

Kennesaw State University
College of the Arts
School of Music

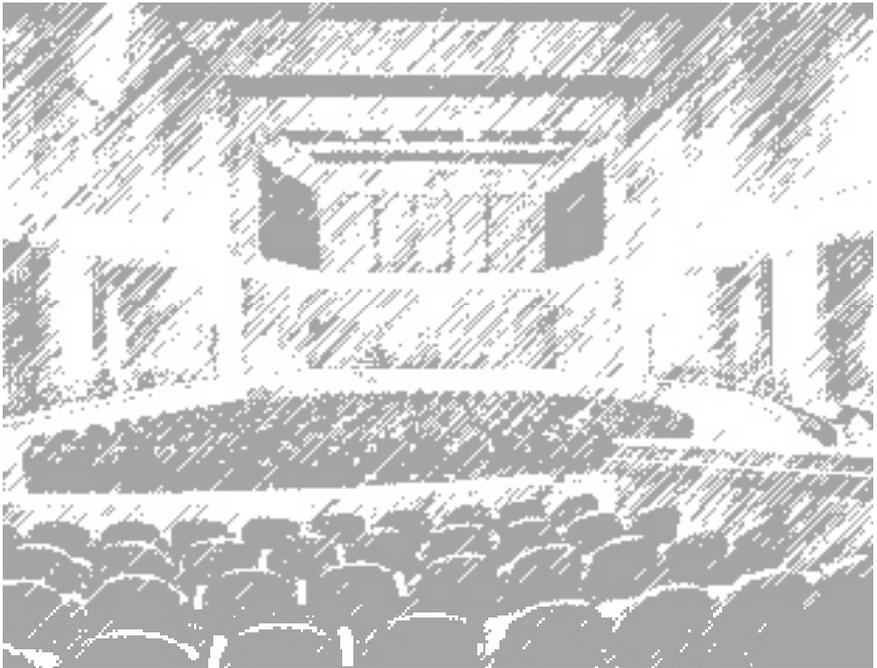
presents



Junior Recital

"3rd Bone's a Charm"

Joseph Poole, bass trombone



Monday, May 5, 2014

2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Thirty-fifth Concert of the 2013-14 Concert Season

Program

RALPH VAUGHAN WILLIAMS (1872-1958)

Six Studies in English Folk Song

- I. Lovely on the Water (The Springtime of the Year)
- II. Spurn Point
- III. Van Dieman's Land
- IV. She Borrowed Some of Her Mother's Gold
- V. The Lady and the Dragon
- VI. As I walk over London Bridge

Judy Cole, piano

CHARLES SMALL (b. 1927)

Conversation for Tenor and Bass Trombones

Michael DeSousa, tenor trombone

DEREK BOURGEOIS (b. 1941)

Concerto for Three Trombones

- I. Allegro Moderato, Molto Pesante

Mitchell Frey, tenor trombone

Michael Lockwood, tenor trombone

Judy Cole, piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Poole studies bass trombone with Brian Hecht.

Program Notes

Six Studies in English Folk Song

RALPH VAUGHAN WILLIAMS

Ralph Vaughan Williams is one of the most recognized of all English composers. He composed several well-known pieces in the choral and orchestral mediums. He often put text to words in his choral works and is one of the English composers known for travelling to collect folk music across the country from everyday people.

Six Studies in English Folk Song was composed in 1926 and was originally set to cello and piano but was later transcribed for various other instruments. Each movement, save the 6th, is very reflective and contains subtle musical gestures. Vaughan Williams instructed that these songs be “treated with love” with respect to the beauty in each song.

Conversation

CHARLES SMALL

Charles Small has had a long career as a New York freelance trombonist. He played in the Tommy Dorsey Orchestra and later in the ABC Staff Radio Orchestra. Small composed *Conversation* in 1976 for bass trombonist David Taylor and himself. This composition has become a cornerstone in the trombone duet repertoire and features ‘dialogue’ between the two players.

Concerto for Three Trombones

DEREK BOURGEOIS

Derek Bourgeois is an English composer with a library of numerous works. A catalogue of his opuses currently reaches 356, including a long and wide variety of chamber music, 15 concertos, and an astounding 91 symphonies. The trombone community knows him through his works for trombone choir and his concertos for tenor trombone, bass trombone, and 3 trombones.

The *Concerto for Three Trombones* was composed in 1977 and is composed in 3 movements. The first movement explores the technical as well as tonal and blending possibilities of trombones. Bourgeois uses alteration of rhythm and consonance throughout the work. In addition he utilizes the sounds created by straight mutes and the effect of glissandos. These compositional techniques create quirky motives driven by the raw power of the trombone.

Biography

Joseph Poole is a trombonist and composer of the Atlanta, Georgia area. He has served as bass trombonist of the Symphony Orchestra, Wind Ensemble, and Jazz Band at Kennesaw State University since 2011. In addition, he is a member and librarian of the Trombone Choir. Joseph has also played with the Georgia Symphony Orchestra. His primary teachers have been George Curran of the New York Philharmonic, Tom Gibson of the Atlanta Pops Symphony Orchestra, and Brian Hecht of the Atlanta Symphony Orchestra.

Joseph's activities include recent participation in the KSU ensembles recording of the music of Chen Yi, and playing this summer as a member of the Participant Class at the 2014 Southeast Trombone Symposium at Columbus State University.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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