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Library News

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LIBRARY NEWS:

Arkansas

Call for Proposals

The Association for Rural & Small Libraries (ARSL) invites proposals for break-out session presentations for the 2015 Conference to be held in Little Rock, Arkansas, October 1 – 3.

Proposals for these 1-hour sessions can be submitted using the online form found at <http://goo.gl/forms/HsdcG43X7p>. The deadline to submit the form is March 13, 2015. All proposals will be reviewed by the Conference Programming Committee. Those who submit a proposal will be notified whether or not their proposal was accepted by April 6, 2015.

This year's conference theme is "Rockin' in Little Rock." Themes we hope to see among your proposals include the following:

- Libraries Rock
- Building Community Partners
- Solving Problems with New Approaches
- Creative Management
- Technology Tools

We remind presenters that workshops must be geared toward the small and rural library audience, and those that are practical, hands-on, and how-to are preferred. This is not the proper venue for post-graduate dissertations or marketing products. Additional instructions are included on the form.

Workshop presenters will receive **ONE** complimentary conference registration per workshop title selected. (i.e. a team of three presenters working on one workshop will receive one complimentary registration).

The committee is looking forward to receiving your submissions.

Georgia

University of West Georgia Ingram Library Friends Organization Event

The University of West Georgia's Ingram Library sponsored with its friends' organization, the Penelope Melson Society, the exhibit "Over Here and Over There: Georgia and Georgians in World War II." At the center of exhibit was the eighteen-panel display of the same name created by the Bandy Heritage Center for Northwest Georgia, Dalton State College, and the Northeast Georgia History Center at Brenau University. The panels focused on varied aspects of the war's impact on Georgia – from army camps to industry's expansion to the state's urbanization – and also explained the course of the war in

Europe and the Pacific. In addition, our exhibit included numerous display cases filled with World War II artifacts, including military uniforms, ration books, campaign ribbons, wartime propaganda posters, soldiers' gear, and much more. An additional section of the exhibit contained narratives on wartime race riots, the internment of Japanese Americans, the economic transformation of the South, and President Roosevelt's death in April 1945. There were also displays of model fighter aircraft and bombers used by the belligerents together with labels that explained the role played by each airplane. Videos of documentary films on World War were played continuously as was popular music of the era.



Two visiting historians spoke in conjunction with the exhibit. On October 28, Dr. Charles Chamberlain, the president of Historia, a museum consulting firm and the author of *Victory at Home*, spoke at mid-day in the Ingram Library on how the war changed Georgia socially and economically. Two weeks later, Dr. Jennifer Jensen Wallach, Associate Professor of History at the University of North Texas and the author of several works on the history of food, spoke on "Rationing for Victory: Food as a Weapon on the Home Front in World War II."

The highlight of the entire exhibit was "Swing Time," a festive night of World War II music and dancing held on October 17 in the University of West Georgia's Campus Center Ballroom. "Swing Time" featured a twenty-one piece band composed of students and directed by Dr. Dan Bakos of the Department of Music at the University of West Georgia. Three vocalists, all students at UWG, performed songs of the era. A team of dancers under the direction of Dr. Karen Clevenger of the Department of Health and Physical Education performed. A dramatic skit, which emphasized the loneliness of those serving on the front lines and the anguish of their loved ones at home, was performed by students. Dr. Fred Richards was a magnificent M.C. for the event. Over six hundred people attended "Swing Time."

The Melson Society prepared a packet for teachers that included not only John Keegan's marvelous history, *The Second World War*, but a guide to the book and the exhibit. The packet was given to every high school social studies teacher in Carroll County.



Dr. Fred Richards, Swing Time MC

The Ingram Library's Melson Society which has as one of its goals to bridge the gap between academe and the community truly succeeded with this exhibit which drew more interested individuals from the west Georgia region than any of its previous exhibits.

Mississippi

Mississippi State University Libraries Special Collections Offers Increased Access to Manuscript Collections

The Mississippi State University Libraries Special Collections Department is proud to announce the inclusion of over 300 manuscript collection finding aids to the Library's online catalog and OCLC Worldcat. These collection finding aids, which were previously accessible only in-house, have been linked to the library's website and corresponding bibliographic records added to the Libraries' online catalog and OCLC Worldcat.

The digital finding aids, most of which were developed using Archivist Toolkit, cover a wide variety of subjects from the nineteenth and twentieth centuries that will be of interest to both scholars and the general public alike. Subjects include: agriculture, slavery, the Civil War in Mississippi, the lumber industry, African-American history, clubs and organizations, the Civil Rights movement, journalism in Mississippi, church histories, and numerous other subjects.

Frances Coleman, Dean of Libraries, said, "The release of these digital finding aids represents many hours of work on behalf of a variety of people in the Library's Special Collections department. The addition of these finding aids will ensure that these exceptional and unique collections are discoverable by researchers worldwide."

Types of materials found in the manuscripts collections include: correspondence, diaries, journals, plantation records, slave schedules, ledgers, newspaper articles, photographs, audio and video recordings, microfilm, and a variety of articles of clothing and artifacts.

Examples include the Eugene Butler papers (*Progressive Farmer* editor-in-chief Eugene Butler); the Charles Johnson

Faulk papers (Pulitzer prize-winning reporter and later editor of the Vicksburg (MS) Evening Post); the Turner Catledge papers (journalist, and editor of *The New York Times*); the Douglas Conner papers (prominent African-American physician and civil rights activist in Mississippi); and the Lenoir Plantation papers featuring the Lenoir family who migrated to Mississippi from South Carolina in the 1830s, eventually building a plantation home in the late 1840s on 3500 acres at Prairie, Mississippi.

For assistance with finding resources in Special Collections, please visit our website at <http://library.msstate.edu/specialcollections> or call the Special Collections at 662-325-7679.

North Carolina

UNC Library Receives \$75,000 Digitization Grant

Award will help North Carolina libraries and museums place historic materials online

More North Carolina libraries, museums, and archives will soon share their treasures online, thanks to a \$75,000 grant to the North Carolina Digital Heritage Center in Wilson Library at the University of North Carolina at Chapel Hill.

The grant from the Digital Public Library of America (DPLA) and the John S. and James L. Knight Foundation brings the Center into the DPLA's Digital Hubs Pilot Project. The Center will collaborate with cultural heritage institutions across North Carolina to digitize materials from their collections, publish them online, and ensure that they become part of the DPLA.

This grant, along with ongoing support from the State Library of North Carolina, enables the Center to provide these services at no charge to partners.

"These are richly informative and frequently unique collections that shed light on North Carolina history and culture," said Nick Graham, program coordinator for the Center. "Adding them to the DPLA, alongside records from the Smithsonian Institution, the New York Public Library and the Getty Institution, amplifies their reach and value."

Among projects that the grant will fund are the digitization of historic high school yearbooks from Caldwell, Johnston and Richmond counties; scrapbooks and photographs from the Oliver Nestus Freeman Round House Museum in Wilson, which documents contributions of the local African American community; and mid-20th century photographs showing farming practices in Rocky Mount.

UNC Chapel Hill Honors Graduates

The University of North Carolina-Chapel Hill School of Law will honor three exceptional graduates at its annual Law Leadership and Awards Dinner May 1, 2015.

The awards recognize members of the UNC School of Law community who embody the law school's mission to serve the legal profession, the people and institutions of North Carolina, the nation and the world with ethics and dedication to the cause of justice.

Three Alumni Association Awards will be presented:

- The Honorable Sarah E. Parker (JD '69), of Raleigh, N.C., retired chief justice of the North Carolina Supreme Court, will receive The Lifetime Achievement Award for a lifetime career that has been highly distinguished and whose achievements and contributions are widely recognized as significant and outstanding in her field.
- John Charles "Jack" Boger (JD '74), of Chapel Hill, N.C., dean and Wade Edwards Distinguished Professor of Law at UNC School of Law, will be presented with The Distinguished Alumni Award for accomplishments and contributions that have enhanced the school and the profession of law at the local, state, national and international level.
- Christopher Brook '05, of Chapel Hill, N.C., legal director of ACLU of North Carolina, will receive The Outstanding Recent Graduate Award, for achievements that have brought credit to the school, the legal profession or society.

"We are tremendously excited to honor this year's exceptional alumni," says Kris Jensen Davidson, associate dean for advancement. "This event, which annually highlights Carolina Law's outstanding alumni, students and faculty, will be also be, in part, a farewell to Dean Boger, as he completes his tenure as dean."

UNC School of Information and Library Science (SILS) Receives \$25.3 Million Award

The UNC-Chapel Hill School of Information and Library Science (SILS) has been awarded its largest contract ever to operate the Environmental Protection Agency (EPA) Research Triangle Park (RTP) Library over the next five years. The new award, of \$25.3 million, significantly expands the scope of work to manage agency-wide subscriptions to journals and other information products.

SILS is one of the preeminent information schools in the nation with internationally recognized leadership in digital libraries, data curation, and health information services. SILS has operated the EPA-RTP Library since 1975 and more than 300 graduate students have served as interns in the program. Upon completing their master's studies, those interns have gone on to become leaders in libraries and the information industry.

"This contract represents a highly effective and efficient partnership between a public university and a government research organization. SILS attracts experienced librarians to manage the library operations and the EPA library internships attract outstanding students to UNC-Chapel Hill. These interns not only gain practical experience in a

full-service research library but also work with library professionals to create new kinds of services to support EPA scientists and staff," SILS dean Gary Marchionini said.

The EPA-RTP Library serves EPA staff and contractors in the Research Triangle Park, providing access to information that supports the research mission and policy decisions of the EPA. The library is home to an extensive collection of information with a particular focus on air pollution with emphases on chemical toxicity, chemistry, meteorology, geophysics and related sciences. The Library hosts more than 1,000 journal titles, over 6,000 books, 150,000 microfiche documents, and paper copies of more than 13,000 EPA, trade association, international agency and other Federal agency documents. The library serves more than 2,000 EPA employees.

The EPA National Library Network is composed of libraries and repositories located in the agency's offices, research centers and specialized laboratories, as well as web-based access to electronic collections. The combined network collections contain information in many scientific and policy areas, including:

- Environmental protection and management;
- Basic sciences such as biology and chemistry;
- Applied sciences such as engineering and toxicology;
- Extensive coverage of topics featured in legislative mandates such as hazardous waste, drinking water, pollution prevention, and toxic substances.

The EPA-RTP Library is one of only three EPA repository libraries, nationwide; EPA Headquarters Repository is located in Washington, D.C., and the Andrew W. Breidenbach Environmental Research Center Library (AWBERC) is located in Cincinnati, Ohio. The EPA additionally hosts 10 regional libraries, four specialty libraries, and eight research laboratory libraries across the United States.

Exhibit Displays UNC Library Treasures from A to Z

From A ("activism") to Z ("zombies"), the Wilson Special Collections Library at the University of North Carolina at Chapel Hill is full of rare and sometimes surprising treasures.

More than 75 of those documents, books, images, and artifacts are now on view as part of "An Alphabet of Treasures: Special Collections from A to Z." The free public exhibition opened this week in the Melba Remig Saltarelli Exhibit Room on the third floor of Wilson Library.

Some of the items in the exhibition have a special connection with North Carolina. For example, visitors will be able to see an elementary school composition book belonging to future author Thomas Wolfe ("You are

capable of doing English work of the highest quality,” wrote his teacher); a poem by George Moses Horton, a slave in Chatham County who wrote verses for 19th-century UNC-Chapel Hill students; and a script and film cans for a 1960 episode of “The Andy Griffith Show,” starring one of UNC-Chapel Hill’s most beloved alums.

Other items reveal the global scope of UNC-Chapel Hill’s special collections. A 4,000-year-old cuneiform clay tablet is among the earliest items in the UNC Library. Copies of “Quotations from Chairman Mao Tse-Tung” (“known as the “Little Red Book”), Charles Darwin’s “On the Origin of Species,” and a report on smallpox vaccines by Edward Jenner (the “father of immunology”) represent key moments in world history.

“Whether you have an hour or an afternoon, the A to Z exhibition lets you stop into Wilson Library and discover something wonderful,” said Rachel Reynolds, Coordinator of Special Collections Exhibits and Outreach.

“An Alphabet of Treasures” will be on view through April 17. Contact Wilson Library at (919) 962-3765 or wilsonlibrary@unc.edu for information and hours. For more information: <http://blogs.lib.unc.edu/news/index.php/2015/01/an-alphabet-of-treasures-special-collections-from-a-to-z/>

UNC Chapel Hill SLIS 2015 Prague/London Summer Seminars

The UNC-Chapel Hill School of Information and Library Science (SILS) cordially invites you to participate in our 2015 Prague or London Summer Seminars! The seminars are specifically designed with graduate students, library staff and professional librarians in mind.

Now is the time to secure your place in one of our international programs. Don’t miss out on these exciting opportunities! The deadline to register is March 15th.

The Prague Summer Seminar

- Offered in Partnership with Charles University May 17 - May 30, 2015
- 3 hours of graduate credit (optional)
- Open to students, faculty, staff, and professionals
- Participants experience firsthand how the democratization of the Czech Republic, formerly a communist state, has affected the accessibility of information, in both print and electronic forms.
- The program features visits to museums and libraries, as well as day trips and other planned excursions. View a sample schedule here: <http://sils.unc.edu/sites/default/files/Prague-Sample-Schedule.pdf>

- For more information and a video check out this web site: <http://sils.unc.edu/programs/international/prague>
- To register: <http://tinyurl.com/kzbdcsw>
- Registration deadline: March 15th

The London Summer Seminar

- Offered in Partnership with University College London May 17 - May 30, 2015
- 3 hours of graduate credit (optional)
- Open to students, faculty, staff, and professionals
- Participants will tour behind the scenes at the British Library, the National Archives, the Imperial War Museum (including its library), the Wellcome Library (including the History of Medicine Collection), and more.
- The program also features day trips to Oxford and Cambridge. View a sample schedule here: https://www.ucl.ac.uk/dis/conferences/UNC_summerschools/UNC_summerschool_2014.
- For more information: <http://sils.unc.edu/programs/international/london>
- To register: <http://tinyurl.com/mdj73kz>
- Registration deadline: March 15th

Please contact SILSAbroad@unc.edu with any questions!

NCSU Libraries Make Student Newspaper Available Online

As part of our mandate to preserve the history of North Carolina State University and distribute that history widely to scholars, alumni, and the public, the NCSU Libraries has made the first 70 years of the *Technician*, the university’s student newspaper, [available online](#) in a format that is easy to browse and search.

Since it began publishing on February 2, 1920, the *Technician* has been the school’s most powerful way for students to tell their own stories, to give their perspective on the issues of the times, to influence the direction of the university and the community, and—quite often—to tweak the nose of authority.

The 4000 issues from 1920 through 1990 that are digitized and indexed in the NCSU Libraries’ online collection open a valuable window for historians, social scientists, and others who study the history of NC State and the attitudes and accomplishments of this important slice of our population. They will also be a delight for NC State graduates, staff, and faculty who can now go online and relive their own times at the university—silly fashions, fads, serious issues, and all.

Visitors to vintage *Technician* issues can, for instance, explore a 1920 sketch of the proposed Bell Tower, enjoy a story on the doubling of the bleacher capacity in October 1921—“that glorious day in football history when N. C. State College will match her strength and skill against the aggregation from the University” at Chapel Hill—or see how the NC State community reacted to the 1970 killings at Kent State University as the Vietnam war divided a campus proud of its long-standing tradition of patriotism and support for the military.

Visits to the campus by John F. Kennedy (1960) and Ronald Reagan (1985) show the range of political interests and views on campus over time, and the yearly April Fools issues establish an enduring heritage of enthusiastic, irreverent, and impolitic student satire and humor.

The online issues of the *Technician* join a range of other online resources on NC State University history that are available through the NCSU Libraries’ *Historical State, Rare & Unique Digital Collections*, and Student Leadership websites.

Future plans call for adding issues from the years after 1990 to the *Technician* collection. To learn how to support this initiative or others from the NCSU Libraries, please visit www.lib.ncsu.edu/giving.

NCSU Data Mining Licenses

The North Carolina State University Libraries has signed a pioneering license that enables its researchers to data mine the extensive archival collections that the Gale publishing firm holds for texts and other materials important to historians and humanists.

While data mining is widespread in the social and natural sciences, publishers have traditionally not offered blanket rights to mine historical archives. The agreement with Gale marks the first such license ever signed between an academic research library and a major commercial publisher of historic archival collections.

With research-friendly, electronic access to the material in Gale’s databases—including the ability to mine archival data on NC State servers—NC State scholars can further their use of data mining strategies to take the next groundbreaking steps forward in the digital humanities.

Assistant professor in the NC State English Department, Dr. Paul Fyfe will be among the first to use the new license, researching patterns of content within collections of nineteenth-century British newspapers at scale.

“This partnership represents an exciting frontier for scholars interested in exploring new approaches to digital source materials, whether text, metadata, or image,” he explains. “For humanities researchers, digitized historical content helps us to test new methods of inquiry. It also opens doors to collaborating with partners across disciplines, including computer scientists who are intrigued

by how to recognize feature sets and higher-order relationships in large semi-structured bodies of data.”

“We applaud Gale for this bold move,” says Susan K. Nutter, Vice Provost and Director of the NCSU Libraries. “The NCSU Libraries is committed to being at the fore when it comes to opening up electronic and licensed collections for computational research in analytics, content mining, and data visualization. We hope the agreement with Gale further stimulates our many partners in the publishing arena to help us accelerate progress in these promising areas of research.”

South Carolina

Making It! @ Your Library

The Greenville County Library System is the recipient of a Library Services and Technology Act grant from the federal Institute of Museum and Library Services, administered by the South Carolina State Library. This grant supports the creation of *Making It!* kits containing a variety of stimulating materials for use in programs focusing on Science, Technology, Engineering and Math (STEM) concepts. The kits supplement existing STEM based programming for children and tweens like Science Station and In BeTween Crafts as well as those programs the library system presents at county community centers. Seven *Making It!* kits are to be compiled covering such topics as circuitry, gears, inventing, building and more. One such research and development-themed kit will contain 20 iPads and a 3D printer.



The library system’s Youth Services department, in collaboration with Greenville Rec staff, will use the kits to provide STEM programs to children in the afterschool programs at four county community centers: Brutontown, Freetown, Mt. Pleasant and Slater with the goal of sparking children’s interest in and exciting them about STEM concepts and learning.

“We are excited about offering students these expanded and enriched learning opportunities. They are a perfect complement to the wide variety of print and online resources that we provide,” according to Beverly James, GCLS Executive Director.

Visit <http://greenvillelibrary.org> or call 527-9248 for more information.