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The circulation desk at the newly expanded and renovated Nancy Guinn Memorial Library in Conyers is one of the busiest areas of the library, which has enjoyed an increase from a daily average of 571 visitors in late 2009 to 849 in late 2010.
For those of you who know me, you know that I do not like to write. I am a reader and a worker. There are several things, however, that I want to share with you, so here I am again writing an article for GLQ. I consider it an honor to be able to write for such a great library periodical.

First, in January libraries and librarians lost a true friend when Patricia Carterette succumbed to cancer. Although we in Georgia only knew her well during her three years with Georgia Public Library Service, she made such an impression that we will remember her fondly in the years to come. She helped with planning Georgia COMO, Georgia Library Association events, and she presented training in public libraries. She began a series of Wednesday webinars in which many of us participated, along with our staffs. These webinars will continue as the Carterette Series Webinars.

Second, Susan Cooley, the long-time editor of GLQ, tendered her resignation which I accepted with regret. Susan, along with her editorial staff, has made GLQ a very meaningful periodical. We will miss her as editor and we extend our heartfelt appreciation for her contributions to us. On the bright side, Jeff Heck has agreed to step in as editor. Jeff has worked closely with Susan and the others and so GLQ will continue uninterrupted and with its quality undiminished.

Third, this is the first issue of the GLQ that will only be available in an online version. Most of us have very mixed feelings about this and will miss receiving the shiny print version. The decision had been made to produce both print and online for this year. Costs for printing and postage, however, forced our decision to go “online only” going forward. I’m sure that we will learn to enjoy the online version as we did the print version.

Next, Georgia Library Association Mid-winter at Clayton State University was a good event this year beginning with Jason Griffey as the keynote speaker. Jason, a Tech Set author, shared some of the new technologies that we are seeing and explained how they will impact the ways that libraries deliver services.

A lot of things have happened since the New Year began. Unfortunately, a financial windfall is not one of them. So what do librarians do when we have no money? We spend time reading and trying to come up with ways to do more with less. I have spent much time reading during this first quarter and I would like to share some of the book titles that I found interesting and informative. I am reading my way through the 10 volumes of The Tech Set published by Neal-Schuman. This set is very informative about many new technologies available to us and how to implement them. There are many examples of the technology being used by all types of libraries. Inside, Outside, Online: Building Your Library Community, by Chrystie Hill, was full of ideas for rethinking and revitalizing your library. No Shelf Required, by Sue Polanka, explores e-books and all the challenges that everyone is facing with this new resource. Finally, Thinking Outside The Book: Essays For Innovative Librarians edited by Carol Smallwood is full of ideas for progressive librarianship. It is a collection of examples of “what works.”

Last, keep your eyes on proposed cuts to libraries and museums. Once an idea is on the table even though it was defeated the first time, the door is open! Keep contacting your local, state, and federal representatives about how important funding for libraries is during the current economic situation.

— Carolyn Fuller
President
Georgia Library Association
Let me begin with a confession: I don’t like *Hamlet*. I know, I know – it’s a classic. Despite multiple readings and quite a few English classes, it still fails to win me over like Shakespeare’s comedies. A few years ago, I gleefully watched a production of Paul Rudnick’s play *I Hate Hamlet*, silently agreeing with the protagonist’s every complaint about the Prince of Denmark. Despite my less-than-fond feelings toward *Hamlet*, my own private library contains not one but two copies.

I bought the first one because it was required for a high school English class. Though I’d read Shakespeare before, thanks to an amazing teacher, this time I enjoyed it. Instead of listening to a recording of actors reading each scene (as my previous classes had done), we read them aloud ourselves, pausing to discuss whenever someone had a question. When I flip through the dog-eared paperback now, I see the margins full of notes about the words, characters, and ideas that inhabit the play. I was fascinated not only by the layers of meaning in each line, but also by how much of human nature remained the same from the Renaissance to my suburban high school. After my class read the entire play, we watched selections from different film versions and compared each director’s and actor’s choices. Reading *Hamlet* taught me about literary and dramatic interpretation.

As the subject of my first research paper, *Hamlet* was also my introduction to college and university libraries; I delved not only into my high school’s literary criticism collection, but also found sources in many of the academic libraries in Atlanta. I took breaks during my research to wander the stacks, intrigued by the unfamiliar call numbers and amazed that there seemed to be books on every possible subject. My affinity for academic libraries continued during my undergraduate years at the University of Georgia, and when I needed an on-campus job, the library was the only place I applied. I was lucky enough to be placed in the Digital Library of Georgia, working on historical book and newspaper projects. The digital aspect of libraries was entirely new to me, but I learned about it eagerly and incorporated digital preservation into one of my school projects.

With the benefit of hindsight, I can trace my choices of undergraduate major and minor (English and theater, of course) to my experiences with *Hamlet*, though I did not encounter the play itself again until a summer studying abroad at Oxford University. Just as before, it was a required text, though this time for a class on Shakespeare studies. I purchased *The Oxford Shakespeare Complete Works*, a weighty volume that my professor recommended not only as reading for the class, but also as a souvenir and doorstop. I still preferred the comedies to *Hamlet*, but revisiting the play with the guidance of a Shakespeare scholar helped me to see its comedic moments more, and to appreciate how they heighten the tragedy.
When I was assigned to write another paper on *Hamlet* that summer, I had the vast and wonderful resources of the Bodleian Library to explore. I loved the Bodleian from the moment I walked through its arched doors and took the oath required of all its patrons (which includes promising not to “kindle therein any fire or flame”). I spent a lot of time in the library, whether researching, taking a guided tour or visiting the open stacks. The Bodleian’s policy of keeping most of its eleven million volumes in closed stacks left me plenty of time while waiting for items I had requested to be retrieved; I visited the different reading rooms, and thought about what it might be like to one day work in a place where so many fascinating resources were available.

That summer at Oxford also nurtured my interest in theater. There were, thankfully, no productions of *Hamlet* while I was there; instead, I saw a boisterous version of *A Midsummer Night’s Dream* starring Oxford undergraduates and two more plays in London’s West End. The Shakespeare class included a field trip to Stratford-on-Avon to see *Much Ado About Nothing* put on by the Royal Shakespeare Company. At our next meeting, my professor encouraged us to examine the company’s interpretation. That discussion turned out to be one of the best of the semester, and one that reminded me of watching film versions *Hamlet* in high school.

I owe a great deal to *Hamlet*, in spite of my impatience with its main character: research and writing skills, curiosity about interpretations of classic works, a love of theater, and time in some truly fantastic libraries. So these two copies of *Hamlet* will always have a home on my bookshelves — right next to the comedies.

Librarian and Instructional Designer Karen Viars is an archives volunteer at the Atlanta History Center’s James G. Kenan Research Center.
Small and Open Source: Decisions and Implementation of an Open Source Integrated Library System in a Small Private College
by Lyn H. Dennison and Alana Faye Lewis

The Paine College Collins-Callaway Library was able to move from a proprietary integrated library system (ILS) to a hosted, open source ILS over a two-month period in the summer of 2010. The Library was able to implement the changes with no new budget and a small staff.

The Paine College Library serves a campus of 900 students with a small staff and a tight budget. Since 1999, the Library has used an integrated library system (ILS) from a proprietary vendor. The ILS was well known and respected, but it was designed for large and complex libraries. The Library staff and campus information technology staff had extensive training in its use at the time of implementation. The server was located in the Library and was maintained by the campus technology staff, and the Circulation Manager served as the system administrator. Over the next several years, most of the knowledge about the system was lost to staff turnover. By 2007, all of the people with system training and experience were gone, except for the cataloging assistant. In 2008, webinar training was completed by some staff, but in general, the system was too complex and difficult to manage without significant devotion of time and effort beyond usual duties.

Additional concerns were the increasing annual costs of the license and maintenance contract, even as the server and system were aging. With a limited budget and even less expertise or time to handle the upgrades or new features, the older version became increasingly less effective. The ILS vendor offered a hosted solution but the cost was prohibitive. The Library was facing the pressing need for a new server and a system upgrade, without the necessary resources.

The success of open source ILS implementation in public libraries in Georgia piqued interest in an open source solution for the Library. Although staff members were not completely satisfied with our proprietary system, they were anxious about the time and effort required for implementing a new one. They also had concerns about the ability of an open source system to be able to do things they were used to doing.

The Library began looking into open source ILS in 2008 and became interested in Koha due to its track record, international implementation, awards, and options for being hosted. Koha was written by a New Zealand web design company for a New Zealand public library, and was first implemented in 2000. It was specifically written to be an open source integrated library system. It has since been implemented throughout the world and the first implementation in the U.S. was in 2003. As is supposed to happen for open source software, many more features have been added by the Koha community.

When the Library first began exploring Koha, it seemed most of the hosting and migration companies were from outside of the U.S., but a few were implementing in this country. In spring of 2008, one of the hosting companies provided a demonstration of Koha to the Library staff. They were able to see that most of our needs could be met by Koha, but they were still concerns about the learning curve.

The company that had demonstrated the system provided a quote for an annual hosting fee that came in at about twenty percent of the cost of the annual proprietary ILS fees.
Additional one-time costs for training and data migration were about 125% of current ILS costs, but after the one-time costs were paid, eighty percent of that budget line could be freed up for other library resources in perpetuity. Unfortunately, the one-time upfront costs were a barrier, since in times of financial constraint the Library was expected to find the money within its budget. Funding the one-time costs would have required the Library to drop significant electronic resources for two years, which did not seem feasible.

The idea languished for another year, but the Library remained interested and increasingly concerned about its aging proprietary system. During that time, Koha had undergone some growing pains. One company did not want to release code it had developed for its Koha clients, and then it was eventually purchased by another company. The Koha community split into two factions, and the idea arose that open source hosting may have some unforeseen pitfalls. However, Koha itself seemed stable and vibrant.

The Library reached a point at which a decision was required: either spend money upgrading our proprietary system or spend it moving to an open source system. The FY2011 budget process began in February 2010, and once again, the money had to come from the Library's current budget. This time the Library was in conversation with a different Koha hosting company. The difficulty of funding the upfront costs of migration and training was openly discussed with them. At that point, a mutually acceptable position of financing the upfront costs over a three-year period became a viable option. The only difference would be that the Library would be held to a three-year contract with the company rather than the usual one-year contract. With those costs spread over three years, the Library would actually see a small savings in year two, and a larger one in year three, and the full 80% savings in year four. In order for the budget to work, however, the new contract had to begin in June of 2010 and end the proprietary contract by July 31. That gave the Library only a two-month implementation window, but the decision was made to do it.

Things moved quickly after that. A flat budget was submitted in March 2010, the new contract was signed in April, the first migration conference call was made on June 3, and the new system was functional and live on August 2, 2010.

The campus IT department attended the first migration conference call. It was determined that the only role they needed to play was to provide

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access to the legacy server and to provide student data from our campus enterprise system.

For the next five weeks, the hosting company extracted data from the legacy system and wrote scripts to prepare the data for import into the Koha system. The Library staff began using a demonstration system with full staff privileges to explore Koha. Having this kind of full access prior to implementation was another advantage of an open source system. The Library staff was rightly concerned about the fast implementation schedule, so they were motivated to use the demonstration system. Two people spent significant time in the cataloging module, and others spent time in the circulation module and its related components. In general, staff seemed to learn best by working together for a while and then spending some time exploring on their own. A few phone calls and emails occurred between the hosting company and the Library to answer questions about our data during those weeks.

Onsite training was deliberately scheduled after summer school had ended and staff attended three days of training. This was week six of implementation. The bibliographic data and basic patron data were loaded and ready to use in the test database. Training was taught by module. A few staff attended all of the sessions and the rest of the staff attended only those sessions that were relevant to their duties. The time spent with the demonstration system proved to be worthwhile, since the focus could be specifically on the best way to do things, rather than learning how to navigate the system. The training session was also the time when the administrative options were chosen for setting up the system to display and perform for local preferences. Some areas still needed additional setup, but when the training was finished, the system was functional. Weeks 7 and 8 were probably the most intense as data was tested, problems found and reported, and data displays were worked on. We had a conference call each week with the hosting company staff, and were able to get many things resolved quickly. Final data loads were completed on July 30.

On Aug. 2, the legacy system had been disabled, and the online catalog link pointed to our new Koha catalog. As the students did not start classes until August 10, we continued to work on tweaking the final catalog.

The only somewhat significant hitch was transferring patron data from the campus system into Koha. All of the legacy patron information could easily have been transferred by the hosting company, but instead the Library chose to transfer only their names, barcode, and fine record. The plan was to update the rest of the information with the most current campus student records. The IT department was involved in various campus-wide initiatives at the time, and could not provide that information right away. They also discovered that the information was not as retrievable as originally believed. Some consequences have been that some of the personalized features and the email notification system could not be used until the data was loaded, but these did not hinder the functionality of the system.

The Koha OPAC options are much improved over the legacy system. Although the previous system provided ways to improve the OPAC, it required a level of expertise not available among our small staff. Many of the OPAC options in Koha are easily accessible, and often just involve making a choice from a pull down menu.

Financially, significant annual savings will occur over the former proprietary system within a couple of years and those savings will be redirected to purchase more library resources. The IT department is pleased to have one less server to maintain. The Library staff is able to handle the administrative functions of their module on their own, and they may also contact the hosting company for assistance.

In summary, choosing a hosted open source ILS was the right choice for the Library. Using a hosting company is an excellent way for a small library to obtain specific ILS expertise at a reasonable cost. Before making a decision, the companies should be researched, news of the companies followed, and references from other libraries should be obtained. Choosing the hosting company is the most important aspect for a small library, since they will be the installation and maintenance experts. By using a hosted Koha system, the Library has distributed the work of maintaining an ILS, saved money to use for new resources, and improved the online catalog.

Lyn H. Dennison, M.L., is library director and Alana Faye Lewis, M.L.S., is collections management librarian at the Collins-Callaway Library of Paine College in Augusta.

Endnotes:
After a natural disaster strikes, getting back to normal may seem impossible.

**BEYOND WORDS SCHOOL LIBRARY RELIEF FUND**

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Since spring 2002, students, faculty and staff at Georgia State University (GSU) Library have been required to swipe their campus ID cards at turnstiles in order to enter the library buildings. The swipe verifies the individual is a GSU affiliate and unlocks the turnstile for entry. The swipe-card system is primarily a security measure; however, with each swipe of a card’s magnetic stripe, data associated with the respective visitor are sent to a database. The GSU Library’s swipe-card data sat unused until a fortuitous conversation between the assessment and staff development librarian and the director of the Student Recreation (Rec) Center. The Rec Center’s users also swipe their campus ID cards to gain entry into the center. The Rec Center director explained that he decided to capitalize on the data being collected automatically, so he partnered with Advanced Campus Services (ACS), GSU’s high-performance, research computing unit. ACS built a tool to allow the Rec Center to access and query against the data. Coincidentally, the dean of libraries was having a similar conversation with the director of ACS. The director of ACS encouraged the dean of libraries to consider setting up a similar system with the help of ACS.

Campus Collaboration
After a few preliminary conversations with the library, ACS was ready to start the process of building out an analytics system similar to the Rec Center’s system. Meetings between the library and ACS began in January 2009 with a demonstration of the Rec Center’s analytics system. Right away, the library could tell that it would benefit from having access to such a tool.

Also during the first meeting, the library worked out the logistics with ACS. The library would have to request permission from the appropriate campus data stewards in order to access the swipe-card data, even though the data made available to the library would be stripped of all personally identifying details. After the library received approval to access the swipe-card data, ACS would notify the campus ID card office to begin releasing the data to ACS. (Since the data are associated with holders of campus ID cards, the data are collected by the campus ID card office.) At the same time, ACS would create a system based on the Rec Center’s system for the library to use to manipulate the data. The system would pick up new data once per day, read it and build data tables. After a few additional meetings, ACS presented a project charter to the library for approval and signatures, and the project was underway.

The system was completed in July 2009, and the ACS project leader conducted training for seven library employees in August. Currently, only the assessment and staff development librarian uses the system regularly. The nature of the system is that unless one uses it regularly, it is somewhat difficult to run reports and interpret results. Since the assessment and staff development librarian is the most frequent user, the result has been that the assessment and staff development librarian provides data on demand for other library employees.

Visit/Visitor Data in the Literature
Gate count, door count and exit gate data are mentioned extensively in the professional literature, and the references typically relate to studies of library usage trends. Martell reported on changes in numbers of various types of library transactions between 1995 and 2004. He noted that while gate counts would be valuable in helping determine library usage patterns, libraries do not consistently collect and/or make these data publicly available. Opperman and Jamison examined the paradox of gate counts rising while circulation figures and the in-house use of materials decrease. The authors attributed
their libraries’ overall gate count increase to a number of factors, including 24x7 hours of operation, information-commons-style services and a rise in student enrollment. In an analysis of 16 years’ worth of reference statistics, Thomsett-Scott and Reese also looked at whether there were any correlations between reference numbers, circulation figures and gate counts. Authors of other studies have looked at gate counts in regard to the changing face of the physical library. Malenfant relied on gate count increases, combined with positive results from a library user survey, to conclude that Westminster College Giovale Library’s transition from a traditional environment to an information commons was “completely successful.” Albanese summarized that, by providing everything that students want to make their research and study experiences more pleasant and efficient (i.e., the learning or information commons model), libraries have seen door counts rise. The library has become a “destination.” Gayton, on the other hand, urged libraries to avoid neglecting their “communal . . . spaces that facilitate serious study,” because these areas are the reason that door counts continue to rise as circulation and reference numbers fall. While there are numerous references to gate counts in the research, little has been written detailing the use of demographic information attached to entrance data. Covey reminded libraries requiring swipe-card access to their buildings that they generally have access to visitor demographics; however, she did not offer any suggestions for its use or application. Researchers from the University of Technology, Sydney Library, described implementing a swipe-card system to restrict building access, with the future plan of gathering visitor data from the system. This paper suggests options that other libraries can consider adopting in the absence of literature describing tools for analysis of and practical uses for swipe-card data, particularly in informing library decisions.

What the Swipe-Card Analytics System Provides

There are two versions of the GSU Library’s swipe-card analytics system. The first relies on pivot tables in Microsoft Excel. The Excel version is a static file of information, so the ACS project leader periodically must send an updated file to the assessment and staff development librarian. The second version of the system is online and updated daily, but the most recent two days are not available. Variables that can be queried against include:

- All Swipes: a non-unique count of every entrance into the library
- Unique Swipes: a count of unique visitors to the library
- GPA: The average GPA of unique visitors
- Affiliation: The visitor’s primary affiliation with GSU — student, faculty or staff
- College: The six colleges on campus — the Andrew Young School of Policy Studies; Arts and Sciences; Education; Health and Human Sciences; Law; and the J. Mack Robinson College of Business
- Date: The year, month or day of the visit
- Dorm Resident: A yes/no designation of whether a visitor lives on campus
- Enrolled: Whether the visitor is currently enrolled in classes
- Entry Point: Whether the visitor entered the library through Library North or Library South
- Ethnicity: The visitor’s ethnic group
- Gender: The visitor’s gender
- Hour, Minute: The time of the visit
- Major: The visitor’s major course of study
- Month: The month of the visit
- Year in School: The visitor’s class level
- ZIP: The visitor’s ZIP code

A simple report might show the total number of swipes (visits) and the number of unique swipes (visitors) for all of 2009, for the first half of 2010, for April 2009 and for April 2010 (see figure 1).

<table>
<thead>
<tr>
<th>Measures</th>
<th>All Swipes</th>
<th>Unique Swipes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-2009</td>
<td>1,552,747</td>
<td>36,561</td>
</tr>
<tr>
<td>+4</td>
<td>179,930</td>
<td>19,938</td>
</tr>
<tr>
<td>-2010</td>
<td>1,556,929</td>
<td>38,611</td>
</tr>
<tr>
<td>+4</td>
<td>198,429</td>
<td>21,478</td>
</tr>
</tbody>
</table>

Figure 1. A report showing total visits and unique visitors for 2009, the first half of 2010, April 2009, and April 2010

All of the variables can be combined, so that a user of the analytics system could, for example, generate data to find out how many unique freshmen campus residents visited the library during each month of the 2009 fall semester (see figure 2).
GSU Library

<table>
<thead>
<tr>
<th>Measures</th>
<th>Unique Swipes</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiliation</td>
<td>YearInSchool</td>
<td>Dorm Resident</td>
</tr>
<tr>
<td>STUDENT</td>
<td>Freshman</td>
<td>Y</td>
</tr>
</tbody>
</table>

Figure 2. A report showing unique freshmen campus resident visitors to the library each month during fall 2009

Numbers from a report like that shown in figure 2 could, for example, be compared to the total number of freshmen campus residents for fall 2009 and then inform questions such as: Is the percentage of freshmen campus residents who visit the library low? High? If freshmen residents are not coming to the library to study, where are they studying? Does the library need to market to freshmen residents? Does the library need to participate in additional outreach to freshmen residents?

Conclusions and Recommendations

The swipe-card analytics system has turned out to be a worthwhile project, and the end product has been a valuable tool for the library. The assessment and staff development librarian consults the system almost daily for various data. She provides numbers to the dean of libraries to report to other campus stakeholders, such as the senior vice president for academic affairs and provost and GSU’s Strategic Planning Committee. Library administrators have used information from the system to inform library staffing and hours of operation decisions. The library’s creative manager has relied on swipe-card data to inform marketing plans. The assessment and staff development librarian even has compiled data for an undergraduate student doing a study of library visitors during certain operating hours. Every month the assessment and staff development librarian produces a swipe-card report for the library detailing visits and unique visitors, with various breakdowns, and a plan is in the works to make a public report available from the library’s website. The most exciting aspect of the project is that there is no endpoint; visitors continue to swipe in every day, and the data are collected continuously.

Opperman and Jamison noted that, “[s]tatistics can show that decisions are not made in a vacuum and that library priorities respond to changes in user behavior.” The GSU Library agrees wholeheartedly.

If libraries do not find it feasible to partner with other campus units to build a system such as the library visitor analytics system described here, they should make it a priority to be aware of data being produced and made available by other campus units that could be useful to the library. Through various GSU departments and offices, the library has access to student demographic data, faculty demographic data, faculty teaching loads, enrollment by college within the university, external funding awarded to academic departments, campus survey results and more. The library has used this information, for example, to determine whether academic departments need more subject librarian support, to create student and faculty personae for marketing purposes and to make decisions regarding a mobile website.

As Thomsett-Scott and Reese reported, libraries should “focus on gathering statistics that can be used to improve services.” Libraries are encouraged to seek out their campus institutional research, data warehouse, registrar, and information technology offices in order to find out what data are available and then make a point of requesting them in an effort to support their decisions.

Jennifer Link Jones is assessment and staff development librarian at the Georgia State University Library in Atlanta.

Endnotes:

The roles of library trustees, directors and Friends
by Charlotte Gellert

When there is involvement, guidance and appreciation shown by the library director and library board, Friends of the Library (Friends) groups are true support partners and everyone is always on the same page. The roles may seem separate, but cooperation between them is integral to a well functioning library.

It seems that what was written in the very first Georgia Public Library Handbook in 1984 regarding the roles and relationships of trustees, directors and Friends is still true today. “Trustees represent citizen control and governance of the library as specified by state law. The library director represents the administration and management of the library. Friends of the Library represent citizen participation and assistance in the library.”

I was in my second year as a trustee in 1985 when Barbara Loar, then director of the DeKalb Rockdale Newton regional library system, urged our library board to facilitate the formation of a Friends group. She was forward-looking enough to know we would need Friends if we wanted to secure local and state support for a new library building. A steering committee was formed, by-laws were drafted and the organizational meeting and social, featuring author Olive Anne Burns, was held on November 12, 1985. The Friends held small book sales outside the library (no room inside), and stored books in their garages and basements in between sales. Our first librarian, hired in 1986, recognized the importance of the Friends group, and began guiding them in the right directions.

The library board was moving forward on applying for a state matching grant to build a new library, and when we went to the board of commissioners chairman to ask for a SPLOST tax for the local match, he said “Show us the grassroots support first, then come back and see us.” The Friends jumped right in, increasing volunteers, getting names on petitions, writing letters to the newspapers, running phone banks, and mailing fact sheets and reminders of the special election date. The result was a two-to-one vote for passage of the SPLOST on June 9, 1987.

The proceeds from their book sales paid for refreshments and other items for the grand opening in 1990. The new building included a permanent space for the Friends to house the used and donated books and have a monthly sale to the public.

The library director attends the monthly board meetings and prepares annual wish lists, usually between $5,000 - $10,000, in the categories of advocacy and advertising; library programs; training and development for staff; nourishment and beautification; and capital items. These wish lists serve as guidelines for the use of Friends funds to support the needs of the library. A library trustee serves as liaison and attends the monthly meetings also.

The library director speaks at their annual meeting to recap the ways the Friends have supported the library in the previous year. Friends’ board members are invited to staff and supporters appreciation events. They have received plaques of appreciation from the library board. The director reports on Friends activities and proposed wish lists at library board meetings.

Charlotte Gellert is a 28-year veteran trustee, Friend and library advocate.
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If so, take the time to nominate a deserving individual today.

2011 GLA Awards Nominations

DEADLINE: May 9, 2011

Each year at COMO, the Georgia Library Association seeks to honor outstanding librarians, library staff members, and library advocates through the following awards:

Bob Richardson Award
Charles Beard Library Advocacy Award
Honorary GLA Memberships
Library Support Services Award
McJenkin-Rheay Award
Nix Jones Award
Nora Symmers Paraprofessional Award

Nomination form & description of awards available online:
http://gla.georgialibraries.org/comm_awards_nomination.htm

Complete a nomination form and write a letter supporting the nomination. You may provide additional documentation about the nominee’s contributions to libraries and/or GLA, but please limit the file to 10 pages.

By May 9, 2011, submit electronically (if possible) or mail to:

LouAnn Blocker, GLA Awards Committee Chair
Augusta State University, Reese Library
2500 Walton Way
Augusta, GA 30904
Phone 706-667-4907 / FAX 706-667-4415 / lblocke1@aug.edu
GLA board votes to make GLQ electronic-only publication

Last year, the Executive Board of the Georgia Library Association voted to move the Georgia Library Quarterly (GLQ), the official journal of GLA, to an online publishing platform. The original plan was to publish in both paper form and electronic form for the four issues of volume 48, then change to electronic format only.

Given the high cost of printing and postage, however, beginning with v.48 no.2 GLQ will be produced only in electronic format. Current issues, and back issues dating to 2007, are available from the Digital Commons at Kennesaw State University at http://digitalcommons.kennesaw.edu/glq/.

The move to digital format provides these benefits:
- allows the journal to more quickly produce and distribute its content.
- the number of pages is more flexible, as previous issues were restricted to set sizes based on multiples of printed sheets; the new format will allow publication of any size.
- the new system allowed us to implement a peer-review process for the journal, available as an option for any article author.

The most current issue will be restricted to GLA members and GLQ subscribers only. To reach that issue, which will change each quarter, members and subscribers will need to register at the site at the My Account section, using the same email address associated with their GLA membership.

Current plans are for all issues of the journal to become available to all viewers with the beginning of volume 49, which will be the Winter 2012 issue. If you believe access to the journal should be handled differently (ongoing password-only access, etc.) please contact Jeff Heck at jheck@aug.edu, by phone at 706-737-1745, or by mail at Reese Library, Augusta State University, 2500 Walton Way, Augusta, Ga., 30904-2200.

For those members who do not have email addresses, a paper copy will be made available on request through the contact information above.

The GLQ Board looks forward to continuing to serve librarians across the state as we move into new opportunities.

Webinar series title changed to honor founding member

The Georgia Wednesday Webinar Series title has been changed to the Carterette Series Webinars in honor of founding member Pat Carterette.

Carterette worked with Sarah Steiner and Buffy Hamilton to begin the series last year, and she worked tirelessly to promote and run it. The series Web site has been moved to the homepage of the GLA PACE Interest Group, and can be accessed at this url: http://tinyurl.com/66hnwa6.
The Civil Rights Digital Library (CDRL), hosted by The University of Georgia (UGA) Libraries and GALILEO, was awarded the 2010 Schwartz Prize for excellence in the public humanities by the Federation of State Humanities Councils.

The CRDL was recognized as an innovative program to deliver educational content on the civil rights movement via the web. The online library contains 30 hours (about 450 clips) of historical news footage, a civil rights portal that allows users to access material on the movements from 100 libraries and other organizations nationwide, and supplemental instructional materials. It has been incorporated into public programs ranging from teacher training to a television documentary.

The CRDL received close to one million page views since its 2008 launch.

The library uses historical news film footage from stations WSB in Atlanta and WALB in Albany, and it is held in the UGA Walter J. Brown Media Archives. It evolved from a partnership with the Digital Library of Georgia (the digitization initiative of GALILEO, the state’s virtual library), the library services office at the state Board of Regents and the Georgia Humanities Council, including its New Georgia Encyclopedia.

Winning the Schwartz Prize is a wonderful accomplishment for the CRDL partners,” said P. Toby Graham, deputy university librarian and DLG director. “The 15 nominations for this year’s prize showcase some of the most imaginative and important work humanities councils are currently undertaking or supporting.”

Graham noted that earlier this year, CRDL was credited with a Southeastern Emmy award for a documentary produced by civil rights veteran and former U.S. ambassador Andrew Young and in 2008 was chosen as an outstanding program by the Georgia Historical Records Advisory Board.

“The Georgia Humanities Council is proud to be a partner in the Civil Rights Digital Library. Nowhere on the Web is there a more comprehensive collection on the American civil rights movement. The Schwartz Prize recognizes the high quality nature of the content of this site. It also recognizes the strong and creative partnerships that brought the CRDL to fruition,” said Jamil Zainaldin, Georgia Humanities Council president.

Dozens participated in building the Civil Rights Digital Library, including undergraduate and graduate students at the University of Georgia working under the direction of English professor Barbara McCaskill. McCaskill’s students conducted research and authored instructional materials to accompany the digitized film footage.

One judge wrote, “In many ways, Georgia was an essentially important battleground and harbor for the Modern Civil Rights Movement during the 1950s and 1960s. The state nurtured the Movement’s most iconic figure, Martin Luther King, Jr. It was also the site for the most memorable turning point in the early years of the struggle for the soul of the South — the long struggle against racial segregation and white racial tyranny in Albany, Georgia. Perhaps the need for southerners — whites and blacks — to become more conversant with the Civil Rights Movement is second only in importance to a region-wide remembrance and interrogation of slavery and its affect on southern history and identity. What [Georgia] is doing with the Civil Rights Digital Library is an important step in that direction.”

The awards ceremony was held at the National Hispanic Cultural Center in Albuquerque, New Mexico, as part of the 2010 National Humanities Conference.

The Connecticut and New Hampshire councils also were awarded the prizes, named for Helen and Martin Schwartz and given annually to up to three programs for outstanding work in the public humanities.
Second group of LBC scholars begin classes in Valdosta

The second group of 15 “Librarians Build Communities” (LBC) scholars began classes in January 2011 in Valdosta State University’s Master of Library and Information Science program.

The three-year program provides scholarships to prepare 45 students to be public librarians with an expertise in community building. It is funded by a grant from the Institute of Museum and Library Services’ Laura Bush 21st Century Librarian Program. In collaboration with the Valdosta State University (VSU) Master of Library and Information Science (M.L.I.S.) program, the Georgia Public Library System (GPLS) is providing each qualifying student with a full in-state tuition scholarship to the 39-semester-hour mostly online program.

The scholars, their VSU professors, and grant consultant Dr. Kathleen de la Peña McCook, Distinguished University Professor at the University of South Florida, met for a face-to-face kick-off workshop at VSU’s Odum Library on January 16, 2011. Wallace Koehler, M.L.I.S. Program Director, opened the day with welcoming remarks. Assistant Professor Linda Most oriented the students to Georgia’s 61 public library systems and provided an overview of the value of public libraries’ contribution to the people of Georgia.

McCook facilitated the workshop and introduced the scholars to the concept of community building through public libraries. While on campus the scholars received their grant-funded laptops.

LBC scholars represent public library systems from across Georgia. This cohort includes scholars from Houston, Coweta, Forsyth, Hall, Columbia, Clayton, Cobb, Dougherty, Dekalb, and Irwin County public library systems, the Piedmont Regional Library System, and the Smyrna Public Library.

This is the second group of fifteen students to receive the scholarship. Fifteen more scholarships are available for fall semester, 2011. To be considered, applicants must be accepted into and attend the VSU M.L.I.S Program. The deadline for Fall 2011 admissions is March 15, 2011, and the scholarship application deadline is March 30. (Please note: Applications for the VSU M.L.I.S. Program and the “Librarians Build Communities” Scholarships are separate.)

More information about the scholarship and the application procedure can be found on the GPLS website at http://www.georgialibraries.org/lib/publiclibinfo/bush_grant_app.php.

— Linda R. Most
Assistant Professor
M.L.I.S. Program


Georgia Library Quarterly Spring 2011
Published by DigitalCommons@Kennesaw State University, 2011
Agnes Scott news and notes

Agnes Scott College’s McCain Library is pleased to announce the opening of The Betty Pope Scott Noble ‘44 College Heritage Center. This museum and research room displays historical documents, photographs and artifacts relating to Agnes Scott (the person and the institution) and her Scott family descendants (including many alumnae). The Heritage Center allows the library to move archival treasures out of storage and into a more accessible space so that current and prospective students, faculty, staff, alumnae and other visitors may learn about the history of the College, its founder and namesake. A student docent will be available to answer questions about the exhibits during weekly hours. The room can be opened at other times by special arrangement for classes or groups.

The Library is grateful for the generosity of the Reverend J. Phillips Noble, Sr., who helped to create this Center in honor of his wife, the great-granddaughter of Colonel George Washington Scott, who founded Agnes Scott College in honor of his mother, Agnes Irvine Scott. The Center pays tribute to Betty Pope Scott Noble’s lifelong interest in preserving the College’s heritage and to the many hours she spent researching and writing its history. The collections offer insight into the history of women’s education in the South and the nation.

Fittingly, the Center’s opening coincides with the online launch of many digitized items [www.archive.org/details/agnesscottcollege] related to the College, from yearbooks and presidential reports to the books, *Lest We Forget: A Full and Rich Measure;* and the two family memoirs, *The Story Of Agnes Irvine Scott* and *The Story of George Washington Scott*. All these electronic resources are now freely available.

Augusta State news and notes

Within the past 15 months there have been five new faculty appointments at Reese Library. Three were position changes and two were new hires.

LouAnn Blocker became Electronic Resources/Serials librarian and assistant professor of library science in December, 2009. She received her M.I.S at the University of Tennessee, Knoxville, in 2007. LouAnn worked as a paraprofessional at the UTK library for 15 years, including her time in graduate school. She and her husband, Carson, moved to Augusta in 2008. Their family consists of two cats, a Landseer Newfoundland and a hound of unknown origin.

Camilla Reid, associate professor of library science, was named director on April 1, 2010, having served as acting director since the retirement of Dr. William Nelson. Camilla brings to the job many years of service to the profession and the respect of faculty and staff of ASU as well as the library, since joining ASU in 2003. An active member of the community, she serves as secretary of the university’s chapter of the Honor Society of Phi Kappa Phi. Camilla is a 2008 recipient of the American Library Association-Allied Professional Association’s SirsiDynix Award, which is given to an individual, group, or institution that works toward improving the status and salary of library workers.

Kyle McCarrell was appointed the Acquisitions/Cataloging librarian and assistant professor of library science on July 1, 2010. He received his M.L.I.S. in May, 2010 from the University of South Carolina. While completing this degree, he worked part time in USC’s Music Library and was a grad assistant in the library school. Outside of the library, Kyle plays trombone and piano in a variety of settings, often with his wife, a flautist.

Jeff Heck, associate professor of library science, was named associate director on August 1, 2010. He served as automation librarian from 1995 until becoming associate director. He currently serves two roles for ASU, as the ASU faculty secretary, and as an elected member of the Faculty Policies Committee for 2010-2012.

On Jan. 3, Reese Library welcomed Rod Bustos as Automation Librarian and assistant professor of library science. Rod held the position of Systems Librarian at GSU for 13 years. He has also served as the webmaster and listowner for the Special Libraries Association Georgia Chapter since 1997 and is a long-time video reviewer for *Library Journal*.
Coastal Georgia news and notes

The Big Read at the College of Coastal Georgia
The Gould Memorial Library at the College of Coastal Georgia in Brunswick has helped to celebrate The Big Read in a big way thanks to a grant from the Georgia Humanities Council. Several organizations, including the Golden Isles Arts and Humanities Association, the Glynn County Schools, and the Three Rivers Regional Library System, joined together to bring The Big Read to the area, which encouraged everyone and anyone in coastal Georgia to read F. Scott Fitzgerald’s timely classic The Great Gatsby.

The grant funded three programs for the college’s students, faculty and staff, along with the general public. The first program featured Dr. Jim West, author of The Perfect Hour: the Romance of F. Scott Fitzgerald and Ginevra King; the second program concentrated on the Harlem Renaissance with speaker Dr. Jon Hershey; and the third program featured the film of “Bernice Bobs Her Hair” with commentary by Professor Frank Minor. Each speaker presented three programs, two at the main campus in Brunswick and one at the Camden Center in Kingsland. Each presentation was extremely well attended and the Gould Library is planning several more programs that include community participation at the recently turned four year college (the state’s newest!).

Dalton State news and notes

The Bandy Heritage Center for Northwest Georgia presented, as part of the Dicksie Bradley Bandy Memorial Lecture Series “Crafting a Culture: Women, Weaving, and Textiles in Northwest Georgia History,” a lecture titled “Georgia Quilts: Piecing Together a History,” by Anita Zaleski Weinraub, Chairwoman of the Georgia Quilt Project, on Thursday, January 13, 2011. The event was free and open to the public. For more information, contact: Heather S. Shores, Assistant Director, The Bandy Heritage Center for Northwest Georgia, Dalton State College, Phone: 706-272-4452, E-mail: hshores@daltonstate.edu.

Georgia Southwestern State news

The Display Program at the James Earl Carter Library on the campus of Georgia Southwestern State University was fortunate enough to collaborate with other departments on campus to showcase some informative and beautiful displays. GSW’s Psychology/Sociology Club sponsored a display in honor of Mental Illness Awareness Week. DeDe Reyes, Katrisha Lester, and Dr. Glenn Robins of the Department of History and Political Science in collaboration with the National Park Service developed the POW/MIA Exhibit in honor of the National Prisoner of War/MIA Recognition Day. In honor of National Family Caregivers Month, the Rosalyn Carter Institute for Caregiving displayed various booklets and pamphlets on family caregiving. During the Christmas Holidays, Dalzell Town, a collection of needlepoint villages and figurines created by Cataloging Librarian Lee Ann Dalzell was displayed.

Currently there are two displays: one in honor of Dr. Martin Luther King, Jr., that highlights various quotes and pictures of him as well as a chronology of his life. The other is a Presidents’ display presenting the lives and
accomplishments of Abraham Lincoln and Andrew Johnson.

The decertification of the Professional Air Traffic Controllers Organization (PATCO) stands as a watershed in American labor history, continuing to inform labor-management relations in the United States to this day. Researchers interested in studying PATCO's records will soon have access to them online. The National Historic Publications and Records Commission, a statutory body affiliated with the National Archives and Records Administration, supports a wide range of activities to preserve, publish, and encourage the use of documentary sources, created in every medium ranging from quill pen to computer, relating to the history of the United States. Digitizing the PATCO records is part of Georgia State University Library's ongoing effort to redefine itself, providing numerous resources, quality assistance, modern technology and a welcoming setting. Today, the library is truly universal on campus; it is the center that unites the entire university.

For more information, contact Barbara Petersohn, Digital Projects and Grants Librarian, Georgia State University Library, at 404-413-2860 or bpetersohn@gsu.edu.

Georgia State University has also announced the following appointments: Amy Elliott is the new Digital Repository Services Librarian. Sharon Leslie is the new Subject Librarian to Kinesiology & Health Education, Nutrition, Physical Therapy, Public Health, Respiratory Therapy, Health & Human Sciences.

Georgia State news and notes

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The National Historic Publications and Records Commission (NHPRC) has awarded a grant in the amount of $90,000.00 to Georgia State University Library to digitize portions of this controversial union's records and make them available online. The PATCO records are already part of Georgia State's Southern Labor Archives. Work on the project is expected to take approximately 20 months; at its completion, all scanned documentation (about 179,000 pages of text) will be searchable, for free. The project will begin in April 2011.

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University of Georgia news and notes

After serving more than three decades in state and local government including two terms as Georgia’s governor, Sonny Perdue has committed his political papers and memorabilia to the Richard B. Russell Library for Political Research and Studies at the University of Georgia. By a special arrangement with the Georgia Archives, the Russell Library will house both the former governor’s personal and official state papers. This collection joins the papers of 13 other Georgia governors.

“The addition of Sonny Perdue’s papers means that Russell Library now holds more than half the personal papers of modern Georgia’s governors,” said Sheryl Vogt, director of the library. “We are happy that the legal agreement with the state archives allows us to house these records.”

“Governor Perdue’s papers continue the cornerstone documentation provided by the state’s past leaders, which reveal the rich and complex nature of Georgia’s modern history,” Vogt said. “Researchers will have great interest in the...
in Governor Perdue’s collection not only because he was the first Republican governor since 1871 but also he served during a period challenged by significant population growth, environmental challenges, and economic decline.”

In 2002, Perdue launched a gubernatorial campaign against incumbent Roy Barnes. He campaigned for governor on a platform of restoring public trust in state government and defeated Barnes with 52 percent of the vote. From 2003 through 2010, Perdue concentrated his efforts on improving transportation, safety, education and ethics in government. He established the Commission for a New Georgia, which studied management issues within state government and focused on improving customer service in state agencies. His work on conservation culminated in the introduction and subsequent passing of the Georgia Land Conversation Act, which was signed into law in 2005. Together as Governor and First Lady, the Perdues pursued initiatives involving the needs of children in the state, particularly those in foster care. Gov. Perdue won re-election in November 2006 against former Lieutenant Governor Mark Taylor. Following his departure from office, the former governor resides with his wife, Mary, in Bonaire.

Governor Perdue’s official papers include executive files, which consist of subject files generated by his administration including those of his assistants and others pertaining to legislators, agencies and organizations, and counties. These records also contain proclamations, scheduling files, Legal Division records, Public Officials Commission records, and External Affairs files. Perdue’s personal political files include those pertaining to his campaigns, his work in the State Senate, clippings, the Commission for a New Georgia, and those of the First Lady. Photographs, artifacts, and audio-visual material are a part of both the official and personal papers.

Charlayne Hunter-Gault came full circle Jan. 10 when she donated her personal papers to the Richard B. Russell Library for Political Research and Studies as part of the 50th anniversary celebrating her role in desegregating the University of Georgia. Hunter-Gault and the late Hamilton Holmes were the first black students to attend UGA, followed by Mary Frances Early who entered graduate school several months later.

“She took a brave step when she walked onto campus 50 years ago,” said Sheryl B. Vogt, director of the Russell Library, “and she took another first step by establishing the Library’s first African-American woman’s collection. Mrs. Hunter-Gault’s donation takes us another step in our commitment to collect materials that comprehensively document the full spectrum of political life and public policy in Georgia.”

“One cannot overstate the value of this donation to the Russell Library. Charlayne Hunter-Gault, Hamilton Holmes, and Mary Frances Early were among that early generation of pioneers who blazed a path of equal opportunity and inclusion that challenged us to be better at every level,” said Robert Pratt, UGA history professor who wrote a book about the desegregation struggle. “For that reason, their insights and perspectives during those turbulent years are invaluable. Charlayne’s papers will be immensely valuable not only to contemporary scholars but to future generations as well. UGA should consider itself most fortunate to have access to this prized possession.”

Hunter-Gault’s collection contains correspondence, newspaper clippings and other papers relating to her experience integrating UGA and her early career as a journalist. There are also documents and memorabilia relating to her personal and family life. The research materials and drafts of her 1993 biography In My Place are also in the collection. “While these early papers are content rich and will be welcomed by researchers,” Vogt said, “we are as excited about the opportunity to work with Mrs. Hunter-Gault to document her career as a prize-winning journalist and further enhance the library’s holdings with materials that will contribute to women’s studies and issues of national and global significance.”

“By honestly and thoughtfully reflecting upon how we construct race relations locally and globally, and the stakes Georgians have in this project, the papers of Charlayne Hunter Gault help fulfill the University’s mission to serve all the citizens of this state,” said Barbara McCaskill, an English professor and co-director of the Civil Rights Digital Library project. “Most importantly, her papers remind us that the African American freedom struggle did not intend to remake the country into a colorblind society. A true revolution in mindset, where ordinary Georgians like Charlayne and Hamilton Holmes and Mary Frances Early undertook courageous roles, it was about learning to see differences, to honor them, and to choose to love rather than fear them.”

Hunter-Gault received a bachelor’s degree in journalism from UGA in 1963. She wrote for The New York Times for eight years and then was long associated with PBS’s MacNeil/Lehrer NewsHour. Following an assignment as chief Africa correspondent for National Public Radio, she accepted a position as CNN’s bureau chief and correspondent in Johannesburg. Her numerous awards for reporting include two Peabody Awards for her coverage of Africa.
“While some of the events during those early days 50 years ago might have caused my dream to turn into a nightmare, I am here today having fulfilled my dreams beyond even my wildest expectations, because good people did the right thing – in the past and in that challenging present,” Hunter-Gault said.

Answering questions from the audience, Hunter-Gault fondly recalled the relationships she developed with people who reached out to her, in particular, English professors Frances Wallis and Dorothy McCullough.

“As I recently recalled … we had many stimulating discussions, not about racism and intolerance, but about topics ranging from the works of J.D. Salinger to Yevgeny Yevtushenko to William Shakespeare, and the poems of Robert Frost that relieved me ever so briefly from that burden,” Hunter-Gault said. “For a while, when I had to daily confront the hostile reaction to me as a racial symbol, my visits to Miss Wallis’ apartment helped re-enforce my existence as a normal human being and also to keep my eye on the prize of fulfilling my dream of becoming a journalist.”

Fred Mills had quite a reputation – as a virtuoso trumpet player, an inspirational teacher, an enthusiastic performer and as someone whose generosity was unparalleled. Mills joined the University of Georgia (UGA) School of Music in 1996 to establish its trumpet program after traveling for nearly 25 years with the legendary Canadian Brass. Mills’ life ended in a September, 2009 car accident when he was returning to Athens from an overseas performance.

“In recognition of the tremendous contributions that Fred made to the music world, of the scores of people around the world who were touched by his life and teaching, and particularly the wonderful brass program at the University of Georgia, to which he devoted his post-Canadian Brass life, his family felt that it was fitting for his music collection — scores of original compositions, recordings, videos, posters and artifacts — to be housed in the UGA Libraries, where they can continue to benefit people for years to come,” said Robert Sutherland, a longtime friend of Mills and chief librarian of the Metropolitan Opera.

More than a dozen trumpets from Mills’ collection of brass instruments will be housed at the UGA School of Music, where they will be checked out by students for use in the ensembles and work on lesson and recital assignments. “It’s a wonderful resource to have for our students,” said Brandon Craswell, assistant professor of trumpet in the music school.

Mills recorded more than 40 albums with the Canadian Brass and was nominated for a Grammy in 1992. He was a founding member of the American Symphony Orchestra, was principal trumpet for the New York City Opera and was the founding principal trumpet of the National Arts Centre Orchestra in 1969. He was, prior to that appointment, principal trumpet of the National Ballet of Canada Orchestra.

At the age of 23, Mills was hired by Leopold Stokowski to play principal trumpet in the Houston Symphony. Stokowski later appointed him the founding principal trumpet of the American Symphony Orchestra.

“The extraordinary artistry of the Canadian Brass, accompanied by a charismatic performance on stage, created new brass fans the world over, and Fred Mills was at the core of that vision,” said Dale Monson, Director of the UGA Hodgson School of Music. “Fred lived to play the trumpet, and his standards and devotion inspired all his students.”

Because of the immense size of the collection it will not be available to the public until the opening of the new UGA Special Collections Libraries Building, set for fall 2012.

Georgia Perimeter news and notes

Amelia Glawe joined the GPC faculty as Reference/Instruction Librarian at the Clarkston Campus of Georgia Perimeter College in January 2011.

In February, Georgia Perimeter College, in cooperation with the Polish Club of Atlanta, hosted the international exhibit, “Katyn: Massacre, Morality, Politics,” which commemorates the 70th anniversary of the massacre. The exhibit, which chronicles the tragedy with panels, documents, and photographs, was displayed February 10 through 26 on the third floor of GPC’s Clarkston Campus Jim Cherry Learning Resource Center. The exhibition was produced by Polish historian Andrzej Przewozniak and Poland’s Council for the Protection of the Memory of Struggle and Martyrdom. Its appearance at GPC is
North Georgia Technical news, notes

During the month of February, North Georgia Technical College’s Clarkesville Campus hosted an exhibit titled The Tuskegee Airmen: the Segregated Skies of World War II, as part of their Black History Month observance.

The exhibit consisted of ten panels that told the story of the group of all-African-American World War II pilots and support staff, through word and image. The exhibit was developed by Kennesaw State University’s Museum of History and Holocaust Education and the Museum Studies class. NGTC Clarkesville’s former and current librarians, Caroline Frick and Christina Teasley, were instrumental in bringing the exhibit to the College. In addition to students, faculty and staff, people traveled from as far as Moncks Corner, S.C., to visit the exhibit; members of local senior centers, school groups, boy scouts, and a Georgia Civil Air Patrol unit also attended.

In the 1940s America’s first African-American military pilots were trained in Tuskegee, Alabama. What began as an experiment became known as the Tuskegee Experience, and the participants as the Tuskegee Airmen. A Grand Opening of the exhibit was held Sunday, February 13, to a standing room only audience. NGTC President Steve Dougherty opened and closed the honorary program, which also featured the Habersham Central High School’s Air Force JROTC Color Guard and an NGTC student who performed the National Anthem.

For more information about the Tuskegee Airmen, visit www.tuskegeeairmen.org. To host the free traveling exhibit contact Kennesaw State University’s Museum: http://www.kennesaw.edu/historymuseum/exhibit.shtml.

Valdosta State news and notes

George R. Gaumond, University Librarian and Dean of the Master of Library and Information Science Program at Valdosta State University, retired December 31, 2010. Dr. Gaumond began his career as a reference librarian at the University of North Carolina at Wilmington after receiving his M.S. in Library Science from the University of Illinois at Urbana-Champaign. He was college librarian at Shepherd College, now Shepherd University, and received his Ph.D. from the University of North Carolina at Chapel Hill. Dr. Gaumond has held leadership positions in national, regional, and state library organizations. He was a member of the original committee that established GALILEO, Georgia’s virtual library. He was also instrumental in starting the M.L.I.S. Program at Valdosta State University, the first new LIS program in many years.

Howard S. Carrier has joined the faculty of Valdosta State University Odum Library, Valdosta, Ga., as an Assistant Professor of Library Science and Reference Librarian. Howard received his M.S.L.S. from the University of North Carolina at Chapel Hill in 2009. He also has a L.L.M. from the University Of Leicester(United Kingdom).

Carterette loses battle with cancer

In January, Georgia libraries suffered the loss of Patricia (Pat) Carterette. Pat, a librarian at Georgia Public Library Service, was a consistently friendly, energetic, and inspirational force in the state and for the field at large. She was heavily involved with both the Georgia and American Library Associations, and she showed a high level of dedication to friends and colleagues alike. As Carol Stanley said, “if you knew Pat, then Pat was your friend.”

The outpouring of support for Pat in the short months following her diagnosis with cancer was truly inspirational. The national support campaign “Wear Purple for Pat,” wherein Pat’s friends were encouraged to wear purple as a show of support, drew photos and comments from hundreds of library employees. Stories about Pat, images of gifts she’d hand-made for friends and family, and well wishes for her health all appeared daily on a Facebook page—Updates on Pat—created especially for her.

Her friend Nancy Levin says, “She was energetic, loving and kindhearted. For her, life was always an adventure with no bad endings.” She was known as a community builder, a creative force, and a reliable friend and coworker. According to Buffy Hamilton of Creekview High School, “one of Pat’s many gifts was seeing the talent in people and then doing everything she could to nurture and support people’s talents for the good of the library community. I will always cherish her zest, her passion, her altruism, and her energy.”

Pat’s impact on the field of librarianship and on the world in general has been truly profound, and she will be deeply missed.
The Lavonia-Carnegie Library is proudly celebrated its 100th anniversary this year.

To celebrate the centennial anniversary, the Library held a special Open House from 3:30 to 6:30 p.m. on Wednesday, March 23. The Friends of the Library served light refreshments, and the Ferst Foundation gave free books to the first 50 children, ages 6 and under, who attended the event.

The Lavonia Women’s Club, with 18 members, formed a club library in 1904. Later, the club rented a room and bought additional books to establish a small community library. Miss Leila Stovall was the town’s first paid librarian in 1909. The Lavonia Women’s Club petitioned the Carnegie Foundation for a $5,000 grant for library construction, which was originally awarded on February 12, 1910.

In receiving the grant, the Lavonia Town Council agreed to provide $500 each year for books and upkeep for 10 years. At the end of the decade, the town council took full responsibility for the library until 1974, when the library became a branch of the Athens Regional Library System.

The historic 2,600-square-foot building opened in March 1911, built on land donated by Mr. R.T. Poole. The building, a one-story brick Renaissance Revival-style building with elaborate details, has been an important local landmark throughout its history.

“It’s an original Carnegie Library that’s still in use as a library. So many are not in use as libraries anymore,” said Emma LeCroy, library branch manager. “We have a lot of people stopping in from out of town to see the building, just because it’s a Carnegie library, and they want to see inside.”

Much has changed at the library since it first opened its doors one hundred years ago. An extensive renovation in the late 1970s added a foyer at the front entrance and an addition at the back of the building. The library’s collection itself has grown from a small offering of books to a full collection of books for all ages, plus audiobooks, DVDs and more.

Technology also has changed. Patrons can now use one of 11 public-access computers to reach the Internet at the Library, or they can visit the Library virtually through its website from the comfort of their own homes.

LeCroy remembers when the library was first computerized 15 years ago. “I was here before we had any kind of computer, and I knew nothing about them. When I first started here, we were signing the cards and filing them away when patrons checked out books. When they brought the book back, we’d put the card back in the book,” LeCroy said, “It was the old-fashioned way.”

Even with all the changes, much has stayed the same. Story Time, which started in 1914, still entertains families and helps instill a love of literacy for Lavonia youngsters. The Summer Reading Program, which started in 1928, is still popular.

Patrons come to the Library knowing they will find friendly staff who are ready to help them find what they are looking for, be it a children’s picture book, an answer to a tricky reference question or a novel by a favorite author. The Library has remained both a physical landmark and a community living room for the residents of Lavonia.

“I’m proud of this building. I’m proud that we have a Carnegie Library,” LeCroy said. “I’ve been coming here since I was a little girl. I can remember checking out books here when I was in kindergarten.”

Between 1881 and 1918, Andrew Carnegie donated more than $28 million to communities across the United States to fund construction of more than 1,600 public and academic libraries, of which Georgia received 29 (24 public, 5 academic). Grants to Georgia communities totaled more than $610,000.

The Lavonia-Carnegie Library is at 28 Hartwell Road, Lavonia. For information about library services and programs, call the Library at (706) 356-4307.
Cobb County news and notes

The Cobb County Public Library System hosted free job-search workshops in March at the Powder Springs Library. The event, led by the Georgia Department of Labor, was a three-part series designed to work as a ‘toolbox’ to empower the search of both employees and employers. Workshops were held at 11 a.m. on the following days:

**March 1:** Job hunters gained tips on how to write résumés and cover letters, information on how to turn a job interview into a job offer, how to negotiate a higher salary, and tips on stretching your income while you are searching for that job.

**March 15:** Information on and referral to federal training programs, as well as the Georgia Career Information System – an interactive PC application for gathering information about occupations, education and training programs, schools, and financial aid.

**March 29:** In “Recruiting Assistance for Employers,” people learned how to use local, state, and national applicant-tools or conduct a specialized recruitments with assistance from the Georgia Department of Labor’s marketing team.

The Powder Springs Library is located at 4181 Atlanta Street, Bldg. 1 in Powder Springs. For information on these programs call 770-439-3600.

The Cobb Library Foundation sponsored “A Day of Service” as part of Nathan Deal’s Inaugural activities on Saturday, January 8th. Volunteers coordinated a day of children’s activities at The Mountain View Regional Library including movies, music, and story times. Special guests for reading include newly elected District 3 Commissioner, JoAnn Birrell.

Free, drop-in style, activities will be held in the Central Library’s children’s department in Marietta each day of ‘TV Turn-off’ week. Monday-Thursday events run from 6-8 p.m., Friday the event is held all day, and Saturday, the event starts at 11 a.m. Game Week will be held at the East Cobb Library, April 18-21 from 5:30-7:30 p.m.

“The are all drop-in activities,” says Jennifer Wells, head of youth and media services, “so … that families can get a few fun hours away from the distraction of their TV and computer screens.”

Dogs are registered, tested and insured therapy animals. They have been screened for skills and temperament, health and cleanliness, good manners and attitude.

Children can read to Maya at the Central Library on 266 Roswell Road in Marietta, every other Tuesday at 4 p.m. For information call (770)-528-2331. (Registration for READing Paws is required). Visit library.cobbcat.org for schedules and updates.

The Cobb County Public Library System teamed up with Reading Education Assistance Dogs (READ) for another exciting season of READing Paws programs with several newly-trained dogs joining the team. READing Paws programs are available throughout the Cobb County libraries. The free children’s program is a one-on-one storytime and is used to enhance children’s love of reading and to encourage literacy through the use of therapy animals.

Children who participate read to a trained dog for 15-minute sessions that are monitored by a dog handler. Through the process, handlers help develop reading pronunciation and comprehension. The dog helps children be less anxious about their reading abilities and more likely to explore reading as a fun learning experience.

Smyrna resident Madison Ebert, 6, participated in READing Paws at the South Cobb Regional Library in Mableton along with READing dog, Nemo. (Photo by Erika Ruthman/CCPLS)
board-game duel on Wednesday night with one of several board games available at the library. Thursday, enjoy hearing stories from Cobb County local celebrities. These heroes will get to read their family’s favorite story and share it with other families.

Enjoy TV Turn-off Week all day Friday when Central will host a paper airplane obstacle course. The Central Library tradition of Saturday Storytime at 11 a.m. will wrap up TV Turn-off Week.

At East Cobb Library, enjoy the ‘classics’ with a variety of board games for families to play in the East Cobb Teen Zone and program room. Patrons are welcome to enjoy games set out by the library staff or bring their own games. Families with children of all ages will find so much to do at the Central Library during TV Turn-off Week. For information call 770-528-2331.

The Cobb County Public Library System has changed its downloadable audio books service from ‘NetLibrary’ to ‘OverDrive’ digital service company. NetLibrary and OverDrive are companies that provide and manage online content for libraries like the Cobb County Public Library System. While the library still offers e-books through NetLibrary, its audio book service has been discontinued. Since October 2010, audio books in OverDrive are used more than NetLibrary in the system.

“As a result of the change, we will be adding more audio book titles. Additionally, by March 1, we plan on offering downloadable e-books that will be compatible with most e-readers such as the NOOK and Sony Readers,” Jonathan McKeown, Associate Director of Central and Outreach Services said. “With the money we are saving, we’ll also be able to add more best-sellers to our print collection as well.”

According to the OverDrive web page, the system hosts more than 500,000 digital titles from more than 1,000 publishers. McKeown said the Cobb County Public Library System wanted to deliver when customers ask for a more extensive and popular selection.

Patrons can access both audio and downloadable books with their library card through the library’s web page. Fiction and non-fiction selections are available.

Classes on downloading e-audio books are provided at the East Cobb Library and will be expanded to the other...
Cobb County Public libraries by National Library Week in April.

For information visit the Cobb County Public Library System web page at www.cobbcat.org or call 770-528-2320.

Elizabeth Galpin, a seven-year old Powder Springs resident, and Harper Scott, a 10-year old Marietta resident, performed at the Central Library in Marietta, as part of the, “Celebrate African American History Month — Celebrate Your Heritage” program. Galpin and Scott played several songs along with other ‘Unity Drummer’ members from the Al Burruss Marietta City School. To learn about other upcoming African American History Month programs at the Cobb County Public Library System, log on to the library web page at www.cobbcat.org/EventsPage.html. [Photo by Erika Ruthman/CCPLS]

The Friends of the Cobb County Public Library System semi-annual book sale was held March 4-6 at the Jim R. Miller Park on 2245 Callaway Rd. in Marietta.

Auburn Avenue Research Library unveils Andrew Young papers

Andrew J. Young, Jr. Collection at Home at the Auburn Avenue Research Library on African American Culture and History.

The Auburn Avenue Research Library on African American Culture and History, a part of Atlanta-Fulton Public Library System, hosted the official opening of the Andrew J. Young Papers on Sunday, March 6, from 4:00 p.m. to 6:00 p.m. The program will feature a conversation between Ambassador Andrew Young and the Honorable Kasim Reed, Mayor of the City of Atlanta. The two will discuss Ambassador Young’s life and mission as a minister, elected official, change agent, business leader and mentor.

The Andrew J. Young Papers document Young’s career and family life spanning more than 50 years, including his work as a minister, civil rights activist, author, Congressman, Ambassador to the United Nations, Mayor of Atlanta, Co-Chair of the 1996 Atlanta Committee of the Olympic Games, as well as his involvement with Law Companies Group, Inc., GoodWorks International, and the Andrew Young Foundation. The collection contains correspondence, speeches, press releases, calendars, books, minutes, reports, publications, articles, photographs, scrapbooks, artifacts, textiles, trophies and awards, artwork, posters, programs, campaign memorabilia, manuscripts, travel documents, notes, sermons, ephemera and audiovisual material.

Rare and unique items from the collection will be on display during the opening. The program will be followed by a reception and opportunity to view items from the Collection.

For additional information about the program, call 404-730-4001, ext. 199 or 404-730-1865.
Conyers-Rockdale completes expansion

In May, 2010, the community celebrated and dedicated their newly expanded and renovated library. This SPLOST project took several years of planning and the pursuit of adequate funding. Construction was complicated in that the library maintained services within the building during the 18 months of the two-phase construction. The building increased by 11,000 square feet and better utilized existing space. For example, the former Law Library space became a new Computer Center, allowing for more than double the number of Internet-access computers for the public. It's now one of the busiest areas of the library. Both Youth and Adult Services areas were expanded and the entire library was renovated and re-decorated.

The public responded by visiting the library in record numbers to see their "new" library! Many compliments have been received about the interior décor and architectural features, which were guided by a county-wide survey and staff input.

Traffic coming into the library has increased from a daily average of 571 (July to December 2009), to 702 (January to June 2010) to 849 (July to December 2010). This is a 151-percent increase over last year’s period. On June 30, 2010, 53,166 persons had Conyers-Rockdale/PINES library cards!
Friends of Georgia Libraries news

Recently, the Rotary Club of Dalton presented Mrs. Joann Williams with the Jean Harris Volunteer of the Year Award. The award, named for the wife of the founder of Rotary International, Paul Harris, recognizes outstanding volunteerism which advances the Rotary standard of “Service above Self.” The distinguished award honors the efforts of non-Rotarians who have made a significant contribution to the development and progress of others in their communities.

The Rotary Club of Dalton annually recognizes a non-Rotarian woman whose volunteer efforts in the areas of Health, Education, Economic, and Personal Development have made an impact on the lives of members of the community, particularly women and children. The Jean Harris Award is made to an individual who meets certain Rotary standards, which include voluntary Service above Self, current and on-going activities which further the principles of Rotary, and produce measurable results and/or benefits to the community-at-large.

Northwest Georgia Regional Library Board President Elizabeth Chadwick, Director Joe Forsee, and Office Manager Janet Eberhart attended the presentation, along with Mrs. Williams’s husband, State Representative Roger Williams, and adult children William Williams and Allison Faulk. Deputy Library Director and Rotarian Nick Fogarty introduced Mrs. Williams, and current president Dr. John Richmond presented her with the award. During his comments, Fogarty cited Mrs. Williams’s lifelong volunteer activities in the Georgia communities where she and Representative Williams, have lived.

“She has been a true grassroots advocate, and many, many community organizations, including the Northwest Georgia Regional Library, have been the beneficiaries of her work. She is an esteemed, dedicated public library advocacy, and in the world of public libraries, advocacy takes on the highest importance. Giving of one’s time and talent to persuade, convince, or cajole funding bodies for sufficient budgets to allow for growth and expansion of library programs is of paramount importance, and Mrs. Williams is a model of such action,” Fogarty said.

“Joann and the members of the 4 Seasons Garden Club have helped to fund beautification projects at the public library. It is difficult to raise funds for improvements at a public facility, unless a private group takes on the advocacy role,” said Library Director Joe Forsee. “With Joann’s leadership, garden club members and other citizens she knows have called city council members and county commissioners, and appeared before the mayor and commission chair to support the library and its funding needs. Largely because of Joann’s leadership, the library received a local funding increase of over 10 percent in fiscal year 2009. That 10 percent allowed the purchase of many books and saved the job of at least one staff member.”

Forsee noted that Mrs. Williams’ proactive approach helped to raise the public library in Dalton from being one of the poorest funded libraries in the state. “She actually achieves what many others simply give ‘lip service’ to,” he said.

Friends of Georgia Libraries news

Friends of Georgia Libraries will hold its annual meeting and spring workshop, “The Care and ‘Feeding’ of Friends Groups,” from 9 a.m. to 2:30 p.m. on April 29 at the Macon State College Learning Support Center in Macon. “There’s never been a more important time for Friends groups and libraries to be vocal advocates for libraries,” said FOGL President Bede Mitchell, “and there’s no better teacher and guide on the subject than our speaker, Alan Harkness, Assistant State Librarian for Library Development. He’ll share smart, effective — and not-so-complicated — ways to put Friends to work to promote and protect your library.”

The event’s luncheon speaker will be Lauretta Hannon, author of The Cracker Queen: A Memoir of a Jagged, Joyful Life. Afternoon highlights will include book signings by Hannon and the presentation of FOGL’s Fabulous Friends Award and its Best Friend Award.

Registration fees are $20 for FOGL members and $30 for non-members, which includes membership. Breakfast and lunch are included. Attendees are eligible to earn one hour of continuing education credit. Registration deadline is April 22. Additional information and registration forms are available at www.georgia-friends.org.
Path2College 529 Plan sponsors second summer reading contest

Setting summer reading goals is a challenge many students take on to help them prepare and remain focused for the coming school year. Last year, one Athens student’s participation in Georgia’s summer reading program paid off in more ways than one. Calvin Fetner was presented with $5,529 toward his college savings after his mother entered him into the Make a Splash – Save for College Sweepstakes. The Athens-Clarke County Library was also a winner, receiving $1,000 for its children’s and teen’s department through the sweepstakes. Calvin’s entry was randomly selected from over 5,200 online entries.

The sweepstakes, administered by the Path2College 529 Plan – Georgia’s official 529 plan – also awarded the Georgia library with the greatest number of sweepstakes entries and the Georgia library system with the greatest percentage of their registered users entering the sweepstakes, $1,529 for their children’s and teen’s materials and programming. The Grayson branch in Gwinnett County was the lucky winner for the Georgia library with the greatest number of entries and the DeKalb County Public Library was the Georgia library system with the greatest percentage of their registered users entering last year’s sweepstakes.

This year, another lucky Summer Reading Program participant will once again win more than $5,000 to apply toward their future education, as the Path2College 529 Plan partners with public libraries across the state to offer the “Destination College Savings Sweepstakes.”

The Path2College 529 Plan, managed by TIAA-CREF Tuition Financing, Inc., will sponsor the sweepstakes, which will launch May 1 and run through July 31. At its conclusion, the grand prize winner will receive $5,529 towards a Path2College 529 Plan account and the home library of the winner will receive $1,000 to be used for its children’s and teen’s department. In addition, the Georgia library with the greatest number of entries and the Georgia library system with the greatest percentage of their registered users entered into the sweepstakes will each win $1,529 for their children’s and teen’s materials and programming.

In April, each of Georgia’s 61 public library systems will receive a sweepstakes information kit from the Path2College 529 Plan. The kit will contain official sweepstakes rules, along with promotional materials that will include bookmarks, table tents, posters, and pin-on buttons.

Beginning May 1, legal residents of the State of Georgia who are at least 21 years of age and are a parent, grandparent or legal guardian of any child born in 1995 or after may enter the sweepstakes online at www.path2college529.com. Employees, directors, officers, trustees and agents, and their respective immediate household and family members (spouses and children, parents and siblings and their spouses) of the Path2College 529 Plan and Employees, directors, officers, trustees and agents, and their respective immediate household and family members (spouses and children, parents and siblings and their spouses) of any Georgia public library or the Board of Regents of the University System of Georgia are not eligible.

The Path2College 529 Plan will conduct a random drawing among all sweepstakes entries for the $5,529 Path2College 529 Plan account winner in early August. The winner, along with the two winning libraries and winning library system, will be recognized at a press event in early September.

“Preparation for college comes in many forms, both academic and financial,” said Chuck Penuel, Director of the Path2College 529 Plan. “We hope this sweepstakes will draw more children to the library this summer where they can continue to practice their reading skills and will help parents better understand that the steps they take today can make tomorrow’s dream of achieving a higher education for their loved one a reality.”

“Libraries across the state continually work to make reading fun and get kids involved in the Summer Reading Program and reading year-round. We want to congratulate our 2010 winners as their efforts have helped them receive additional funding that will improve the services we can offer to our state’s children and youth,” said Elaine Black, director of Youth Services for Georgia Public Library Service. “We hope that by raising awareness through programs like this, even more families will read with their children throughout the year to help them improve their literacy skills and better prepare them for their future. I’m certain the state’s librarians will do all they can do to help us make this years sweepstakes even more successful than last year!”
In our various transactions with those we serve, reference interviews – both formal and information conversations – seem to have implicit, perhaps individually negotiated, “contracts.” Our assumptions about the “content” of a contract, namely, people’s expectations of one another in any of our transactions, can influence the effectiveness of the outcome. Librarians generally have a good idea about the details that may be needed to assist a “customer,” but customers – especially those less familiar with libraries in general – may need guidance to recognize their responsibilities in the contract for us to suitably provide the particular “product” sought.

One of the most frequent challenges that any librarian faces with reference service is people who are reluctant to ask or simply do not know how to ask for the assistance we can provide. Patrons may express only a vague idea of the sort of information or resource necessary for satisfying a specific need. For instance, a student may approach a librarian asking where she might locate the books on the Renaissance or any other broad topic, such as any source published between 1865 and the present.

When the student has in mind a particular topic, librarians may guide the student to state more clearly the specific incident, artist, writer, or other narrower subject. When customers provide more relevant information about their project or inquiry, we can better assist them in finding appropriate sources of information.

Other challenges are created when patrons fail to have a clear idea what to expect from reference services. When pondering several interactions between librarians and students at our reference desk, I have begun to see significance in the unwritten contract.

What would you do if you were assisting a student at a reference desk, eyes focused on the computer screen, explaining the ways to search for the books and articles, and glancing at the student, you saw her ignoring you and furiously texting on her smart phone? This happened to a colleague, who suggested to the student that perhaps she could return on an occasion more convenient for receiving help with her project.

What if someone approached you with a list of four authors or topics, and after you found results for the first listed, he immediately asked, “So you don’t have anything on the other three?” It happened. On more than a single occasion, a student has asked for assistance in locating information and, when no acceptable results were available with the first or second searches performed by the librarian in a database, the student proceeded to tell the librarian what to do next.

Perhaps we would do well to rethink clarifying the purpose and necessity of our services for library patrons in an initial reference interview. Although it would be impossible to elaborate a philosophy of diligent inquiry in a brief interview, would it be so hard to tell a patron what we reasonably may be expected to do for them prior to launching searches in library catalogs or databases?

— T. Wesley Stewart
Georgia Perimeter College Library and GLA Reference Services Interest Group
NONFICTION

Remembering George W. Perry

George W. Perry caught the world record-holder largemouth bass weighing 22 pounds 4 ounces. If you are a fisherman with a yen to contradict that claim, make sure you bone up on your bass facts before trying to argue with Bill Baab. It is safe to say that Baab, sports and nature writer for fifty-three years and a national figure in bass fishing, has considered every angle of this big “fish story” for, by his count, the last twenty-five years and whatever needs to be known about the bass has been uncovered. His discussion of bass sub-species and “intergrades” bass will catch the attention of bass fishermen. He has also uncovered a trove of information about George Perry — aviator, entrepreneur, and family man. By the end of the book, readers will be wishing they could meet this unique character. Each chapter holds the reminiscences of a person who knew George Perry, including the wistful memories of his children, the admiring portraits of his peers, and the grateful thanks from former “frogskins,” (children Perry mentored almost unconsciously and continuously).

Thanks to Perry’s wide interests in fishing, flying and mechanics and Baab’s preservation of his story, this book reveals life in Brunswick, Georgia. Kids could hang out at the airport and “come and go pretty much as they pleased” — a far cry from the security-gated, checked-bags world of aviation we all live in now. This book is recommended for collections focusing on regional history, aviation history, and fishing and can be enjoyed by anyone looking for a nostalgic read on small town Georgia.

— Reviewed by Carol Waggoner-Angleton
Special Collections Assistant
Reese Library, Augusta State University

Fay Verburg, Off the Shelf editor, Reese Library, Augusta State University, fverburg@aug.edu
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