

Provenance, Journal of the Society of Georgia Archivists

Volume 36 | Number 1

Article 1

4-2020

Front Matter

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

, "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 36 no. 1 (2020) .
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol36/iss1/1>

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

Editorial Staff

Editor

Heather Oswald
Harvard Business School

Reviews Editor

Jennifer Langford
*University of Tennessee
Health Center*

Reviews Copy Editor

Jessamyn Swan
Georgie College

Editorial Board

Krystal Appiah

University of Virginia

JoyEllen Freeman

Kennesaw State University

William Hardesty

Georgia State University

Carrie Hintz

Emory University

Joshua Kitchens

Clayton State University

Cathy Miller

Heritage Werks

Amanda Pellerin

*Georgia Institute of
Technology*

Luciana Spracher

City of Savannah

Brandon Wason

*Candler School of Theology,
Emory University*

PROVENANCE

Journal of the Society of Georgia Archivists

Volume XXXVI, Issue 1
2019

Editor's Note

Heather Oswald3

Articles

Participatory Archival Research and Development: The Born-Digital Access Initiative

Alison Clemens, Wendy Hagenmaier, Jessica Myerson, and Rachel Appel 4

Chain of Custody: Access and Control of State Archival Records in Public-Private Partnerships

Sarah Carlson25

Case Study

Using Captions and Controlled Vocabulary to Describe Visual Materials as an Alternative to Digitization

Eric Willey..... 47

Reviews

Brown, *Archival Futures*

reviewed by Joshua Kitchens.....58

Marshall, *The Complete Guide to Personal Digital Archiving*

reviewed by Erin Lawrimore59

Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content*

reviewed by Pamela Nye62

Cohen, *Archive That, Comrade! Left Legacies and the Counter Culture of Remembrance*
reviewed by Cheryl Oestreicher64

Foscarini, MacNeil, Mak, and Oliver, *Engaging with Records and Archives: Histories and Theories*
reviewed by Martin T. Olliff69

Abrams, *Oral History Theory* (Second Edition)
reviewed by Amanda Pellerin72

McDade, *Torn from Their Bindings: A Story of Art, Science, and the Pillaging of American University Libraries*
reviewed by Kay Strahan77

Information for Contributors79