The Southeastern Librarian

Volume 62 | Issue 1 Article 2

4-30-2015

From the Editor

Perry Bratcher Northern Kentucky University, bratcher@nku.edu

Follow this and additional works at: https://digitalcommons.kennesaw.edu/seln



Part of the <u>Library and Information Science Commons</u>

Recommended Citation

Bratcher, Perry (2015) "From the Editor," The Southeastern Librarian: Vol. 62: Iss. 1, Article 2. $A vailable\ at: https://digitalcommons.kennesaw.edu/seln/vol62/iss1/2$

This Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of Digital Commons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

Voices of Cherokee Women	
Review by Dr. Carol Walker Jordan	36
The Dunning School: Historians, Race, and the Meaning of Reconstruction	
Review by Dr. Carol Walker Jordan	36
In Peace and Freedom: My Journey in Selma	
Review by Tim Dodge	37
The Booklover's Guide to New Orleans. 2 nd edition	
Review by Allison Faix	38
Bloody Breathitt: Politics and Violence in the Appalachian South	
Review by Sue Alexander	38
Regular Features	
Guidelines for Submission and Author Instructions.	40
Editorial Staff & State Representatives.	41
· · · · · · · · · · · · · · · · · · ·	

From the Editor

This issue brings with it a new chapter in the history of *The Southeastern Librarian*. From this point forward, all issues will be in an online format, rather than the printing of the spring and fall issues. This should save SELA approximately \$3,500/year. It also allows more "freedom" for formatting articles submitted to the journal – primarily allowing color for charts, diagrams, photos, etc. – as was previously available in the winter and summer issues. This has also allowed the opportunity to change the format of the journal, as you will see in this issue. Previously, the winter and spring issues carried only brief library/association news and personnel news, with the spring and fall issues being "scholarly" – consisting of refereed articles and books reviews. Each issue will now contain all of these areas in each issue, which should also help with the "timeliness" of those submissions. I'm excited about these changes and if you have further suggestions, please let me know.

All three articles in this quarter's issue deal loosely with making libraries relevant to users. Michael Busbee, Heidi Busch and Jim Nance address the issue of access to their collection in their article entitled *Non-affiliated Users' Access in Tennessee Academic Libraries*. They address accessibility and security issues which need consideration for this type of user population. Melanie J. Dunn and Sarla Murgai describe their method of meeting patron research needs in their article "Buy not6 Borrow: Building a bridge to a Patron-Centric Collection – A Case Study at the University of Tennessee at Chattanooga's Lupton Library". Given current budget constraints, it is essential for libraries to make sure they are spending their dollars wisely and purchasing items that will be used, rather than sit on the shelf unused. Elaine M. Robbins addresses the unique approach that the Citadel uses for reaching students in her article entitled "Breaking the Ice: Using non-traditional methods of student involvement to Effect a Welcoming College Library Environment". In these changing times, libraries need to continually think "outside the box" in creatively connecting to their patrons.

The Southeastern Librarian continuously accepts articles for publication consideration. As a reminder, we are a "double-blind" refereed journal. Topics can be on anything relevant to libraries. While the subject matter doesn't necessarily need to relate to the south, a southern slant does seem to be of greater interest to our readership. Authors do not need to me members of SELA and publication guidelines are found at the end of the journal. If you or any of your colleagues have any questions about the process, feel free to contact me for a prompt response. Enjoy the issue!

Perry Bratcher Editor