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Editor's Note

Heather Oswald

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Heather Oswald

In my first year as editor of *Provenance*, I have had the amazing opportunity to work with talented colleagues to review and publish their work. This issue has been no exception, with several excellent articles, as well as an inspiring keynote from the 2016 Joint Annual Meeting of the Society of Georgia Archivists and Society of Florida Archivists. However, there is always more work to be done. SGA has undertaken a major initiative to develop and implement a strategic plan for the organization over the last several years. I hope to build off of this example to set *Provenance* up for long-term success.

Based on my observations over the last 12 months; multiple conversations with our previous editor, Cheryl Oestreicher; and the invaluable insight of the editorial board, I have laid out three major issues that need to be addressed to ensure the continued relevance of this publication.

- The number and quality of submissions to the journal.
- The advantages and disadvantages of continuing as a physical, as opposed to digital, journal.
- The ability to maintain high standards in an age of instantaneous online publication.

The editorial board will be taking on a larger role to assist me in the investigation of potential solutions to these matters.

For 45 years, this journal has been a major contributor to the advancement of professional knowledge in our field; I hope our efforts will allow us to remain at the forefront of innovative scholarship. If you have any questions about this project, or would like to contribute, please do not hesitate to reach out to me at provenance@soga.org.