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## Georgia Perimeter News and Notes

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“While some of the events during those early days 50 years ago might have caused my dream to turn into a nightmare, I am here today having fulfilled my dreams beyond even my wildest expectations, because good people did the right thing – in the past and in that challenging present,” Hunter-Gault said.

Answering questions from the audience, Hunter-Gault fondly recalled the relationships she developed with people who reached out to her, in particular, English professors Frances Wallis and Dorothy McCullough.

“As I recently recalled ... we had many stimulating discussions, not about racism and intolerance, but about topics ranging from the works of J.D. Salinger to Yevgeny Yevtushenko to William Shakespeare, and the poems of Robert Frost that relieved me ever so briefly from that burden,” Hunter-Gault said. “For a while, when I had to daily confront the hostile reaction to me as a racial symbol, my visits to Miss Wallis’ apartment helped re-enforce my existence as a normal human being and also to keep my eye on the prize of fulfilling my dream of becoming a journalist.”

**F**red Mills had quite a reputation – as a virtuoso trumpet player, an inspirational teacher, an enthusiastic performer and as someone whose generosity was unparalleled. Mills joined the University of Georgia (UGA) School of Music in 1996 to establish its trumpet program after traveling for nearly 25 years with the legendary Canadian Brass. Mills’ life ended in a September, 2009 car accident when he was returning to Athens from an overseas performance.

“In recognition of the tremendous contributions that Fred made to the music world, of the scores of people around the world who were touched by his life and teaching, and particularly the wonderful brass program at the University of Georgia, to which he devoted his post-Canadian Brass life, his family felt that it was fitting for his music collection — scores of original compositions, recordings, videos, posters and artifacts — to be housed in the UGA Libraries, where they can continue to benefit people for years to come,” said Robert Sutherland, a longtime friend of Mills and chief librarian of the Metropolitan Opera.

More than a dozen trumpets from Mills’ collection of brass instruments will be housed at the UGA School of Music, where they will be checked out by students for use in the ensembles and work on lesson and recital assignments. “It’s a wonderful resource to have for our students,” said Brandon Craswell, assistant professor of trumpet in the music school.

Mills recorded more than 40 albums with the Canadian Brass and was nominated for a Grammy in 1992. He was a founding member of the American Symphony Orchestra, was principal trumpet for the New York City Opera and was the founding principal trumpet of the National Arts Centre Orchestra in 1969. He was, prior to that appointment, principal trumpet of the National Ballet of Canada Orchestra.

At the age of 23, Mills was hired by Leopold Stokowski to play principal trumpet in the Houston Symphony. Stokowski later appointed him the founding principal trumpet of the American Symphony Orchestra.

“The extraordinary artistry of the Canadian Brass, accompanied by a charismatic performance on stage, created new brass fans the world over, and Fred Mills was at the core of that vision,” said Dale Monson, Director of the UGA Hodgson School of Music. “Fred lived to play the trumpet, and his standards and devotion inspired all his students.”

Because of the immense size of the collection it will not be available to the public until the opening of the new UGA Special Collections Libraries Building, set for fall 2012. »»

## Georgia Perimeter news and notes

**A**melia Glawe joined the GPC faculty as Reference/Instruction Librarian at the Clarkston Campus of Georgia Perimeter College in January 2011.



*The Katyn exhibit*

In February, Georgia Perimeter College, in cooperation with the Polish Club of Atlanta, hosted the international exhibit, “Katyn: Massacre, Morality, Politics,” which commemorates the 70th anniversary of the massacre. The exhibit, which chronicles the tragedy with panels, documents, and photographs, was displayed February 10 through 26 on the third floor of GPC’s Clarkston Campus Jim Cherry Learning Resource Center. The exhibition was produced by Polish historian Andrzej Przewozniak and Poland’s Council for the Protection of the Memory of Struggle and Martyrdom. Its appearance at GPC is

sponsored by the Polish Club of Atlanta. The traveling exhibition, which has also been displayed at the U.S. Library of Congress, comes to Georgia Perimeter College from Stanford University's Hoover Institution. »»

## North Georgia Technical news, notes

**D**uring the month of February, North Georgia Technical College's Clarkesville Campus hosted an exhibit titled *The Tuskegee Airmen: the Segregated Skies of World War II*, as part of their Black History Month observance.

The exhibit consisted of ten panels that told the story of the group of all-African-American World War II pilots and support staff, through word and image. The exhibit was developed by Kennesaw State University's Museum of History and Holocaust Education and the Museum Studies class. NGTC Clarkesville's former and current librarians, Caroline Frick and Christina Teasley, were instrumental in bringing the exhibit to the College. In addition to students, faculty and staff, people traveled from as far as Moncks Corner, S.C., to visit the exhibit; members of local senior centers, school groups, boy scouts, and a Georgia Civil Air Patrol unit also attended.

In the 1940s America's first African-American military pilots were trained in Tuskegee, Alabama. What began as an experiment became known as the Tuskegee Experience, and the participants as the Tuskegee Airmen. A Grand Opening of the exhibit was held Sunday, February 13, to a standing room only audience. NGTC President Steve Dougherty opened and closed the honorary program, which also featured the Habersham Central High School's Air Force JROTC Color Guard and an NGTC student who performed the National Anthem.

For more information about the Tuskegee Airmen, visit [www.tuskegeearmen.org](http://www.tuskegeearmen.org). To host the free traveling exhibit contact Kennesaw State University's Museum: <http://www.kennesaw.edu/historymuseum/exhibit.shtml>. »»

## Valdosta State news and notes

**G**eorge R. Gaumond, University Librarian and Dean of the Master of Library and Information Science Program at Valdosta State University, retired December 31, 2010. Dr. Gaumond began his career as a reference librarian at the University of North Carolina at Wilmington after receiving his M.S. in Library Science from the University of Illinois at Urbana-Champaign. He was college librarian at Shepherd College, now Shepherd University, and received his Ph.D. from the University of North Carolina at Chapel

Hill. Dr. Gaumond has held leadership positions in national, regional, and state library organizations. He was a member of the original committee that established GALILEO, Georgia's virtual library. He was also instrumental in starting the M.L.I.S. Program at Valdosta State University, the first new LIS program in many years.

Howard S. Carrier has joined the faculty of Valdosta State University Odum Library, Valdosta, Ga., as an Assistant Professor of Library Science and Reference Librarian. Howard received his M.S.L.S. from the University of North Carolina at Chapel Hill in 2009. He also has a LL.M. from the University Of Leicester(United Kingdom). »»

## Carterette loses battle with cancer

**I**n January, Georgia libraries suffered the loss of Patricia (Pat) Carterette. Pat, a librarian at Georgia Public Library Service, was a consistently friendly, energetic, and inspirational force in the state and for the field at large. She was heavily involved with both the Georgia and American Library Associations, and she showed a high level of dedication to friends and colleagues alike. As Carol Stanley said, "if you knew Pat, then Pat was your friend."



Carterette

The outpouring of support for Pat in the short months following her diagnosis with cancer was truly inspirational. The national support campaign "Wear Purple for Pat," wherein Pat's friends were encouraged to wear purple as a show of support, drew photos and comments from hundreds of library employees. Stories about Pat, images of gifts she'd hand-made for friends and family, and well wishes for her health all appeared daily on a Facebook page—Updates on Pat—created especially for her.

Her friend Nancy Levin says, "She was energetic, loving and kindhearted. For her, life was always an adventure with no bad endings." She was known as a community builder, a creative force, and a reliable friend and coworker. According to Buffy Hamilton of Creekview High School, "one of Pat's many gifts was seeing the talent in people and then doing everything she could to nurture and support people's talents for the good of the library community. I will always cherish her zest, her passion, her altruism, and her energy."

Pat's impact on the field of librarianship and on the world in general has been truly profound, and she will be deeply missed. »»