

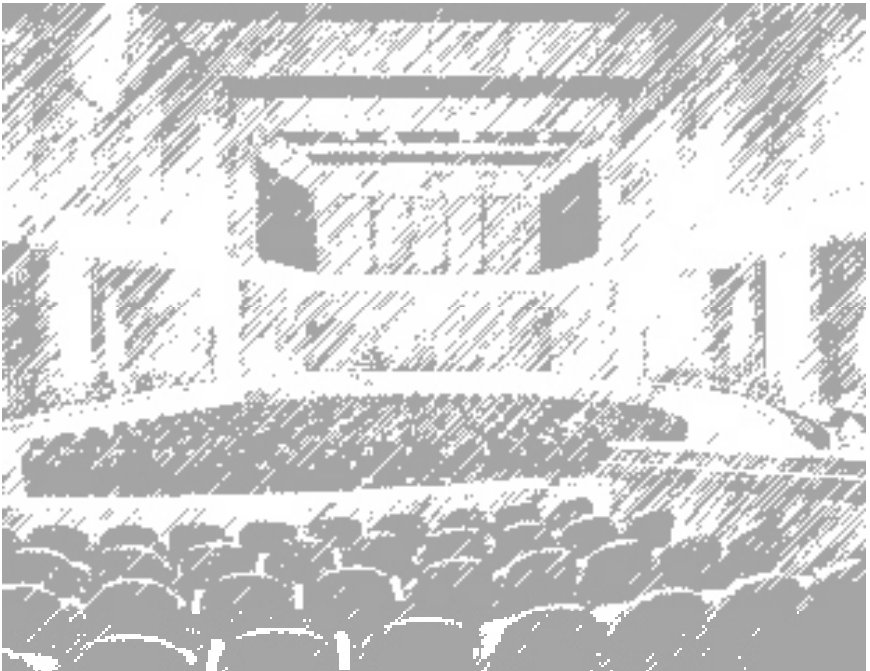
Kennesaw State University
College of the Arts
School of Music

presents



Senior Recital

Andrew Lastrapes, jazz guitar



Monday, May 5, 2014

2:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Thirty-sixth Concert of the 2013-14 Concert Season

Program

“With the most distinctive sound of any three-piece outfit since Nirvana, The Bad Plus demonstrate vitality few bands - rock, jazz, or whatever - can match.”

- *Amplifier*

Lefse Los Cubanos / HAPPY APPLE

You Are / BAD PLUS

Prehensile Dream / BAD PLUS

Milestones / JOHN LEWIS

Frog and Toad / BAD PLUS

Time Lapse / ANDREW LASTRAPES

Martin's Mountain / ANDREW LASTRAPES

Robert Boone, drums

Brandon Boone, bass

Zac Evans, alto saxophone

Chris Otts, tenor saxophone

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Lastrapes studies jazz guitar with Trey Wright.

Program Notes

"This recital is inspired by the music and musicians of The Bad Plus and Happy Apple, two groups that continue to push the boundaries of modern jazz. Both from Minneapolis, Minnesota, these musicians display a strong foundation in traditional music of all genres and apply this knowledge to creating genuine and unique music. Without them, my views on improvisation and composition would not be the same."

- Andrew Lastrapes

Lefse Los Cubanos

This Happy Apple tune is a samba that features a guitar and drums duo. I feel that this tune represents The Bad Plus and Happy Apple better than any other. The band showcases their ability to play traditional grooves and chord progressions but with their own outside twist. Michael Lewis, Happy Apple's saxophonist, stays far from clichés during his solo, phrasing with all 12 notes instead of practiced concepts. This solo has inspired me to think outside the box.

You Are

You Are is my favorite tune off the Bad Plus album *Never Stop*. This tune uses one of my favorite compositional devices; a unison melody played by an upright bass and the left hand of a piano player. In this arrangement the guitar will recreate the left hand of a piano player, and saxophone will play the melody. The challenging solo section is difficult to internalize due to the changes in meter. The 8 bar phrase contains 6 bars of 11/8 followed by 1 of 7/8 and 1 of 8/8.

Prehensile Dream

Written by Bad Plus bass player Reid Anderson, this tune represents a classic Bad Plus ballad. The tenor and alto harmonized melody revolves around a repeated classical-esque guitar figure. The A section loops several times, with each repeat gradually getting louder, more intense, and busier. The B section happens once, and is most intense part of the tune. For this tune to be affective, a wide range of dynamics is necessary.

Milestones

Milestones is the only jazz standard on the program. It was written by John Lewis in 1947 for Miles Davis' first album as a leader. This version should not be confused with Davis' 1958 composition also titled *Milestones*. This 32 bar AABA form tune is often played by Ethan Iverson, the piano player for The Bad Plus.

Frog and Toad

Figuring out the form of *Frog and Toad* was a difficult task. The AABA form has phrases of 6 for the A sections and 3 for B. The last A is always an improvised bass solo. This Bad Plus tune is delicate, requiring a wide range of dynamics to work.

Time Lapse

This original was inspired by my time spent at Kennesaw State University. Unlike the majority of the tunes from this program, the form is straight forward. The AABBC form is repeated for solo sections.

Martin's Mountain

This original is inspired by another Minneapolis band, Dave King's Trucking Company, lead by the drummer of Bad Plus. The tune alternates between 7/8 and 4/4 followed by a long outro. The tune is named after Martin, a man we met in the Moroccan mountains. Martin taught Robert Boone how to make pottery, a skill that Robert has perfected over this last year.

Biography

Andrew Lastrapes is a freelance guitarist, bassist, composer and educator in the Atlanta area. Originally from Athens, Andrew joined the band Free Lunch, an Athens/Atlanta based Jazz, Funk, Rock band, which was nominated for Best Jam Band in the 2010 *Flagpole Magazine Awards*. During this time Andrew played with several bands including *Mama's Love*, *Founder* and the *Invisibles*, *Junk*, and the *Brandy Brothers*. After graduating with honors from the Atlanta Institute of Music in 2009, Andrew moved to Atlanta to pursue a career in music. He currently teaches more than 30 students a week.

Andrew has performed at the Georgia Theatre, Athfest, Velvet Note, 5 Spot, Churchill Grounds, Smith's Ole Bar, Georgia Music Educators Association conference (GMEA) and the International Festival of University Theatre in Casablanca, Morocco. He has also performed his original compositions at the Sounds From the Underground series and the Jazz Education Network (JEN) national conference. Recently, Andrew has been playing with Monkier, Indie Killed the Pop Star, and the William Hollifield Band. You can find the Andrew Lastrapes Duo playing every Monday night at Ninth Street Kitchen in Roswell, Ga, and the Andrew Lastrapes Trio playing every Saturday at The Highwire in Athens, Ga.