

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Junior Recital*

**Rachel Halverson,  
cello**

**Judy Cole, piano**

Thursday, July 11, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Brooker Rehearsal Hall

*One Hundred Forty-second Concert of the 2012-2013 Season*

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Kennesaw State University  
School of Music  
Eric and Gwendolyn Brooker Rehearsal Hall  
Bailey Performance Center  
July 11, 2013

**Silent Woods “Klid”**

Antonin Dvorak  
(1841–1904)

**Suite for Two Cellos**

David Popper  
(1842–1913)

**I. Andante Grazioso**  
**II. Gavotte**  
**III. Scherzo**

Avery McCoy, cello

**Pampeana No. 2**

Alberto Ginastera  
(1916–1983)

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Ms. Halverson studies cello with Charae Krueger.

### **Antonin Dvorak - *Silent Woods "Klid"***

Dvorak originally published *Silent Woods* in his cycle for piano four-hands, *From the Bohemian Forest "Ze Šumavy."* Dvorak transcribed *Silent Woods* himself for cello and piano as well as for cello and orchestra. The piece was first played in 1892 during a farewell concert tour he gave before he traveled to the United States.

Tranchefort, François-René. *Guide de la musique de piano et de clavecin*. Fayard 1987.

### **David Popper - *Suite for Two Cellos***

David Popper was the greatest cello virtuoso of the late 19th century. Born in Prague, he was educated at the Prague Conservatory and by age 25 had established himself as the principal cellist of the court orchestra in Vienna. Later, he toured extensively as a soloist. Johannes Brahms was one of Popper's chamber music collaborators. Popper's compositions are central to the virtuoso cello literature. By 1905, he had composed more than 100 works, primarily light salon and character pieces. His music was so popular that playwright and music critic Bernard Shaw dubbed him "Popper the inevitable!"

*Program Notes by Laurie Shulman ©2012*

### **Alberto Ginastera - *Pampeana No. 2***

Ginastera gave the name "Pampeana" - relating to the Argentine pampas - to three rhapsodic works evoking his country's low-lying plains without quoting specific folk songs or dances. Although the third is a large-scale orchestral work, the first two are more compact pieces for violin (No. 1) or cello (No. 2) and piano.

Written for cellist Aurora Natola, Ginastera's future second wife, the second *Pampeana* begins with a cello proclamation related to the declamations in gaucho singing competitions. The piano, initially restricted to sharp, intermittent chords, launches a vigorous folk rhythm and engages the cello in a brief dance, but soon the cello spins off into its own cadenza, full of double stops and pizzicato. The piano spends a couple of bars trying to lure the cello back to the dance floor, but the cello answers with low growls. Soon, the two instruments unite in a slow, nocturnal meditation; this continues at length, but eventually the instruments fall into a final, frenzied dance with hints of the mambo.

*Program Notes by James Reel (2012)*

**Rachel Halverson** is a student at Kennesaw State University working towards a Bachelors in Music Performance on the cello. Throughout her career, Ms. Halverson has performed with a number of orchestras including the Kennesaw State University Symphony Orchestra, where she has held principal positions as well as with the Atlanta Symphony Youth Orchestra, the Transylvania Symphony Orchestra at the Brevard Summer Music Festival, Metropolitan Youth Symphony Orchestra, and the Georgia Youth Symphony Orchestra. She has also performed with the Georgia Symphony Orchestra, and she performs regularly with the Georgia Philharmonic.

Ms. Halverson completed an orchestral tour of China in 2010 where she performed at the Central Conservatory in Beijing and the People's Theatre in Xi'an. She has given solo performances and recitals at Kennesaw State University's Morgan Concert Hall and University of Georgia's Hugh Hodgson Hall.

Rachel is also an active chamber musician. Her string trio was featured in an Atlanta Symphony Orchestra "Conversation of Note" presentation, and her quartet has competed and placed in regional competitions around the South East.

With a taste for music outside of the classical realm, Ms. Halverson is credited as a studio musician on 7-Sharp 9's 2008 rock album, *7-Sharp 9*. She also performed with the band KANSAS at the Cobb Energy Centre in 2012.

Ms. Halverson has performed in master classes for cellists David Ying (Eastman School of Music), Jesús Castro-Balbi (Texas Christian University), and Michael Mermegan, as well as performing in chamber ensembles for members of the Biava Quartet, Pacifica Quartet, Ying Quartet, the Aspen Trio, and Eighth Blackbird.

