

# Provenance, Journal of the Society of Georgia Archivists

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## Editor's Note

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**Editor's Note**

Heather Oswald

This issue of *Provenance* is special for several reasons. It was produced during the Society of Georgia Archivists' 50<sup>th</sup> anniversary, marking a milestone in an organization that has done so much to advance the field of archives in the state of Georgia and beyond. It is also the final printed issue of the journal. Just as SGA has evolved and adapted to significant changes in the profession over the last half century, *Provenance* is modernizing its model to better meet the needs of the organization's members and provide more timely research and commentary on the topics that matter most to us. If you value the tactile experience of receiving the journal, we will be partnering with our printer to set up an e-commerce site to purchase individual issues. We will also be examining a publish-on-demand model to shorten the time between submission of articles and their release to readers.

I hope you enjoy reading the articles, case study, and reviews in this issue, whether that experience be online or with a physical copy.