and Joel Puckett. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in advanced instrumental conducting, and wind literature.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of *America's Premier Windband*; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were serving as Director of the Mustang Band and Conductor of the Symphony Band at Southern Methodist University (1995-2005), Associate Director of Bands at the University of Rhode Island (1992-1995), and as Director of Bands at Bay City Western High School, in Bay City, Michigan (1987-1990). Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, GMEA and others.

The composer writes:

The late sixteenth and early seventeenth centuries in England, the Elizabethan period, were times of immense musical productivity and invention. Two of the most charming and entertaining genres to appear were the madrigal, or 'Fa La' as they were sometimes called due to the use of these or other nonsense syllables in their refrains; and the Ayre-usually a love song and often accompanied by the lute. The emotional range of these shorts pieces is striking, with the texts dealing with everything from bawdy, to the absurd, to the tender and melancholy. The six works used in the piece are: "Strike it up Tabor" by Thomas Weelkes, "Turn Back You Wanton Flyer", by Thomas Campian, "Nightingale, Lark, Thrush, Blackbird and Cuckoo", by Weelkes, "Away Delight" by Robert Johnson, and "Come Again" by John Dowland.

Paul Hindemith- Symphony in Bb

Respected as one of the most distinguished viola-players of his time, Hindemith devoted the earlier part of his career to performance, first as a violinist and then as violist in the Amar-Hindemith Quartet, while developing his powers as a composer and his distinctive theories of harmony and of the place of the composer in society. His name is particularly associated with the concept of Gebrauchsmusik, and the composer as craftsman. He was prolific in composition and wrote music in a variety of forms. Attacked by the National Socialists, he left his native Germany in 1935, taking leave from the Berlin Musikhochschule, where he had served as professor of composition for some eight years. In 1940 he settled in the United States, teaching at Yale University, a position he combined after the war with a similar position at the University of Zurich. He died in his native city of Frankfurt in 1963.

The Symphony in B flat for Concert Band was composed at the request of Lt Col Hugh Curry, leader of the United States Army Band, and had its première in Washington, D.C. on 5th April, 1951, with the composer conducting. The three-movement symphony shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop ever-expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of his melodies. The first movement is in sonata allegro form in three sections, with the recapitulation economically utilizing both themes together in strong counterpoint. The second and third movements develop and expand their thematic material in some of the most memorable contrapuntal writing for winds. The second movement opens with an imitative duet between alto saxophone and cornet, accompanied by a repeated chord figure. The duet theme, along with thematic material from the opening movement, provides the basic material for the remainder of the movement. The closing section of the third movement utilizes the combined themes while the woodwinds amplify the incessant chattering of the first movement. The brass and percussion adamantly declare a halt with a powerful final cadence. The symphony rivals any orchestra composition in length, breadth and content, and served to convince other first-rate composers, including Giannini, Persichetti, Creston and Hovahness, that the band is a legitimate medium for serious music.

Flute/Piccolo

Mia Athanas, Marietta
Catherine Flinchum, Woodstock
Stephanie Fudge, Marietta
Katherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX
Jack Walker, Kennesaw

Oboe/English Horn

Harrison Benett, Suwanee
Lisa Mason, Clio
Katie McCord, Fayetteville
Alejandro Sifuentes, Lawrenceville

Eb Clarinet

Alyssa Jones, Powder Springs

Clarinet

Rachael Eister, Kennesaw
Kadie Johnston, Buford
Alyssa Jones, Powder Springs
May Langhorne, Marietta
Tyler Moore, Acworth
Quraishi Mudussir, Acworth
Ryan Tang, Marietta

Bass and Contra Bass Clarinet

Kadie Johnston, Buford
May Langhorne, Marietta
Quraishi Mudussir, Marietta

Bassoon/Contra Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Soprano Saxophone

Chris Otts, Augusta

Alto Saxophone

Chris Otts, Augusta
Drew Paller, Marietta
Christopher Malloy, Canton
Ben Miles, Griffin

Tenor Saxophone

Jason Lee Kaplan, Roswell

Baritone Saxophone

Kwame Paige, Fort Wayne, IN

Harp

Tyler Hartley, Marietta

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Chloe Lincoln, Kennesaw
Connor Osburn, Marietta
Lauren Mayo, Clio

Trumpet

Brandon Austin, Conyers
Jesse Baker, Dallas
John Thomas Burson, Acworth
Sam Coleman, Marietta
Eric Donaldson, Carrollton
Tyler Elvidge, Kennesaw
Jackson Harpe, Marietta
Kristen Gravlee, Lilburn
Justin Rowan, Woodstock

Trombone

George Blevins, Marietta
Michael DeSousa, Milton
Mitchell Frey, Marietta
David Lennertz, Kenneaw
Michael Lockwood, Augusta
Jonas Mitchell, Boothville, LA
Joseph Turner, Powder Springs

Bass Trombone

Tim Settineri, Marietta

Euphonium

Greg Hicks, Lawrenceville
Michael Terry, Woodstock
Stewart Yancey, Kennesaw

Tuba

Kadeem Chambers, Decatur
Dorian Mair, Sugar Hill

Double Bass

Jared Houseman, Bethlehem
Nick Twarog, Lawrenceville

Percussion

Robert Boone, Augusta
Levi Cull, Richmond, VA
Katelyn King, Kennesaw
Katherine Lawrence, Marietta
Levi Lyman, Americus
Michael Standard, Atlanta
Harrison Ude, Marietta

Piano/Electric Keyboard

Angela Anzai, Suwanee
Joshua Martin, Marietta

Kevin Puts- Millennium Canons

Winner of the 2012 Pulitzer Prize for *Silent Night*, Kevin Puts has been hailed as one of the most important composers of his generation. His work has been commissioned and performed by leading orchestras in the United States and abroad, including the New York Philharmonic, the Tonhalle Orchestër (Zurich), the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, Utah, St. Louis, the Boston Pops, and the Minnesota Orchestra which commissioned his *Sinfonia Concertante*, and by leading chamber ensembles such as the Mirò Quartet, the Eroica Trio, eighth blackbird, the Pittsburgh New Music Ensemble, and the Chamber Music Society of Lincoln Center.

Puts' orchestral catalog includes four symphonies as well as several concertos written for some of today's top soloists. In 2005, Mr. Puts received the tremendous honor of a commission in celebration of David Zinman's 70th birthday, and the result was *Vision*, a cello concerto premiered by Yo-Yo Ma and the Aspen Music Festival Orchestra. During the same year, his *Percussion Concerto* was premiered by Evelyn Glennie with the Pacific and Utah Symphonies. He has also written concertos for marimbist Makoto Nakura, violinist Michael Shih, clarinetist Bil Jackson, and a piano concerto commissioned by the Los Angeles Chamber Orchestra and premiered in 2008 by pianist and conductor Jeffrey Kahane. Future projects include a work for chorus and orchestra for the Houston Symphony, and a large-scale opera based on the film *Joyeux Noël* for Minnesota Opera, a chamber opera for eighth blackbird, and a work for Trio Solisti commissioned by Chamber Music Monterey Bay.

Puts has received awards and grants from the American Academy in Rome, the Guggenheim Foundation, the American Academy of Arts and Letters, BMI and ASCAP. He has served as composer-in-residence of Young Concerts Artists, the California Symphony, the Fort Worth Symphony, the Los Angeles Chamber Orchestra, and Bravo! Vail Valley Music Festival, Music from Angel Fire, and the Bach Dancing and Dynamite Society. He received his training as a composer and pianist at the Eastman School of Music and Yale University. Since 2006, he has been a member of the composition department at the Peabody Institute in Baltimore, Maryland, and previously served on the composition faculty at the University of Texas at Austin. A native of St. Louis, Missouri, Mr. Puts received his Bachelor's Degree from the Eastman School of Music, his Master's Degree from Yale University, and a Doctor of Musical Arts at the Eastman School of Music.

The composer writes:

I wrote *Millennium Canons* to usher in a new millennium with fanfare, celebration and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.

Jennifer Higdon- Mysterium

Jennifer Higdon, a Pulitzer and Grammy winner, is one of the most performed living American composers working today. Commissions have come from a wide range of performers: from the Philadelphia Orchestra to The President's Own Marine Band; from the Tokyo String Quartet to Santa Fe Opera, as well as individual artists such as violinist Hilary Hahn and pianist, Yuja Wang. Her works are recorded on over 4-dozen discs. In her early years, she was a resident of Atlanta, and attended kindergarten at Emory University. She holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia.

The composer writes:

Mysterium is a tribute to the wonderful mystery of how music moves us. Perhaps it is the unexplainable that creates such magic, for both the performer and the listener, but there is no denying the incredible power of a shared musical experience.

Mysterium is a transcription of Higdon's "O Magnum Mysterium" for SATB chorus, vibraphone, and flutes. It was commissioned by Emory University (Scott A. Stewart, Director of Wind Studies) and the University of South Carolina (Scott Weiss, Director of Bands).

Donald Grantham- Phantasticke Spirites

Donald Grantham is highly regarded as one of the most accomplished and influential composers for winds working today. Grantham is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphony's Awards to American Composers, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, three First Prizes in the NBA/William Revelli Competition, two First Prizes in the ABA/Ostwald Competition, and First Prize in the National Opera Association's Biennial Composition Competition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera. His music is published by Piquant Press, Peer-Southern, E. C. Schirmer and Mark Foster, and a number of his works have been commercially recorded. The composer resides in Austin, Texas and is Professor of Composition at the University of Texas at Austin. Along with Kent Kennan he is co-author of *The Technique of Orchestration*, published by Prentice-Hall.