

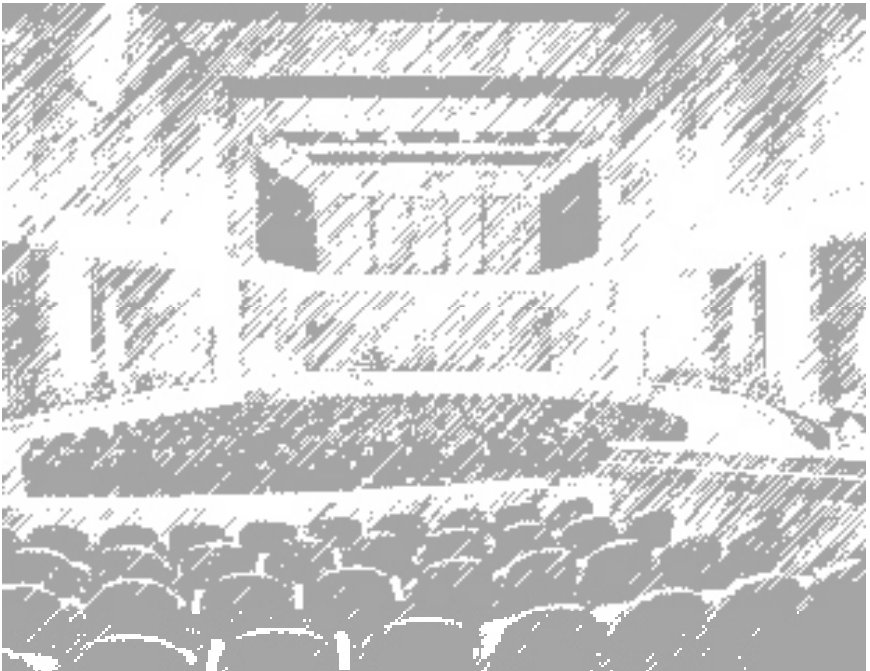
Kennesaw State University  
College of the Arts  
School of Music

presents



Senior Recital

Nicolas Franz, jazz guitar



Monday, April 21, 2014

5:30 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall  
*One Hundred Fifteenth Concert of the 2013-14 Concert Season*

# Program

CHARLES MINGUS (1922-1979)

**Jelly Roll**

ARTHUR SCHWARTZ (1900-1984)

arr. Howard Morgen (b. 2012)

**Alone Together**

ANTONIO CARLOS JOBIM (1927-1994)

**A Felicidade**

BERNIE MILLER

**Bernie's Tune**

DJANGO REINHARDT (1910-1953)

STEPHANE GRAPPELLI (1908-1997)

**Minor Swing**

LEONARD COHEN (b. 1934)

arr. Jake Shimabukuro (b. 1976)

**Hallelujah**

CHARLIE PARKER (1920-1955)

**Scraple from the Apple**

Nicolas Franz, guitar

Brian Reid, piano

Jared Leach, guitar

Britton Wright, bass

Cameron Austin, drums

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.

Mr. Franz studies jazz guitar with Trey Wright.

# Program Notes

## **Jelly Roll**

CHARLES MINGUS (1922-1979)

“*Jelly Roll*” premiered on Mingus’ album *Ah Um*, released in 1959. The title “*Jelly Roll*” is a reference to jazz pioneer and pianist Jelly Roll Morton (1890-1941), who claimed to have “invented jazz” due to his deeper and structured arrangements which broke away from traditional, polyphonic ragtime styles.

## **Alone Together**

ARTHUR SCHWARTZ (1900-1984)

arr. Howard Morgen (b. 2012)

“*Alone Together*” made its debut in the Broadway musical *Flying Colors* in 1932, with lyrics written by Howard Dietz. This beautifully haunting tune was popularized as a jazz standard by Artie Shaw in 1939. Howard Morgen is known for his creative, yet technical jazz guitar arrangements. This particular arrangement features Drop-D tuning, adding heavier character and a darker tone.

## **A Felicidade**

ANTONIO CARLOS JOBIM (1927-1994)

Jobim is known as one of the pioneers and forerunners of Bossa Nova. “*A Felicidade*” translates to “*Happiness*” from Portuguese. Although the title is “*Happiness*,” the lyrics to “*A Felicidade*” are dark and despairing. Like other Bossa Nova standards, the melody to “*A Felicidade*” is very syncopated and clever. The melody has a very alluring phrasing that fits perfectly with the harmonic flavor.

## **Bernie’s Tune**

Bernie Miller

“*Bernie’s Tune*” (1953) is an AABA jazz standard that was popularized by Gerry Mulligan in 1952. The A section of this tune is dark and mischievous as it plays with minor harmonies and dissonant chords. The B section switches to a lighter mood for a common I-vi-ii-V rhythm changes progression. Although not much is known about Bernie Miller, his music was great for musicians to jam to; however, most of his music wasn’t popularized until after Miller’s death.

## **Minor Swing**

DJANGO REINHARDT (1910-1953)

STEPHANE GRAPPELLI (1908-1997)

“*Minor Swing*” was first recorded in 1937 by The Quintet of the Hot Club of France. This French ensemble was one of the first swing bands to incorporate stringed

instruments only with Reinhardt on guitar and Grappelli on violin. Their genre became known as Gypsy Swing, incorporating a heavy swing rhythm on guitar with a quick and agile improvisation method that featured scalar and arpeggiated melodic minor lines. "*Minor Swing*" is now one of the most popular gypsy jazz compositions and is still performed regularly around the world.

### **Hallelujah**

LEONARD COHEN (b. 1934)  
arr. Jake Shimabukuro (b. 1976)

"*Hallelujah*" was premiered on Leonard Cohen's album *Positions* in 1984. Initially achieving little success, "*Hallelujah*" gained true popularity through well-known covers by John Cale and Jeff Buckley. This beautiful arrangement of the familiar pop song was done by ukulele virtuoso, Jake Shimabukuro. As a composer and performer, Shimabukuro combines musical elements of jazz, blues, funk, rock, bluegrass, classical, pop, folk, Latin and Japanese styles into his many different instrumental works. Shimabukuro became internationally famous in 2006 for his virtuosic rendition of George Harrison's "*While My Guitar Gently Weeps*." The video went viral while Shimabukuro had no knowledge that it was ever posted on the Internet.

### **Scrapple from the Apple**

CHARLIE PARKER (1920-1955)

"*Scrapple from the Apple*" is a bebop standard written by Charlie Parker in 1947, based on Rhythm Changes. The form of a Rhythm Changes is AABA and a contra-faction of George Gershwin's chord pattern from "*I Got Rhythm*." The chords in "*Scrapple from the Apple*" differ by cycling from a ii-V-ii-V pattern (based on the standard "*Honeysuckle Rose*" by Fats Waller in 1929), instead of a common I-VI-ii-V. Charlie Parker was a major force in the bebop movement of jazz history, which focused on virtuosic improvisation, as opposed to deeply structured arrangements. Scrapple's playful melody has attracted musicians since the song's birth.

# Biography

**Nicolas Franz** is a guitarist majoring in Jazz Performance at Kennesaw State University. Classically trained on violin since the age of four, Nicolas has been studying and performing music under a variety of different styles such as classical, bluegrass, Latin, and jazz.

While attending a number of music schools during his childhood, Nicolas was accepted into the Interlochen School of Performing Arts in 2006 for classical violin. In 2007, he attended the Mark O'Connor fiddle and bluegrass camp in Nashville, TN. During his middle school and high school years in St. Louis, Nicolas was concertmaster in the Honors Orchestra, as well as his High School Orchestra. Nicolas was also a member of the St. Louis Youth Symphony Orchestra until he moved to Georgia his junior year of high school. There, Nicolas picked up the guitar for the first time in 2010 and instantly fell in love with jazz music while under the instruction of Kennesaw State Lecturer and Jazz Guitarist, Trey Wright.

Nicolas currently performs guitar, violin, and ukulele around the Atlanta area and is a seasonal intern at the Detroit Symphony Orchestra, working broadcasting, assistance to Maestro Leonard Slatkin, assistance with guest artists, auditions, and operations organization.

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John Lawless, Percussion

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Charles Laux, Orchestras

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Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, April 21  
**Symphony Orchestra**

Thursday, April 24  
**Choral Ensembles**

Tuesday, April 22  
**Jazz Ensembles**

Monday, April 28  
**Percussion Ensemble**

Wednesday, April 23  
**Wind Ensemble**

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