

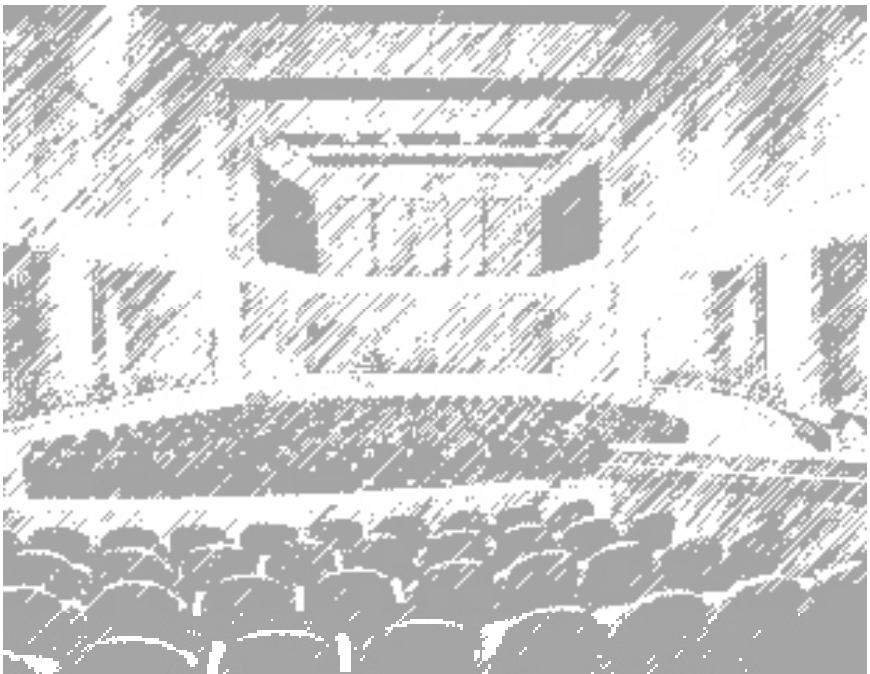
Kennesaw State University  
College of the Arts  
School of Music

presents



## Senior Recital

Joel Cruickshank, saxophone



Thursday, May 1, 2014

7:00 p.m.

Music Building Recital Hall

*One Hundred Twenty-ninth Concert of the 2013-14 Concert Season*

# Program

SAM JONES (1924-1981)

**Unit 7**

ANTONIO CARLOS JOBIM (1927-1994)

**One-Note Samba**

DUKE ELLINGTON (1899-1923)

**In a Sentimental Mood**

STEVIE WONDER (b. 1953)

**Isn't She Lovely**

EDDIE HARRIS (1934-1996)

**Listen Here**

STEVIE WONDER

**Master Blaster**

Darrell Young, piano

Nick Franz, guitar

Brian Hill, bass

Joshua Hill, drums

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.

Mr. Cruickshank studies saxophone with Sam Skelton.

# Program Notes

## **Unit 7**

SAM JONES

Sam Jones wrote the jazz standards *Del Sasser* and *Unit 7* while working with Ad-derley. Between 1959 and 1965, other compositions included *Blue Funk* and *O.P.* All tracks were recorded in New York City, those with Wilson on June 27 and 29, 1961, and the instrumental tracks on August 23 and 24, 1961.

## **One-Note Samba**

DUKE ELLINGTON

*One-Note Samba* is a song composed by Antonio Carlos Jobim with Portuguese lyrics by Newton Mendonça. The English lyrics were written by Jobim. The song title refers to the main melody line, which at first consists of a long series of notes of a single tone played over a descending chord progression in a bossa nova.

## **In a Sentimental Mood**

DUKE ELLINGTON

*In a Sentimental Mood* is a jazz composition by Duke Ellington which is also performed as a song. Ellington composed the piece in 1935 and recorded it with his orchestra the same year. Lyrics were later written for the tune by Manny Kurtz.

## **Isn't She Lovely**

STEVIE WONDER

*Isn't She Lovely* is a song by Stevie Wonder from his 1976 album *Songs in the Key of Life*. In it he celebrates the birth of his daughter, Aisha. There are three verses, each ending with the phrase "isn't she lovely, made from love" or "so very lovely..." The recording opens with the audio of a baby being born, and a lengthy outro featuring samples of Aisha playing with Stevie Wonder.

## **Listen Here**

EDDIE HARRIS

*Listen Here* was written by Eddie Harris, an American jazz saxophonist, recorded in 1967 and released on the Atlantic label. It was the second significant UK contemporary music sampler release in the period. Transatlantic, founded in 1961, was a prototype for many of the UK independent labels that followed. It established The UK folk-rock market, first by importing American records, and then by recording British artists.

**Master Blaster**  
STEVIE WONDER

*Master Blaster* was composed by Stevie Wonder, built on a heavy reggae feel, an ode to reggae legend Bob Marley. Wonder had been performing live with Marley (billing him as an opening act) on his U.S. tour in the fall of that year.

## Biography

**J**oel Cruickshank, professional saxophonist, was born in Trinidad and Tobago. In 1998, he was the winner of the National Show in Trinidad and Tobago where he earned the top prize. It was easy to develop an ear for the rhythms of the Caribbean. Early on Joel was influenced by many American music giants such as Charlie Parker, Dexter Gordon, John Coltrane and James Brown, just to name a few, all of which have had a profound influence on the direction his musical journey has taken. After realizing that performing and arranging music were his goals, he began to pursue and showcase his talent in various venues across the United States and abroad. Joel was quickly recognized for the unique sound he brought to the traditional jazz, rhythm and blues scene. He has added his flare with his Caribbean roots and his popularity has grown.

Joel Cruickshank is soon to release his second album. With the album expected to be a success and prominence forthcoming, he is certain to gain interest from around the world. Joel's distinctive sound is the result of a lifetime of musical influence. Growing up in a talented musical family, Joel was exposed to a wealth of music as a child, all of which influenced his development. He has been privileged to attend Kennesaw State University and study under one of the greatest saxophonists, Sam Skelton.

His first foray into learning an instrument came when his father began teaching him the guitar at the age of 5. Joel's musical career stems more than 30 years. He is well versed in tenor, alto and soprano sax. He also plays bass and keyboard. He enjoys performing a genre of Gospel, Jazz, Caribbean and R&B. Joel works with many school children, and in the process introduces many to jazz, thus inspiring young musicians. Joel is a great composer and has collaborated with many local artists.