

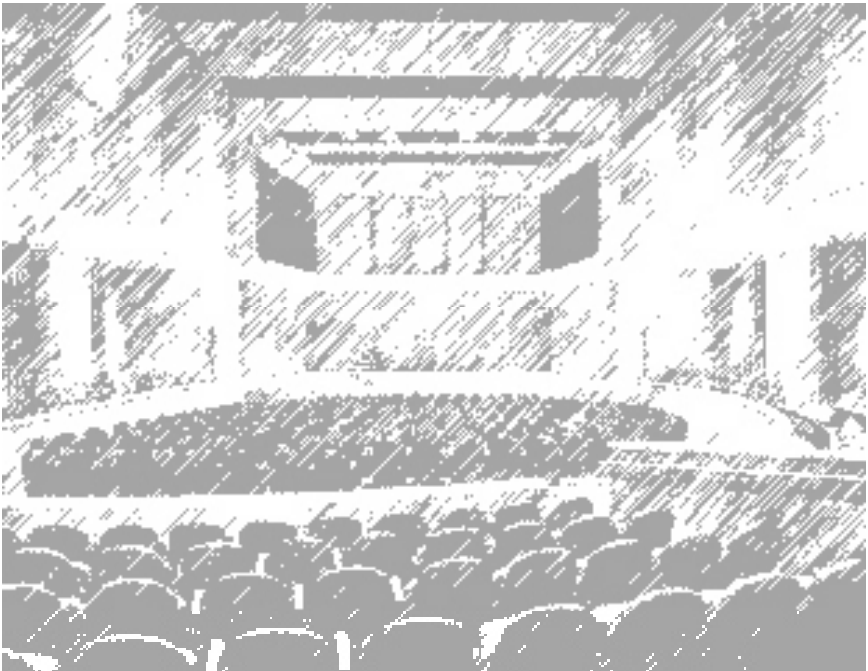
Kennesaw State University
College of the Arts
School of Music

presents



Junior Recital

Jared Leach, jazz guitar



Tuesday, April 8, 2014

7:00 p.m

Music Building Recital Hall

Ninety-second Concert of the 2013-14 Concert Season

Program

COLE PORTER (1891-1964)

arr. Joe Pass (1929-1994)

Night and Day

HANK MOBLEY (1930-1986)

This I Dig of You

BEN MONDER (b. 1962)

Luteous Pangolin

ANTONIO CARLOS JOBIM (1927-1994)

Wave

JOHN COLTRANE (1927-1967)

Moment's Notice

Jared Leach, guitar
Kwame Paige, saxophone
Brandon Boone, bass
Scott Prian, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Leach studies jazz guitar with Trey Wright.

Program Notes

Night and Day / COLE PORTER

Written by Cole Porter for the 1932 musical play '*Gay Divorce*;' Porter has stated that the melody was inspired by the Islamic call to worship while on a trip to Morocco. This arrangement of the song is from Joe Pass's hit 1973 album *Virtuoso*. This is the first song off of that record and is a great example of how Pass took jazz solo guitar playing to new heights as he was able to combine single note lines, chords, and bass all at the same time with great fluidity.

This I Dig of You / HANK MOBLEY

This song is from saxophonist Hank Mobley's classic 1960 Blue Note Record *Soul Station*. The tune is indicative of the hard bop idiom as it contains elements of blues, R&B, and gospel music. It has an ABAC structure as opposed to the more common AABA form. The A section is a Latin section containing static diatonic harmony while the B and C sections are in swing and contain many chord movements.

Luteous Pangolin / BEN MONDER

Composed by New York based guitarist Ben Monder for his album *Excavation* (2000), this song serves as a great introduction to his unique style of playing. Eschewing standard tonic to dominant cadences, the song moves through chords in a seemingly aleatoric fashion with respect to conventional harmony. Various unconventional chord voicings which stretch the hand uncomfortably at times are used by Monder to achieve desired voice leading. Monder has released 5 solo records and appeared as a sideman on over 200, most notably with Maria Schneider and Paul Motian. The meaning of the song title is 'Yellow Scaly Anteater.'

Wave / ANTONIO CARLOS JOBIM

A bossa nova tune written by the Brazilian composer Antonio Carlos Jobim, this song was featured on the chart topping 1967 album of the same name. In Portuguese 'bossa nova' means 'new trend,' and this style fuses together samba and jazz. The lyrics are about falling in love, or catching the 'wave,' of love.

Moment's Notice / JOHN COLTRANE

This song is from the John Coltrane's classic 1957 record *Blue Train*. At the time, this song contained some of the most difficult and fast moving changes, foreshadowing the even more classic 1960 album *Giant Steps*, which contained arguably his most complex chord changes.

Biography

Jared Leach, Georgia native, began playing guitar at the age of seven, and has not stopped since. His passion for music led him to discover and play a variety of styles including rock, classical, finger style, blues, and jazz.

As a student at KSU, Jared has performed in Jazz Combos, Jazz Ensemble, Jazz Guitar Ensemble, the 2012 Theater performance of Cabaret, Wind Ensemble, and Woman's Choir. Jared has played in churches for years, including West Cobb Church, Covered Bridge Church, and Dunwoody Community Church. Jared has also played in the metro area at restaurants such as Arena Tavern and Copeland's. In addition to performing, Jared currently teaches guitar at Great Southern Music.

Jared attends Kennesaw State University, where he studies with Trey Wright to earn a Bachelor's degree in Jazz Performance in the spring of 2015. Before coming to KSU, Jared also studied under prominent jazz guitarist, Dan Baraszu.

Kennesaw State University School of Music

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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