

Kennesaw State University
College of the Arts
School of Music

presents

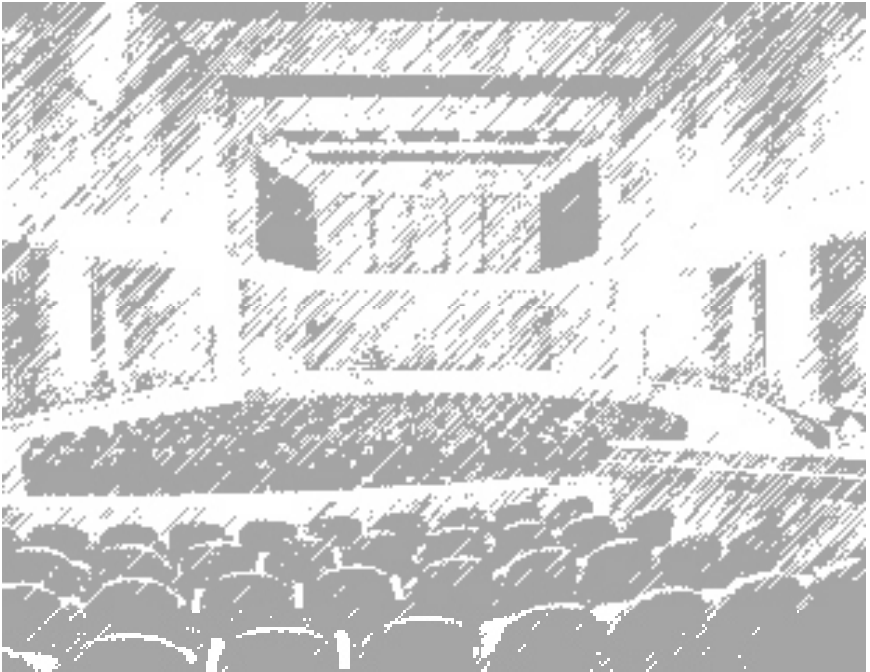


Junior Recital

Brandon T. Austin, trumpet

Arie Motschman, piano

Brian Reid, jazz piano



Saturday, April 19, 2014

4:30 p.m.

Music Building Recital Hall

One Hundred Eleventh Concert of the 2013-14 Concert Season

Program

GIUSEPPE TARTINI (1692-1770)

arranged for trumpet by Michel Rondeau (b. 1948)

Violin Concerto in E, opus 53

I. Allegro

II. Andante

III. Allegro Assai

JOSEPH TURRIN (b. 1947)

Two Portraits for Flugelhorn and Trumpet

I. Psalm

II. Incantation

Intermission

HERBERT L. CLARKE (1867-1945)

Stars in a Velvety Sky (Polka Brillante)

RALPH RAINGER (1901-1942)

lyrics by Leo Robin (1900-1984)

Chet Baker (1929-1988) solo transcription

If I Should Lose You

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Austin studies trumpet with Doug Lindsey.

Program Notes

Violin Concerto in E Major, Opus 53

GIUSEPPE TARTINI

arranged for Trumpet in D by Michel Rondeau

Giuseppe Tartini was born on the Istrian Peninsula in what is now Slovenia. He was born to a wealthy government family who planned a monastic life for him, and through his earlier years, he took on clerical study as well as law before switching to music. His music was like much of the Baroque music of the time, and was largely based on various types of dances. This piece begins with a piano introduction, moving into the trumpet melody with slight variation. The second movement is a much slower dance in three, and shows off the sweet and beautiful characteristics of the piccolo trumpet. Finally the last movement comes in as a quick and lively dance in two, and is very flashy; a trumpet cadenza signals that the end is near, and the theme returns and the piece finishes brilliantly.

Two Portraits for Flugelhorn and Trumpet

JOSEPH TURRIN

Joseph Turrin studied composition at the Eastman and Manhattan Schools of Music. His music is diverse and he writes for many different arrangements: solo instruments, chamber ensembles, orchestras, wind band, film and television, operas, and musical theater and more. He is also a pianist and conductor. His pieces have been performed across the world, with performances by the New York Philharmonic, the Canadian Brass, the Lincoln Center Chamber Music Society, as well as by Phillip Smith, Joseph Alessi, Wynton Marsalis, and many of the US Military Bands. *Two Portraits*, divided into two movements, was written in 1995 for the International Trumpet Guild's 20th Anniversary. The first movement, *Psalm*, is a beautiful and soulful flugelhorn solo accompanied by ostinatos in the piano, and progresses through several sections with cadenzas for the soloist before returning to the main theme. The second movement, *Incantation*, totally contrasts the *Psalm* with its speed and lively character. Written for trumpet and flugelhorn, it again contains ostinatos in the piano underneath melody in the trumpet, and contains several progressive meter changes. The style breaks abruptly in the middle of the piece and returns to an expressive, flowing flugelhorn solo reminiscent of the *Psalm*, only to recap the beginning. The piece comes to an almost frantic 6/8 section, transitioning and building to a powerful and majestic finale. A notable recording of this piece has been done by Philip Smith on trumpet with Joseph Turrin on piano.

Stars in a Velvety Sky

HERBERT L. CLARKE

Known as one of the best cornet soloists of all time, Herbert L. Clarke possessed great skill and had garnered himself quite an impressive career. Born in Woburn, Massachusetts in 1867 and moving to Canada in 1880, he had a musical upbringing as his father was an organist and his brothers played in the military bands. He largely attributed this to his pursuing music throughout his life. He took up violin and learned to play on his brother's cornet after seeing a cornet solo in concert. He went on to play in the Gilmore Band and the John Philip Sousa Band, as well

as many others. He wrote many cornet solos, as well as method books, and performed, recorded, and conducted all over the place in his prime. He retired from the performing life for the most part in the 1920's, and conducted and taught for the remainder of his life. "Stars in a Velvety Sky" is a flashy and sectionalized solo, with multiple cadenzas and melodies. It has been performed by many, most notably by Allan Dean, and also by the US Marine Band.

If I Should Lose You

RALPH RAINGER

lyrics by Leo Robin

Chet Baker solo transcription

The song "If I Should Lose You" was composed for the 1936 film *Rose of the Rancho*, which is a movie dealing with the stealing of Spanish lands by Americans. The only hope to save the land is a woman who puts herself against these "land-grabbers" with the help of a federal agent. The two together hold them off until the cavalry arrive and the agent can express his love for the *Rose of the Rancho*. The lyrics to this song express deep emotions and Chet Baker's rendition certainly evokes that. Other famous recordings include Charlie Parker, Nina Simone, and Hank Mobley.

If I should lose you
The stars would fall from the skies
If I should lose you
The leaves would wither and die

With you beside me
No wind in winter would blow
With you beside me
A rose would bloom in the snow

The birds in Maytime
Would sing a lonely refrain
And I would wander around
Hating the sound of rain

I gave you my love
But I was living a dream
And living would seem in vain
If I lost you

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, April 21
Symphony Orchestra

Thursday, April 24
Choral Ensembles

Tuesday, April 22
Jazz Ensembles

Monday, April 28
Percussion Ensemble

Wednesday, April 23
Wind Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.