

Kennesaw State University
College of the Arts
School of Music

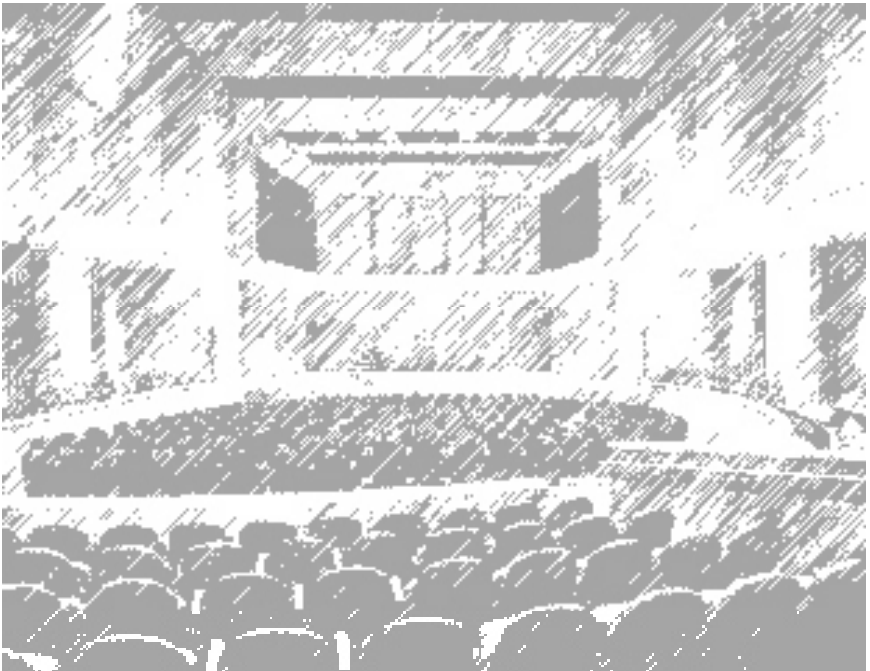
presents



Senior Recital

Kyle Pridgen, percussion

Levi Lyman, percussion



Wednesday, May 7, 2014

2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Forty-first Concert of the 2013-14 Concert Season

Program

DAVID MASLANKA (b. 1943)

My Lady White

- I. Madrigal
- II. Spring...birds sing...a gift of rings
- III. For pretty Alison

ASKELL MASSON (b. 1953)

PRIM

ELLIOTT CARTER (1908-2012)

Eight Pieces for Four Timpani

- VIII. March

ROBERT MARINO (b. 1982)

Eight on 3 and Nine on 2

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Pridgen studies percussion with John Lawless.

Program Notes

My Lady White DAVID MASLANKA

David Maslanka was born in New Bedford, Massachusetts on August 30, 1943. Being known for his highly acclaimed wind ensemble compositions, Maslanka's compositional style is rhythmically intense and extremely complex. Maslanka received his Bachelor of Music from the Oberlin Conservatory and his Master's and Doctoral degrees from Michigan State University. Dr. Maslanka is a freelance composer and currently resides in Missoula, Montana.

PRIM ASKELL MASSON

Mr. Masson has been a freelance composer since the early eighties, in which his music for percussion was already gaining international attention. Known for his originality and unusual approach, Masson's works are now amongst obligatory studies at the university level internationally. When he is not composing percussion works, Mr. Masson writes for numerous plays, films, and television programs.

Eight Pieces for Four Timpani ELLIOTT CARTER

Elliott Carter was born on December 11th, 1908 in Manhattan. An American composer, Mr. Carter wrote for orchestral, chamber, and solo instrumental works. His first solo instrumental work was *Eight Pieces for Four Timpani* which includes very detailed and seamless meter changes throughout the movements. Elliot Carter held teaching posts at Peabody Conservatory, Columbia University, Queens College, Yale University, Cornell University, and the Julliard School.

Eight on 3 and Nine on 2 ROBERT MARINO

Robert Marino was named Principal Timpanist of the United States Army Field Band in 2006. He is a graduate of the Eastman School of Music with a double major in Percussion Performance and Music Education. After leaving his graduate studies at Boston University to join the Army Field Band, Robert completed his Masters Degree in Percussion Performance at the University of Maryland. Mr. Marino was also a member of the Cadets Drum and Bugle Corps where he marched Bass Drum from 2000-2003. During his time with the corps, they were high percussion champions from 2001-2003.

Biography

Kyle Pridgen is from Snellville, GA and is currently a Senior at the Kennesaw State University School of Music with a concentration in Music Education. As a member of the percussion studio/ensemble, Kyle is studying with John Lawless and Justin Chesarek. Currently he is working with the Collins Hill High School Percussion Ensemble out of Suwanee, GA.

Beginning his teaching career out of High School, Kyle has worked with numerous percussion groups around the state of Georgia, including the Georgia State University Drumline. In 2007, Kyle was a member of the Blue Knights Drum and Bugle Corps where he also placed 2nd in the Tenor I&E Competition. Before that, Kyle was also a member of the Odyssey Percussion Theater for three years and the Pariah Percussion Theater for two years. Through Kyle's many years of marching experience he has been fortunate to work with many teachers, including Bill Bachman.

Before any of this was possible Kyle started at the young age of 11 in the LaMattina Drum Studio where he also studied with Drew Simpson. This continued though the age of 14 where he really learned the fundamentals of drumming. Kyle also played the trumpet for 3 years in middle school and was also a member of the Jazz Band.

When not playing music, Kyle enjoys working out, playing tennis, and long walks on the beach. He currently resides in Kennesaw, GA.