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Library News

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If you want to impart your knowledge to someone who seeks advice and guidance, the SELA Mentoring Program would be perfect for you. Sign up and become a **mentor**.

The SELA Mentoring Program was designed and developed to help members of SELA seek guidance in the field of librarianship. In any area of librarianship you are involved in or wish to become involved in, there are experienced individuals (**mentors**) who can help you reach your goals.

The SELA Mentoring Program is looking for **mentors** to offer assistance to others seeking advice in their current situation or future careers.

As a member of SELA, you have joined an organization whose membership includes experts and professionals (**mentors**) who are waiting to help you with your career development.

To get a better understand of the SELA Mentoring Program, checkout our web site –

<http://selaonline.org/membership/mentoring.htm>

If you have any questions feel free to contact me at any time.

Hal Mendelsohn
Chair, SELA Membership and Mentoring Committee
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LIBRARY NEWS:

North Carolina

David S. Ferriero, Archivist of the United States, delivers commencement address at NC State University



On May 10, 2014, David S. Ferriero, the archivist of the United States, delivered the commencement address at North Carolina State University. During the commencement ceremony, Chancellor W. Randolph Woodson also conferred an honorary Doctor of Humane Letters degree on behalf of NC State.

As the tenth archivist of the United States and as head of the National Archives and Records Administration, Ferriero is appointed by the President and is responsible for safeguarding and making available to the public the records of the federal government. These responsibilities include managing 13 presidential libraries and preserving and securing national treasures such as the Declaration of Independence, the Constitution and Bill of Rights, the deck logs for the USS Constitution during the War of 1812, hundreds of slave narratives, as well as billions of other historic documents, photos, films, recordings, maps and electronic records.

Appointed in November 2009, Ferriero has led significant initiatives to commit the National Archives to the principles of open government, making access to federal records under his watch more transparent and easier for citizens to obtain. Adopting social media and welcoming “citizen archivists” into the agency’s processes, he has pioneered powerful new ways to share our national treasures with broader and wider audiences.

Ferriero previously served as the Andrew W. Mellon Director of the New York Public Libraries, where he helped lead the integration of four separate research libraries and 87 branches into one system. He has also held top positions with academic libraries at the Massachusetts Institute of Technology and Duke University, where he raised \$50 million to transform the libraries and gained a national reputation for exploring new instructional technologies.

“I cannot think of anyone more appropriate for inspiring our students and faculty than David Ferriero,” says Susan K. Nutter, Vice Provost and Director of the NCSU Libraries. “His job is, quite simply, to preserve the story of America and its people, and his transformational methods of engaging citizens in our national life remind us all of the fundamental goals that universities are dedicated to pursuing.”

Ferriero earned bachelor’s and master’s degrees in English literature from Northeastern University in Boston and a master’s degree in Library and Information Science from Simmons College in Boston. He served as a naval corpsman with a Marine unit during the Vietnam War.

UNC Latino Oral History Initiative awarded \$240,000 from the National Endowment for the Humanities

A Latino oral history initiative at the University of North Carolina at Chapel Hill has been awarded \$240,000 from the National Endowment for the Humanities. “New Roots: Improving Global Access of Latino Oral Histories” is a collaborative initiative of the Latino Migration Project, The Southern Oral History Program and the University Libraries. The initiative was established in 2007 to document demographic transformations in the U.S. South by collecting stories of migration, settlement and integration in North Carolina. The collection receives

regular contributions of at least 40 interviews annually from UNC scholars through an ongoing research program of the Latino Migration Project at the Institute for the Study of the Americas and the Center for Global Initiatives. For more information, please see: <http://tinyurl.com/q9ejrjg>.

Grant will lead to preservation of rare audiovisual collections at UNC Library

Historic audio and moving image collections at the University of North Carolina at Chapel Hill Library will be a step closer to long-term preservation, thanks to a grant of \$187,082 from the Andrew W. Mellon Foundation.

The one-year grant, called “Extending the Reach of Southern Audiovisual Sources,” will help the Library’s Southern Folklife Collection (SFC) develop techniques to preserve these materials on a large scale and make them available online for public use.

The SFC will celebrate its 25th anniversary in August. Since its opening in 1989, it has gained recognition as a cornerstone for research into Southern vernacular music, art, and culture.

Researchers can tap into more than 250,000 sound recordings, 3,000 video recordings, and 8 million feet of motion picture film.

Collection treasures include the first recording by a young Dolly Parton; the archives of Durham-based Merge Records; and Folkstreams.net, an archive of documentary films on American roots cultures.

The grant will have several parts:

- The SFC, with the help of a consultant, will completely review and re-engineer workflows in order to be able to digitize audiovisual materials on a large scale;
- An advisory group of scholars will meet to guide the Collection’s preservation priorities;
- The SFC will audit the condition and preservation needs of all of its collections; and
- Grant personnel will determine how digitized content can be streamed for public access.

For further information, please see:

<http://blogs.lib.unc.edu/news/index.php/2014/06/grant-will-lead-to-preservation-of-rare-audiovisual-collections-at-unc-library/>

The Friends of the Library of North Carolina State University announces annual staff advancement award

The Board of Directors of the NCSU Friends of the Library (FOL) has announced the creation of the *Friends of the Library Staff Award for Advancement* to be given annually to foster a culture of philanthropy, celebrate a spirit of innovation, and promote an environment of collaboration.

The Board will award the honor each year to an NCSU Libraries staff member who demonstrates a commitment to the missions of both the NCSU Libraries and the NCSU Friends of the Library, and who goes above and beyond to help build relationships and partnerships that help to further the Libraries’ advancement goals.



Adam Rogers receives first annual Friends of the Library Staff Award for Advancement

Awardees will receive a prize of \$1,000 to be used for professional development or to support a project of their choosing.

On June 19, 2014, Brian Boothe—NC State graduate, founder of Corsair EDA, Inc., design engineer at Pentair Water Pool and Spa, and vice president-elect of the FOL Board of Directors—presented the first annual award to Adam Rogers, Emerging Technology Services Librarian for the NCSU Libraries. Rogers has taken a leadership role in managing the Makerspace at the James B. Hunt Jr. Library and creating the vision for a new makerspace in progress at the D. H. Hill Library.

In the process of helping to place the NCSU Libraries at the fore of the maker movement, Rogers has secured major funding from alumni, established technology partnerships with industry-leading corporations, developed close partnerships with units across the NC State community, and supported his colleagues as they sought donations of equipment for key library projects.

Rogers will also serve as the NC State representative for a new Institute for Museum and Library Services initiative with the Children’s Museum of Pittsburgh to build the capacity of libraries and museums to develop effective makerspaces and programs. He is, noted Boothe, “an outstanding example of how Libraries staff can succeed in furthering the Libraries’ advancement goals.”

The FOL Board of Directors will solicit nominations each spring for staff members who meet the criteria for the *Friends of the Library Staff Award for Advancement* and will honor winners in conjunction with the NCSU Libraries' annual staff awards ceremony.

NCSU Libraries acquires William Roy Wallace Architectural Papers

The North Carolina State University Libraries has acquired the William Roy Wallace Architectural Papers, an important collection of architectural drawings and project files that document the work of a major North Carolina architect and his associates.

During much of the 20th century, Wallace (1889-1983) was the architect of choice for many Winston-Salem business leaders and their families as well as for business leaders in Burlington, Greensboro, High Point, and elsewhere. Known for his fine residential architecture, he also designed numerous religious, educational, and commercial buildings from the 1920s onward.



*The Meade Willis House, a Wallace project in Winston-Salem.
Courtesy of Jackson Smith*

Dr. Margaret Supplee Smith, art historian and professor emerita at Wake Forest University, was instrumental in identifying the importance of the collection and facilitating the generous donation by the Wallace family. Smith notes, "With this significant acquisition, which includes architectural records documenting three generations of architects working in North Carolina—Charles Barton Keen, William Roy Wallace Sr., and William Roy Wallace Jr., in addition to Harold Macklin—NCSU Libraries' Special Collections Research Center has ensured that the story of twentieth-century architectural practice in the Piedmont, with its rich textile, tobacco, and historic preservation legacies, will have a permanent place in the state's architectural history."

Wallace, a native of Pennsylvania, began his career in association with Philadelphia architect Charles Barton Keen (1868-1931), a designer of country houses for the Philadelphia elite. Keen created a second major body of work among the leading industrial families in the North Carolina Piedmont, including the famed Reynolda House (1912-1918) for the Reynolds family in Winston-Salem. Wallace worked with Keen as an office boy, a draftsman, and eventually as partner. In 1923 Keen and Wallace moved to Winston-Salem to manage the construction of the

R. J. Reynolds High School and Auditorium. After Keen returned to Philadelphia, Wallace oversaw the Winston-Salem office and traveled back and forth from Philadelphia to supervise the firm's many projects. Throughout the 1920s, the two architects worked on many of the great homes in Reynolda Park and Stratford Road, including the C. A. Kent House, the Robert Hanes House, and the P. Huber Hanes, Sr., House.

In 1928 Wallace settled permanently in Winston-Salem, where he established a practice with Harold Macklin and James M. Conrad. Like Keen, Wallace and his son William Roy Wallace, Jr., who joined the practice after World War II, continued in a Beaux Arts revivalist tradition that shaped the distinguished architectural heritage of Winston-Salem and other communities.

Among the buildings attributed to the Wallace firm are the Fries Memorial Moravian Church, Highland Presbyterian Church Sunday School, the Twin City Club, many of the Davidson County schools from the mid-1930s to 1950s, and much of the early restoration work at Old Salem. In addition to designing the country estate (Brookberry Farm) of Bowman Grey, Jr., many Wallace houses are extant in Winston-Salem, including the Siewers-Shaffner House, John Stephens House, James Weeks House, and Meade Willis House.

The Special Collections Research Center (SCRC) at the NCSU Libraries continues to assemble and archive the work of leading architects to make these unique materials available to a wide audience. The SCRC has collected the papers of key architects, including G. Milton Small Jr., George Matsumoto, and William Waldo Dodge, as well as those of past and present faculty members of NC State's College of Design such as Henry Kamphoefner, Marvin Malecha, Matthew Nowicki, and Frank Harmon.

The NCSU Libraries Special Collections Research Center holds research and primary resource materials in areas that reflect and support the teaching and research needs of the students, faculty, and researchers at the university. By emphasizing established and emerging areas of excellence at NC State University and corresponding strengths within the Libraries' overall collection, the SCRC develops collections strategically with the aim of becoming an indispensable source of information for generations of scholars.

South Carolina

Greenville County Library System honored with 2014 ASCLA Award

The Greenville County Library System (GCLS) is the winner of the 2014 ASCLA/KLAS/NOD Award. The library system was selected by the Association of Specialized and Cooperative Library Agencies (ASCLA)

for its extensive work in creating "Intentional Strides" and dedicating funds from our operating budget specifically to enhance and improve library programs, services and staff awareness with regard to serving individuals in Greenville County with disabilities and special needs. Our nomination described our comprehensive offerings of specialized and adaptive technology for those with disabilities; in addition, we highlighted "Sensory Story Time," a monthly program Youth Services introduced last year for children with special needs. The award consists of a citation and \$1,000 cash gift for GCLS supported by Kay and David Holloman of Keystone Systems, developer of the Keystone Library Automation System (KLAS), and the National Organization on Disability (NOD).

PERSONNEL NEWS:

Georgia

Kennesaw State University

Martha Henry-Croom, the assistant director of access services at the Horace W. Sturgis Library, has retired after 25 years at the library. Ms. Henry-Croom, originally from Dayton, Ohio, received her MLS from Clark-Atlanta University. Over the years she has worked in circulation, reference and instruction. The library staff will miss Martha and they wish her the best.



Jon Hansen has been selected as the new assistant director of virtual services. Mr. Hansen has been the interim assistant director since the retirement of Mary Platt in September, 2013. He started his career at Sturgis as the government documents librarian in 2001. In 2009 he became the digital commons librarian. Jon received his MLS from Indiana University.



South Carolina

Board appoints Benggio Acting Director

The South Carolina State Library's Board of Trustees has unanimously appointed **Leesa Benggio** as Acting Director of the South Carolina State Library.



Benggio has been employed by the South Carolina State Library for seven years, serving as Deputy Director and Interim Agency Director. She has a Master's Degree in Organizational Change and Leadership from Columbia College and has applied to the University of South Carolina School of Library and Information Science. She has represented the South Carolina State Library both locally and nationally at the U.S. House and Senate and has over 20 years of experience in administration, business operations, budgeting, financial forecasting, leadership, and human resources.

"I believe that libraries are imperative to the success of a community and South Carolina as a whole," said Benggio. She also stated, "South Carolinians use their libraries to look and apply for jobs, pursue personal interests, educate their families, and enrich their lives. My work in libraries has been both rewarding and challenging, and I look forward to a successful future with all of our public libraries, partner agencies, and extraordinary staff." According to Debbie Hyler, South Carolina State Library Board Chair, "Leesa has been a loyal fixture within the library for years and has successfully led this agency in the past. We look forward to the future under her leadership." Benggio officially began her position as Acting Director of the South Carolina State Library on May 28, 2014.