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Georgia Southwestern News and Notes

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Coastal Georgia news and notes

The Big Read at the College of Coastal Georgia The Gould Memorial Library at the College of Coastal Georgia in Brunswick has helped to celebrate The Big Read in a big way thanks to a grant from the Georgia Humanities Council. Several organizations, including the Golden Isles Arts and Humanities Association, the Glynn County Schools, and the Three Rivers Regional Library System, joined together to bring The Big Read to the area, which encouraged everyone and anyone in coastal Georgia to read F. Scott Fitzgerald's timely classic *The Great Gatsby*.

The grant funded three programs for the college's students, faculty and staff, along with the general public. The first program featured Dr. Jim West, author of *The Perfect Hour: the Romance of F. Scott Fitzgerald and Ginevra King*; the second program concentrated on the Harlem Renaissance with speaker Dr. Jon Hershey; and the third featured the film of "Bernice Bobs Her Hair" with commentary by Professor Frank Minor. Each speaker presented three programs, two at the main campus in Brunswick and one at the Camden Center in Kingsland. Each presentation was extremely well attended and the Gould Library is planning several more programs that include community participation at the recently turned four year college (the state's newest!). ▶▶



Davis (right) with students

Columbus Tech news and notes

The Columbus Technical College Library sponsored an internationally known storyteller, Donald Davis, on Monday, February 28, 2011 on the Columbus Technical College Campus. Donald Davis was born in a Southern Appalachian mountain world rich in stories. "I didn't learn stories, I just absorbed them," he says as he recounts tales and more tales learned from a family of traditional storytellers who have lived on the same Western North Carolina land since 1781. Davis grew up hearing gentle fairy tales, simple and silly Jack tales, scary

mountain lore, ancient Welsh and Scottish folktales, and – most importantly – nourishing true-to-life stories of his own neighbors and kin. He invites each listener to come along, to pull deep inside for one's own stories, to personally share and co-create the common experiences that celebrate the creative spirit. For Donald Davis storytelling "...is not what I do for a living...it is how I do all that I do while I am living." Mr. Davis facilitated workshops for Early Childhood Education students and the faculty on using storytelling in the classroom. After leaving this area, he will headline at the Azalea Storytelling Festival in LaGrange. ▶▶

Dalton State news and notes

The Bandy Heritage Center for Northwest Georgia presented, as part of the Dicksie Bradley Bandy Memorial Lecture Series "Crafting a Culture: Women, Weaving, and Textiles in Northwest Georgia History," a lecture titled "Georgia Quilts: Piecing Together a History," by Anita Zaleski Weinraub, Chairwoman of the Georgia Quilt Project, on Thursday, January 13, 2011. The event was free and open to the public. For more information, contact: Heather S. Shores, Assistant Director, The Bandy Heritage Center for Northwest Georgia, Dalton State College, Phone: 706-272-4452, E-mail: hshores@daltonstate.edu. ▶▶

Georgia Southwestern State news

The Display Program at the James Earl Carter Library on the campus of Georgia Southwestern State University was fortunate enough to collaborate with other departments on campus to showcase some informative and beautiful displays. GSW's Psychology/Sociology Club sponsored a display in honor of Mental Illness Awareness Week. DeDe Reyes, Katrisha Lester, and Dr. Glenn Robins of the Department of History and Political Science in collaboration with the National Park Service developed the POW/MIA Exhibit in honor of the National Prisoner of War/MIA Recognition Day. In honor of National Family Caregivers Month, the Rosalyn Carter Institute for Caregiving displayed various booklets and pamphlets on family caregiving. During the Christmas Holidays, Dalzell Town, a collection of needlepoint villages and figurines created by Cataloging Librarian Lee Ann Dalzell was displayed.

Currently there are two displays: one in honor of Dr. Martin Luther King, Jr., that highlights various quotes and pictures of him as well as a chronology of his life. The other is a Presidents' display presenting the lives and

accomplishments of Abraham Lincoln and Andrew Johnson.

The Library's Events @ The Library Program hosted a Banned Books Week event in which GSW students, faculty, and staff participated in a trivia contest. Each day a question regarding a banned book was sent by email to students, faculty, and staff members. All entrants who turned in a correct answer for the day were placed in a drawing pool, from which one student and one faculty/staff member were chosen as winners. The program also hosted the Library Holiday Tree Event where patrons made ornaments to decorate the library's holiday trees. The Events @ The Library Committee is gearing up to co-host an event with Hurricane Otaku, the new student anime club, at which the animated "Transformers: The Movie" (1986) will be shown.

This semester the library is pleased to offer two new services. Located on the first level is a snack lounge that has snack and drink machines with tables and chairs for patron use. We also purchased Flip Video cameras for students, faculty, and staff and are offering them for check out. »»

Georgia State news and notes

The decertification of the Professional Air Traffic Controllers Organization (PATCO) stands as a watershed in American labor history, continuing to inform labor-management relations in the United States to this day. Researchers interested in studying PATCO's records will soon have access to them online.

The National Historic Publications and Records Commission (NHPRC) has awarded a grant in the amount of \$90,000.00 to Georgia State University Library to digitize portions of this controversial union's records and make them available online. The PATCO records are already part of Georgia State's Southern Labor Archives. Work on the project is expected to take approximately 20 months; at its completion, all scanned documentation (about 179,000 pages of text) will be searchable, for free. The project will begin in April 2011.

The Professional Air Traffic Controllers Organization (PATCO) spent the 1970s struggling to improve the American air traffic control system and the working conditions of its members. When numerous bruising negotiations with the FAA could not provide an adequate response to their needs, the union, under more aggressive leadership, went on strike August 3, 1981. Despite receiving PATCO's support during his election bid, Pres-

ident Reagan responded to the strike by firing more than 11,000 air traffic controllers and decertifying the union.

The National Historical Publications and Records Commission, a statutory body affiliated with the National Archives and Records Administration, supports a wide range of activities to preserve, publish, and encourage the use of documentary sources, created in every medium ranging from quill pen to computer, relating to the history of the United States.

Digitizing the PATCO records is part of Georgia State University Library's ongoing effort to redefine itself, providing numerous resources, quality assistance, modern technology and a welcoming setting. Today, the library is truly universal on campus; it is the center that unites the entire university.

For more information, contact Barbara Petersohn, Digital Projects and Grants Librarian, Georgia State University Library, at 404-413-2860 or bpetersohn@gsu.edu. »»

University of Georgia news and notes

Fred Mills had quite a reputation – as a virtuoso trumpet player, an inspirational teacher, an enthusiastic performer and as someone whose generosity was unparalleled.

Mills joined the University of Georgia (UGA) School of Music in 1996 to establish its trumpet program after traveling for nearly 25 years with the legendary Canadian Brass. Mills' life ended in a September, 2009 car accident when he was returning to Athens from an overseas performance.

"In recognition of the tremendous contributions that Fred made to the music world, of the scores of people around the world who were touched by his life and teaching, and particularly the wonderful brass program at the University of Georgia, to which he devoted his post-Canadian Brass life, his family felt that it was fitting for his music collection — scores of original compositions, recordings, videos, posters and artifacts — to be housed in the UGA Libraries, where they can continue to benefit people for years to come," said Robert Sutherland, a longtime friend of Mills and chief librarian of the Metropolitan Opera.

More than a dozen trumpets from Mills' collection of brass instruments will be housed at the UGA School of Music, where they will be checked out by students for use in the ensembles and work on lesson and recital assignments. "It's a wonderful resource to have for our