

Kennesaw State University
College of the Arts
School of Music

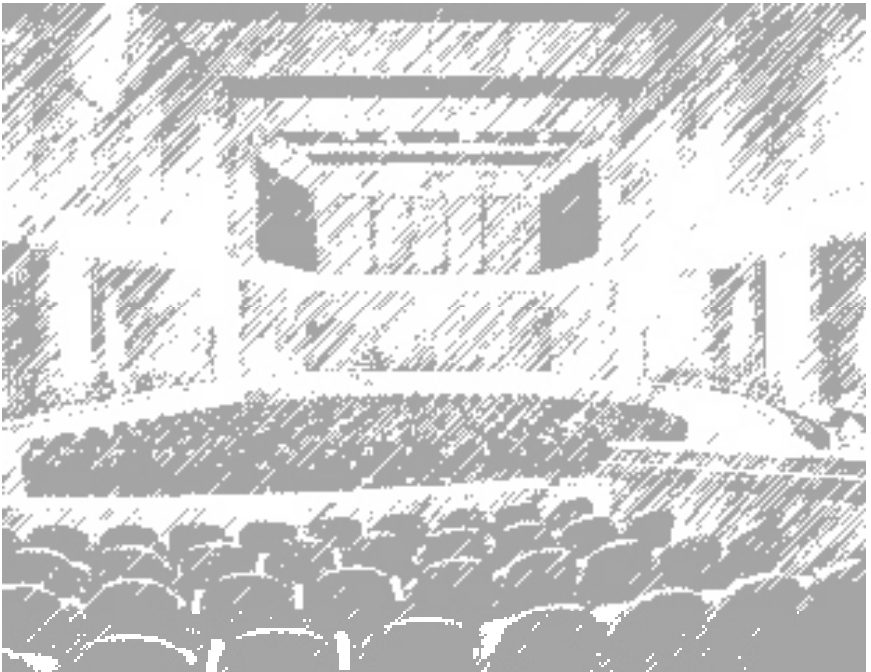
presents



Senior Recital

Michael Lockwood, trombone

Steven Coleman, piano



Saturday April 26, 2014

4:30 p.m.

Music Building Recital Hall

One Hundred Twenty-fourth Concert of the 2013-14 Concert Season

Program

LARS-ERIK LARSSON (1908-1986)

Concertino for Trombone, Op. 45, No. 7 1955

- I. Prelude: Allegro pomposo
- II. Aria: Andante sostenuto
- III. Finale: Allegro giocoso

SIR MALCOLM ARNOLD (1921-2006)

Quintet for Brass (1961)

- I. Allegro vivace
- II. Chaconne
- III. Allegro con brio

John Thomas Burson, trumpet

Justin Rowan, trumpet

David Anders, French horn

Melinda Mason, tuba

Intermission

LEONARD BERNSTEIN (1918-1990)

Elegy for Mippy II (1948)

DEREK BOURGEOIS (b. 1941)

Trombone Concerto (1989)

- I. Allegro
- II. Adagio
- III. Presto

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Lockwood studies trombone with Tom Gibson.

Program Notes

Concertino for Trombone, Op. 45, No. 7 1955 LARS-ERIK LARSSON

Larsson wrote twelve concertini for instrumentalists with string orchestra accompaniment. His *Concertino for Trombone*, like his other concertini is written in three short movements. The first movement is a dramatic quasi-cadenza containing minimal accompaniment. The second movement is an aria that showcases the vocal quality of the trombone. The finale arrives in stark contrast of the second movement, revisiting the established themes of the piece in a more lighthearted manner, exposing Larsson's experience in composing incidental music for radio plays and films.

Quintet for Brass (1961) SIR MALCOLM ARNOLD

Sir Malcolm Arnold's *Quintet for Brass* was written for the New York Brass Quintet which was one of the first brass quintets ever, along with the Chicago Brass Quintet. This piece helped set the standard instrumentation for the modern day brass quintet: two trumpets, one french horn, one trombone, and one tuba. The piece also set a high standard for all future brass quintet composition. Sir Malcolm Arnold explores a wide spectrum of different moods and colors throughout. Most notably, he explores the differences between the conical instruments (tuba and French horn) and the cylindrical instruments (trumpet and trombone.) He uses these differences to create the illusions of light and darkness. The outer movements are bright, fun, and full of rejoicing contrasting the dark funeral march of the second movement.

Elegy for Mippy II (1948) LEONARD BERNSTEIN

Elegy for Mippy II is part of a series of short solos that Bernstein composed to memorialize his brother Burtie's dogs (Mippy I, Mippy II and Mippy III.) *Elegy for Mippy I* is for French horn and piano, *Elegy for Mippy II* is for unaccompanied trombone, and *Waltz for Mippy III* is for tuba and piano. In *Elegy for Mippy II*, Bernstein has asked the trombonist to accompany themselves by tapping their foot to the beat.

Trombone Concerto (1989) DEREK BOURGEOIS

English composer Derek Bourgeois is one of the most prolific composers of our time. In total, he has written more symphonic music than Haydn. His *Concerto for Trombone* was written for Swedish trombonist, Christian Lindberg. The organization of form in the piece is neo-classical while the harmony and melodic material is largely neo-romantic. The concerto is very musically satisfying, with everything from soaring beautiful melodies to frighteningly fast passages. The piece is at once very approachable for the listener and very challenging for the performer.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Event

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, April 28

Percussion Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.