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Editor's Note

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Editor's Note

Cheryl Oestreicher

After four wonderful years, I have resigned as *Provenance* Editor to pursue other projects. I assumed the role in January 2012. My only experience was peer-reviewing a few articles, but I had expressed my interest in doing more. A friend/colleague was on the SGA Board, and recommended me for the position. I had guidance from the previous editor, but he also encouraged me to do what I wanted.

I am proud of what we accomplished during my tenure. While it took time to learn the ropes, I definitely made it my own. Under my leadership, all the back issues are online, we moved to an online submission system, we are receiving more submissions than in the past, and there is greater awareness of the journal. We have two special issues (one on advocacy¹ and one with SNAP²), with a third in the works.

Being an editor is not a solo activity. I am thankful for the wonderful group of people on the *Provenance* Board and Staff, as well as the SGA Board and members. I worked with new and seasoned authors who wrote about advocacy, digital forensics, metadata, management, congressional papers, record groups, oral history, digital archives, processing, mentorship, artifacts, faculty collaboration, hoarding, FOIA, and archives history. It was an amazing experience that greatly expanded my knowledge of archival practice and theory.

I have learned more than I can possibly explain being an editor. Not only did I learn about publishing, but communication, needs of the profession, how to work with authors, practices and theories used by colleagues, and challenges of scholarship. Most of all, the role cemented my passion about publishing as a focus for my professional activities. As I hand the reins over to Heather Oswald at Emory University, I encourage her to also make it her own. I am excited to see what the future brings for *Provenance*.

¹ <http://digitalcommons.kennesaw.edu/provenance/vol31/iss1/>

² <http://digitalcommons.kennesaw.edu/provenance/vol33/iss1/>