

Provenance, Journal of the Society of Georgia Archivists

Volume 35 | Number 1

Article 1

1-1-2018

Front Matter

Heather Oswald

Baker Library, Harvard Business School

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Oswald, Heather, "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 35 no. 1 (2018) .
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol35/iss1/1>

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

Editorial Staff

Editor

Heather Oswald
*Harvard Business
School*

Copy Editor

Caitlin Wells
University of Michigan

Reviews Editor

Jennifer Langford
*University of Tennessee
Health Center*

Editorial Board

Krystal Appiah

University of Virginia

JoyEllen Freeman

Kennesaw State University

William Hardesty

Georgia State University

Carrie Hintz

Emory University

Susan Hoffius

*Medical University of South
Carolina*

Joshua Kitchens

Clayton State University

Cathy Miller

*UT Southwestern Medical
Center*

Martin Oliff

Troy University

Luciana Spracher

City of Savannah

Brandon Wason

*Candler School of Theology,
Emory University*

Cover image: Elsie Blue in front of her home in Palmer, Alaska, Elsie Blue Photo Collection, Palmer Museum of History and Art. Courtesy of Laura Frizzell.

PROVENANCE

Journal of the Society of Georgia Archivists

Volume XXXV, Issue 1
2018

Editor's Note

Heather Oswald..... 4

Articles

The Austin Archives Bazaar: A Collaborative Outreach Event

Daniel Alonzo, Amy Rushing, and Kristy Sorensen 6

“No Rhyme or Reason:” Surveying Legislative Records Retention Practices in the U.S. House of Representatives

Holly R. Croft..... 30

The Library of Virginia, Local Records, and the Civil War

Eddie Woodward 61

Recovering from Hurricane Sandy: A Municipal Government Archives' Role in Disaster Recovery

Bryan J. Dickerson 91

Journeywoman: A Lone Arranger on the Final Frontier

Laura Frizzell 106

Reviews

Delsalle, *A History of Archival Practice*

reviewed by Tommy Brown 118

Hamill, *Archival Arrangement and Description: Analog to Digital*

reviewed by Amanda Hawk 120

Copeland and Roued-Cunliffe, *Participatory Heritage*
reviewed by Joshua Kitchens122

Slate and Minchew, *Managing Local Government Archives*
reviewed by Muriel M. Jackson124

**Brown, *Archiving Websites: A Practical Guide for Information
Management Professionals***
reviewed by Shaneé Yvette Murrain.....126

Information for Contributors129

Editor's Note

Heather Oswald

This summer I left Atlanta to pursue a new opportunity in Boston. The prospect of moving a thousand miles north was daunting, and I have to admit the ability to stay connected to the colleagues and work with which I had become familiar through *Provenance* was reassuring. As I settle into my new surroundings, I have come to realize that our professional community is increasingly unbounded by geographic distinctions or regional affiliation.

This issue illustrates how disparate experiences unique to a specific locale can provide insights and lessons for all archivists. From disaster recovery on the Jersey Shore to the experiences of a lone arranger in remote Alaska, our authors have addressed issues archivists may face in any repository. Seemingly universal archival themes such as grappling with loss, working with limited resources, and seeking partnerships for successful outreach are found throughout each of the five articles published here.

It is notable that five of our seven authors live in other states, and the two Georgia-based contributors wrote on topics unrelated to the holdings and repositories found in the state. *Provenance* provides a forum for scholarship unrelated to geography. The editorial board and I are continuing to think through how the journal can adapt to a digital environment that allows professionals to learn from and share with each other regardless of location. Throughout 2018 we will explore the options offered in a recent survey of readers, including digital issues, an online writers' group, and a web page for members to suggest issues and ideas they would like to see addressed in the pages of *Provenance*.

I look forward to continuing to serve the Society of Georgia Archivists from Massachusetts, and thank each of you for the sense of community the organization has fostered, even for those across the country.