

Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

**Alma Mujagic,
classical guitar**

Thursday, May 2, 2013

6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Morgan Concert Hall

One Hundred Fortieth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
May 2, 2013

Cello suite D minor, BWV 1008
Sarabande
Courante
Gigue

Johann S. Bach
(1685-1750)

Capriccio Diabolico
(Hommage de Paganini)

Mario Castelnuovo-Tedesco
(1895-1968)

Homenaje pour
"Le Tombeau de Claude Debussy"

Manuel de Falla
(1876-1946)

Sonatina
Alegretto
Andante espressivo
Allegro

Jorge Morel
(b. 1931)

Histoire du Tango
Cafe 1930

Astor Piazzolla
(1921-1992)

Emily Ahlenius, violin

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Ms. Mujagic studies classical guitar with Mary Akerman.

Johann Sebastian Bach - *Cello Suite No. 2 in D minor BWV 1008*

Born in Eisenach, Germany, in 1685, Johann Sebastian Bach is one of the most important late Baroque composers with the unique contrapuntal compositional style. His 6 suites for solo cello were written around 1720. The *Cello Suites* are an example of traditional Baroque suite (consisting of the dances *Allemande*, *Courante*, *Sarabande* and *Gigue*.) The *Sarabande* is a slow dance originally from Spain, while the *Courante* is an Italian style with a continuous melody. The *Gigue* is dance originating in the British Isles.

Mario Castelnuovo-Tedesco - *Capriccio Diabolico*

Mario Castelnuovo-Tedesco was born in Florence, Italy, in 1895. He built a successful compositional career in Europe, but was banned by the government forces in the late 1930's due to Anti-Semitism. At that point he moved to California where he was successful as a film composer. He wasn't happy being only a film composer, so he continued to write classical music. His guitar works were championed by the great 20th century guitarist Andres Segovia. "*Capriccio Diabolico*" is Hommage to Niccolò Paganini, the legendary Romantic era violinist. It is a tone poem, which is a single movement work with sections that contrast like the movements of a symphony, and melodic themes that are developed throughout the piece.

Manuel de Falla - *Homenaje pour*

Manuel de Falla was born in Cadiz, Spain, in 1876. He had a strong connection with the French music and musicians of his era, but also sought to incorporate Spanish and gypsy elements in his compositions. "*Hommage to Debussy*" is both Habanera and funeral march, with the quote from Debussy's "*La Soiree dans Grenade*."

Jorge Morel - *Sonatina*

Jorge Morel was born in Buenos Aires, Argentina, in 1931. He has lived in New York City for many years. His compositions include works in the style of his own and many other Latin countries including Brazil. He also uses knowledge of Jazz and contemporary harmony to arrange Broadway standards. He will be included in the Guitar Foundation of America Hall of Fame in 2014. His *Sonatina* was first performed by Grammy award winning Scottish guitarist David Russell.

Astor Piazzolla - *Histoire du Tango*

Astor Piazzolla was born in Mar del Plata, Argentina, in 1920. He was a composer, band leader and bandoneon performer. He was a king of Argentinian Tango. His compositions for his Tango ensemble gained recognition for use of complex harmony and structure with elements of both Classical and Jazz. The *Tango* is from a Suite originally written for Classical guitar and flute. It is often been played with violin, which is reminiscent of his band which included both violin and bandoneon (large Argentine accordion).

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Saturday, May 4, 2013
Community and Alumni Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

