

Kennesaw State University  
College of the Arts  
School of Music

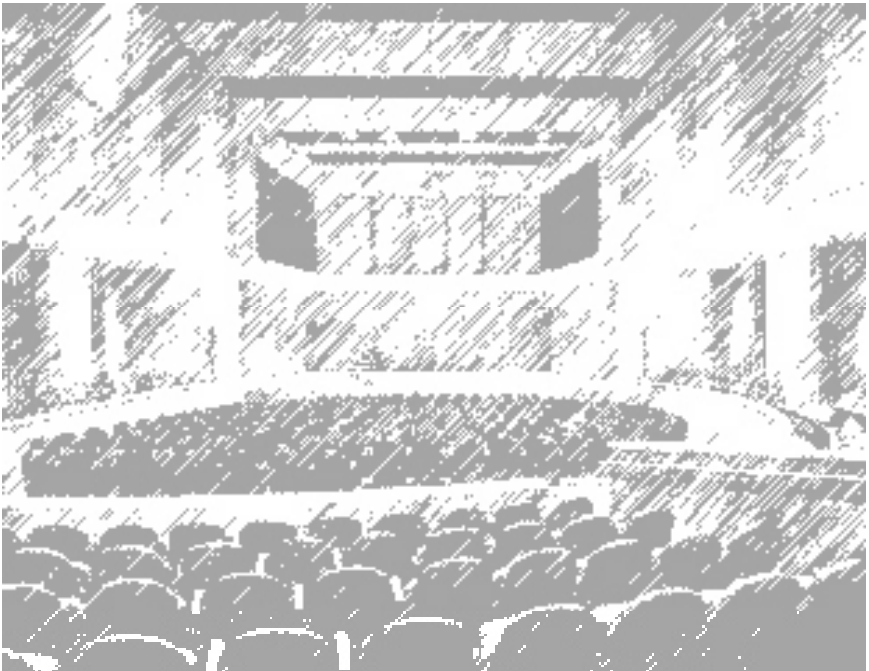
presents



Senior Recital

Catherine Flinchum, flute

Judy Cole, piano



Saturday, April 26, 2014

2:00 p.m

Music Building Recital Hall

*One Hundred Twenty-third Concert of the 2013-14 Concert Season*

# Program

JOHANN GOTTFRIED MÜTHEL (1728-1788)

**Sonata in D Major for Flute and Basso Continuo**

- I. Adagio
- II. Allegro ma non troppo
- III. Cantabile

SIGFRID KARG-ELERT (1877-1933)

**Sonata Appassionata for Solo Flute, Op. 140**

PHILIPPE GAUBERT (1879-1941)

**Sonata No. 3 for Flute and Piano**

- I. Allegretto (pas trop vite)
- II. Intermède Pastoral
- III. Final (Joyeux-Allegretto)

Intermission

ELDIN BURTON (1913-1979)

**Sonatina for Flute and Piano**

- I. Allegretto grazioso
- II. Andantino Sognando
- III. Allegeo giocoso quasi fandango

CLAUDE BOLLING (b. 1930)

**Suite for Flute and Jazz Piano**

(with double bass and drums)

- I. Baroque and Blue
- V. Irlandaise
- VII. Veloce

Britton Wright, double bass  
Cameron Austin, drums

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.

Ms. Flinchum studies flute with Christina Smith.

# Program Notes

## **Sonata in D Major for Flute and Basso Continuo**

JOHANN GOTTFRIED MÜTHEL

(1728-1788)

As a representative of the *Sturm und Drang* (*Storm and Urge*) movement in 18th century German music, Johann Gottfried Müthel was a known composer and keyboard virtuoso. In 1750, Müthel went to Leipzig to become the last pupil of notable composer J.S Bach and was even given the opportunity to notate his final works before his death. Afterwards, Müthel traveled to meet and collaborate with other composers such as Johann Christoph Altnikol, Johann Adolf Hasse, and CPE Bach where their friendship and correspondence lasted a lifetime. Most of Müthel's compositions are instrumental with a mix of his original style and a little influence of Bach's. In fact, none of his works were published until after his death.

His *Sonata for Flute and Basso Continuo* is unique in its structure unlike other pieces written of its time. Instead of the sonata following the standard fast-slow-fast movement structure, the piece begins with an elegant Adagio movement followed by Allegro ma non troppo, and ending with a sweet Cantabile. Each movement requires the performer to be skilled with contrasting dynamics and extra embellishments of trills, turns, and more.

## **Sonata Appassionata for Solo Flute, Op. 140**

SIGFRID KARG-ELERT

(1877-1933)

Sigfrid Karg-Elert was a very notable German composer in the early 20th century. Receiving his education at the Leipzig Conservatory, Karg-Elert was a piano performer who grew into composition after being fascinated with the harmonium (a reed organ). His compositions were mainly for the harmonium and organ, but his importance in the flute repertoire are his *Thirty Caprices, Op. 107*, in dedication to his colleague, Carl Bartuzat. A lot of Karg-Elert's works were French influenced and praised in France, England, and the US, but in his home country of Germany, his works were mostly neglected even into his death in 1933.

The *Sonata Appassionata* is a one-movement sonata form work that opens up with a primary theme that is actually split apart and ends in a chromatic sequence. His use of these chromatic sequences is used throughout each transition in the development of the piece, which gives the soloist a challenge to be extremely technical each second. The second theme is marked *sehr ausdrucksvoll* (very expressive) where the soloist changes timbre in the middle of the melodic line while continuing a lyrical and romantic feel.

### **Sonata No. 3 for Flute and Piano**

PHILIPPE GAUBERT

(1879-1941)

As a composer, conductor, and flutist, Philippe Gaubert was one of the primary exponents of the French flute school. Studying under flute pedagogue Paul Taffanel and composition with Raoul Pugno, he also paralleled a conducting career with the Paris Conservatory Orchestra. As a “weekend composer” Gaubert completed 80 works which several have become important in flute repertoire, including his *Flute & Piano Sonata No. 3*.

Composed in 1933, the *Troisieme Sonata* was originally written for Jean Bouleze the principal flutist of the Paris Opera. The first Allegretto movement is structured in ABA form with a sweet and lyrical theme contrasted with a slightly slower and passionate theme that appears after. The next movement, Intermede Pastoral, is a soft and luscious movement that allows the flute and piano to produce colors of sound in a relaxing state. In contrast to the second movement, the Joyeux – Allegretto ends the sonata with a bright and happy theme that appears at least 19 times throughout the movement.

### **Sonatina for Flute & Piano**

ELDIN BURTON

(1913-1979)

A Georgia native, Eldin Burton took his composition studies at the Julliard School in New York. His *Sonatina for Flute and Piano* was originally a piano solo for his composition class, but after being acquainted with flutist, Samuel Baron, he created the flute arrangement in dedication to him. Baron premiered the piece in 1947, and a year later it won the composition contest of the New York Flute Club. Burton was awarded a contract and publication of his works by Schirmer Publishings, but the Sonatina is the only one of his works published and is still read today.

The Sonatina is of three movements, starting with the Allegretto that's based on a bold 4-bar phrase that transforms into a heroic theme of fast-paced runs and crescendos. The Andantino Sognando is a tad bit of a contrast to the first since it is described to be dreamingly. The theme is then interrupted with an abrupt flash of notes that slightly echo the previous material in the first movement, but luckily the Sognando appears once again as it softly dissipates into nothing. The Allegro giocoso ends the piece with a flamenco feel and challenges the performer with the use of accents and technicality as it ends on a very high note.

## Suite for Flute and Jazz Piano (with double bass and drums)

CLAUDE BOLLING

(b. 1930)

French pianist and composer, Claude Bolling, was first known to be a jazz prodigy. His ability to perform and compose made Bolling an active musician in the jazz and film scene in his collaborations with Rex Stewart, Buck Clayton, Lionel Hampton, as well as classical flutist Jean Pierre Rampal. His collaboration with Rampal allowed Bolling to create “Crossover Music” which mixed the classical and jazz genre together. The *Flute and Jazz Piano Trio* was composed in 1973 and completely written out purposely for prominent classical performers instead of being improvised.

“Baroque and Blue” opens up with an imitative counterpoint between the flute and piano, with the piano, bass, and drums responding with a blues style. The conversation alternates back and forth in a swing style and lively tempo throughout the movement. The last movement, “Veloce” is the spirited conclusion of the piece going at a fast/lively tempo with plenty of velocity.

## Biography

**Catherine Flinchum** has been a member and principal player of the Kennesaw State University Orchestra and Wind Ensemble since 2010. In 2011, Ms. Flinchum completed a three-concert tour in China with the KSU Orchestra performing at the Beijing Conservatory, Jiao Tong University, and Xi’an Concert Hall as well as performed with KANSAS during their 2011 Collegiate Symphony tour. In 2013, Ms. Flinchum was honored to be one of the finalists in the KSU Concerto Competition performing the *Hue Fantasie*. Ms. Flinchum is a member of the KSU Flute Ensemble, Chamber Ensembles, and the KSU Opera. She has also guest performed with the Georgia Symphony Orchestra and in the metro-Atlanta area. Ms. Flinchum currently serves in the Timothy Lutheran Music Ministry, and is a flute instructor for In Home Music Teachers (IHMT) in Atlanta. On the side, she enjoys composing and premiered her debut piece, *A Sparrows Rain Song*, for flute, cello, and marimba, in April 2014 at the KSU Student Composition Recital.

Ms. Flinchum started the flute at the age of 9 and has studied under Anna Hobgood, Cecilia Price, and Christina Smith, principal flute of the Atlanta Symphony Orchestra. She has taken master classes with Keith Underwood, Tara Helen O’Connor, Bradley Garner and Maxim Rubtsov.

With a wide variety of repertoire, Ms. Flinchum has performed works of Mozart, Bach, and Robert Dick. Her instrumental performances are on flute, piccolo, and alto flute.

# School of Music Faculty and Staff

## Interim Director

Michael Alexander

## Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

## Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Wes Funderburk, Jazz Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

## Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

## Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Concert Band

David T. Kehler, Wind Ensemble

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

## Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

## Piano

Judith Cole, Collaborative Piano & Musical Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

## Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

## Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

## Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

## Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

## Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

## School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## **Kennesaw State University School of Music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### **Connect with the School of Music**

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

---

## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, April 28

**Percussion Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.