SELA NEWS

SELA University & College Libraries
Section: New Voices Program
Call for Submissions / Papers

New Voices is an opportunity for new librarians to the profession to present and publish their ideas or perspectives on current library issues.

The University & College Libraries Section of the Southeastern Library Association (SELA) will select one librarian to present a paper at the 2014 SELA/Georgia Library Association (GLA) Conference in Augusta, Georgia. The winning paper will be published in the peer-reviewed SELA journal, The Southeastern Librarian. The editor asks papers to be between 2,000 – 4,000 words and written according to the latest edition of the APA Style.

What: Paper to be presented at the 2014 SELA/GLA Joint Conference, and published in The Southeastern Librarian.

Theme: A current library issue of interest to the academic library community.

Who: Professionally employed librarians with less than five years of experience.

MUST be able to attend and present paper at the conference.

When: October 1-3, 2014

Where: SELA/GLA 2014 Joint Conference in Augusta, Georgia

Deadline: Completed papers MUST be received by April 30, 2014

Winning author to receive an honorarium sponsored by EBSCO!

Please submit your paper and/or inquiries to Allison Day, SELA UCLS Chair, at allison.day@wku.edu.

SELAs Mentoring Program:
How You Can Benefit Both Mentees and Mentors

If you are an experienced librarian or just starting out, the SELA Mentoring Program can assist you. Sign up for the Mentoring Program and become a mentee.

If you are a library science student or a library staff, the Mentoring Program can assist you. Sign up for the Mentoring Program and become a mentee.

If you want to impart your knowledge to someone who seeks advice and guidance, the SELA Mentoring Program would be perfect for you. Sign up and become a mentor.

The SELA Mentoring Program was designed and developed to help members of SELA seek guidance in the field of librarianship. In any area of librarianship you are involved in or wish to become involved in, there are experienced individuals (mentors) who can help you reach your goals.

The SELA Mentoring Program is looking for mentors to offer assistance to others seeking advice in their current situation or future careers.
As a member of SELA, you have joined an organization whose membership includes experts and professionals (mentors) who are waiting to help you with your career development.

To get a better understand of the SELA Mentoring Program, checkout our web site –

http://selaonline.org/membership/mentoring.htm

If you have any questions feel free to contact:

Hal Mendelsohn
Chair, SELA Membership and Mentoring Committee
407-823-3604
halm@ucf.edu

SCLA/SELA Drawing Winners

The following individuals were “winners” at the recent SCLA/SELA Conference in Greenville, SC:

- Free Membership (Non-Member) from SELA - Jeffrey Gallant, Odum Library, Valdosta State University
- Free Membership (Current SELA Member) from SELA - Tammy Ivins, Francis Marion University
- Lap Top Cushion Desk (from Hal Mendelsohn) – Trisha O’Connor, Athenaeum Press – CCU
- Baklava (from SELA) - Judy Rule, Cabell County Public Library
- Soap Basket (from Gordon Baker) – Carlie Ann Brooks, Anderson County Library, Powdersville Branch
- Cavit Wine (from SELA) - Bree Kirsch, USC Upstate
- Beringer Wine (from SELA) - Rose Grayson, Cayce-West Columbia Library
- Yellow Tail Wine (from SELA) – Rick Moul, PASCAL
- Fancy Pants Wine (from SELA) - Andrew Kearns, USC Upstate
- Bag of Goodies (from Beverly James) - Shelia Kease, Collection County Memorial Library
- Bag of Goodies (from Beverly James) - Mary Poole, North Greenville University
- Basket of Goodies (grand prize from Faith Line) – Kathleen Imhoff, Consultant

HBCU NEWS

HBCU Library Alliance Receives New Grant from The Andrew W. Mellon Foundation

The Historically Black Colleges and Universities (HBCU) Library Alliance has received a new grant from The Andrew W. Mellon Foundation to support the assessment and strengthening of library services for faculty research at historically black colleges and universities. The project will foster improved library services on individual HBCU campuses and develop collaborative approaches to expand HBCU community-wide library support for faculty research.

The project will begin by assessing librarians at HBCUs to better understand current capacity and identify library needs related to research support. In partnership with the HBCU Faculty Development Network, additional assessment will be done with HBCU faculty to better understand the support they need for research, especially in regard to services that are or could be provided by librarians. Assessment results will be shared with individual campuses and used to identify needs and issues that could be addressed collectively through the HBCU Library Alliance.

Following the assessments, which will gather valuable information about library support and faculty research needs, the HBCU Library Alliance will develop model programs for library-based research support services through sub-grants to eight HBCU libraries. The sub-grants will allow participating libraries to implement innovative programs and increase engagement with faculty in provision of support for research. In addition, training programs will be provided to assist all HBCU librarians in developing stronger relationships with faculty and improving research support services. Educational programs supported through the project would also share the results of the library and faculty surveys and provide opportunities for sub-grant recipients to mentor other HBCU librarians in expansion of research support services.

"The Mellon Foundation continues to reaffirm the purpose of the HBCU Library Alliance, and with this grant award, is further reinforcing our role of making our libraries and librarian staff better able to serve their faculty and students," states Cynthia L. Henderson, Executive Director of the Louis Stokes Health Sciences Library at Howard University and Chair of the HBCU Library Alliance Board of Directors.

"The HBCU Library Alliance is honored to receive this grant from The Andrew W. Mellon Foundation to continue our mission of strengthening HBCU libraries and their staff. We are excited to build on the work we have done in developing leaders within HBCU libraries and helping them to improve research-related services while enhancing the library-faculty relationships to serve students at these culturally significant higher education institutions," says Sandra Phoenix, HBCU Library Alliance Executive Director.

For more information about the HBCU Library Alliance, please visit www.hbculibraries.org.

LYRASIS

Greetings,

We want to make libraries in the south aware that LYRASIS has an Internet Archive scanning center based at Clemson University in South Carolina. It has been devoted to a specific grant project but is now available for those who want to digitize their books and printed materials in the south. This can significantly reduce shipping charges and bring down overall projects costs.
Please let me know if you are interested in taking advantage of this option.

Best wishes,

LAURIE GEMMILL ARP
Digitization Collaborative Program Manager
laurie.arpa@lyrasis.org
800.999.8558 x2908
Fax: 404.592.4804
lauriegemmill@Skype

STATE NEWS

FLORIDA

UCF Libraries Names Winners in 2013 Student Book Arts Competition

Now in its eighth year, the UCF Libraries Student Book Arts Competition promotes book arts to student artists, who are invited to submit their original book arts. Winners receive a cash prize, and their books are added to the Special Collections Book Arts and Typography collection. Book arts are considered to be any book or book-like object, created by an artist, which has become something more than just a book: it has entered into the realm of art. First prize was awarded to UCF student Matthew Gregor for The Trap House Rules. For more information, contact the head of Special Collections, Laila Miletic-vejzovic at Laila.Miletic-vejzovic@ucf.edu.

MISSISSIPPI

Study Abroad Library Course

This June students will once again have the opportunity to study library & information science/archival studies in London through a four-week course offered by the British Studies Program (http://www.usm.edu/bsp).

The program is offered June 26 - July 27, 2014 and carries six hours of graduate credit from The University of Southern Mississippi, a fully-accredited institution of higher learning, and the School of Library & Information Science (SLIS), a program accredited by the American Library Association.

The course focuses on historic repositories in Britain, covering the history and scope of specific collections as well as their organization and preservation. Our classrooms are the libraries, archives, and museums of London and Edinburgh. We won't be hearing from boring lecturers; rather, we'll be on-site, hearing directly from British librarians, archivists, and curators who give us a guided behind-the-scenes tour, share their expertise, and show us examples from their collections.

The course is taught by Dr. Teresa S. Welsh [teresa.welsh@usm.edu], Associate Professor of Library & Information Science. Learn more about the course at http://www.usm.edu/library-information-science/british-studies

The Southern Miss School of Library and Information Science offers an online MLIS degree, a Graduate Certificate in Archives & Special Collections, and a Graduate Certificate in Youth Services & Literature (http://www.usm.edu/library-information-science/graduate-programs).

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Mississippi Library Commission Announces 2013 Mississippi Library Leadership Graduating Class

The Mississippi Library Commission is pleased to announce the graduation of the 2013 class of the Mississippi Library Leadership Institute. Twenty-six rising stars in the library profession participated in a year-long program designed to grow the next generation of library leaders in the state of Mississippi.

The Mississippi Library Leadership Institute is a transformational experience requiring participants to attend four three-day training sessions, study leadership theory between sessions, and undertake a community project. The Institute emphasizes experiences that build strong relationships with community partners and involve a very high level of intensity and risk-taking.

“This program not only met my expectations of gaining tools to advance my professional development but it also allowed me to create a diverse network of people who will ardently be there to help me succeed in the future.” –Lacy Ellinwood, Mississippi Library Commission

The goals of the Mississippi Library Leadership Institute are to improve participants’ abilities to:

• Make judgments and decisions by effectively analyzing evidence, arguments, claims, beliefs and alternate points of view; make connections between information and arguments; interpret information on the best analysis; reflect critically on learning experiences and processes.

• Communicate clearly by articulating thoughts and ideas effectively using oral, written and nonverbal communication skills; listen effectively to decipher meaning; use communication for a range of purposes; utilize multiple media and technologies and know how to judge their effectiveness in communication.

• Guide and lead others through the use of interpersonal and problem solving skills to influence and guide others toward goals; leverage strength of others to accomplish common goals; inspire others to reach their very best via example & selflessness; demonstrate integrity and ethical behavior in using influence and power.

Participants in the 2013 Mississippi Library Leadership Institute represented twenty-one different institutions from across the state including K-12 schools, public libraries, community colleges, private colleges, four-year universities, archives, and state agencies. Participants were selected in a competitive application process that required written statements on the future of librarianship, the applicant’s vision of service, and how participation in the Institute would benefit the individual and his or her community.

Project Director Jennifer Wann Walker said, “Participation in the Institute is an intensive professional experience that requires a significant commitment of time and energy; however, it is also extremely rewarding and fun for participants who emerge from the program poised to position their libraries and communities for success in an increasingly complex, information-centric world.”

The Mississippi Library Leadership Institute is made possible in part by a Laura Bush 21st Century Librarian Program grant
from the U.S. Institute of Museum and Library Services to the Mississippi Library Commission.

The full 2013 Mississippi Library Leadership Institute class is below:

- **Blair Booker**, Holmes Community College, Ridgeland, Miss.
- **Jennifer Brannock**, The University of Southern Mississippi, Hattiesburg, Miss.
- **Brandon Cain**, Mid-Mississippi Regional Library System, Kosciusko, Miss.
- **Phillip Carter**, Bolivar County Library System, Cleveland, Miss.
- **Sarah Crisler-Ruskey**, Carnegie Public Library of Clarksdale & Coahoma County, Clarksdale, Miss.
- **Sarah Dauterive**, East Mississippi Community College, Scooba, Miss.
- **Melissa Dennis**, University of Mississippi, Oxford, Miss.
- **Lacy Ellinwood**, Mississippi Library Commission, Jackson, Miss.
- **Judy Greenwood**, University of Mississippi, Oxford, Miss.
- **Jessica Herr**, The Library of Hattiesburg, Petal, & Forrest County, Hattiesburg, Miss.
- **Sylvia Leggette**, Cardozo Middle School, Jackson, Miss.
- **Molly McManus**, Millsaps College, Jackson, Miss.
- **Ally Mellon**, Mississippi Library Commission, Jackson, Miss.
- **Maggie Moran**, Northwest Mississippi Community College, Senatobia, Miss.
- **Jennifer Nabzdik**, Mississippi Library Commission, Jackson, Miss.
- **Carol Phares**, Pearl River County Library System, Picayune, Miss.
- **Victoria Penny**, First Regional Library System, Hernando, Miss.
- **Chameka Robinson**, University of Mississippi Medical Center, Jackson, Miss.
- **Randy Smith**, Jackson-George Regional Library System, Gautier, Miss.
- **Erin Bushea Stringer**, Columbus-Lowndes Library System, Columbus, Miss.
- **Mara Villa**, Central Mississippi Regional Library System, Brandon, Miss.
- **Ally Watkins**, Central Mississippi Regional Library System, Pearl, Miss.
- **Heather Weeden**, Mississippi Baptist Historical Commission, Clinton, Miss.
- **Jeanette Whisenton**, Jackson Public Schools, Jackson, Miss.

**Phil Hardin Foundation Gift Funds Library at MSU-Meridian**

Mississippi State University officials dedicated the new Phil Hardin Foundation Library at the Meridian College Park Campus.

A $1.25 million gift by the Meridian-based foundation made possible the new 1,860 square-foot university library that opened last month.

The new facility was created through the renovation of three existing spaces formerly used for classrooms. Though MSU-Meridian has employed a faculty librarian for more than a decade, it represents the first physical library on the College Park Campus.

In remarks during the ceremony, MSU President Mark E. Keenum called the facility a significant educational asset, adding that libraries are the “heart” of all institutions of higher learning.

“We are extremely proud of this new library and profoundly grateful to the Phil Hardin Foundation for the gift that made it possible,” Keenum said.

Keenum also observed that the building’s array of print and electronic resources and instructional technologies are located in a picturesque setting that includes a scenic lake view.

In addition to housing 8,000 print volumes and journals, the library’s resources include 16 public computer workstations, 15 laptop computers, a conference room, microfilm reader print station, and instructional laboratory and teacher station with capacity for 30 students.

Keenum praised and thanked Meridian Community College, which has made its L. O. Todd Library available to MSU students for many years.

“Now, we are delighted to be able to welcome MCC students, and those from Meridian and Lauderdale County schools, to freely use this facility,” Keenum said. The university looks forward to a long and cooperative relationship between the Hardin Foundation and Todd libraries for the mutual benefit of both, he added.

Robert F. Ward, president of the Phil Hardin Foundation Board of Directors, said the gift represents the latest example of the organization’s mission “to improve the education of Mississippians.”

“This wonderful facility will provide a significant environment for reflection and study for students at MSU-Meridian, Meridian Community College and the broader community,” Ward said. “This project is an excellent fit with the mission of our foundation.”

Frances Coleman, dean of MSU Libraries, echoed Keenum and Ward’s remarks.

“We are extremely grateful to the Phil Hardin Foundation for their generous support of our efforts to enhance library services at the MSU-Meridian campus,” Coleman said. “We long have appreciated our cooperative relationship with Meridian Community College and know this facility will expand cooperation.”

Coleman also reminded those in attendance that the Hardin Foundation Library offers access to the same services and resources available on the Starkville campus.

For more information about MSU, see www.msstate.edu; for MSU-Meridian, www.meridian.msstate.edu.
MSU PHOTO ID: Taking part in the dedication and ribbon cutting of the Phil Hardin Foundation Library at the Mississippi State University-Meridian College Park campus on Tuesday were, left to right: Melanie Thomas, MSU- Meridian Library Services Coordinator; MSU Provost Jerry Gilbert; Hardin Foundation executive director Rebecca Combs-Dulaney; Hardin Foundation director Robert B. Deen Jr.; MSU Dean of Libraries Frances N. Coleman; Hardin Foundation Board of Directors President Robert F. Ward; MSU President Mark E. Keenum; Hardin Foundation director Stephen O. Moore; and Steven F. Brown, Dean of MSU-Meridian. Photo by Sid Salter

NORTH CAROLINA

NCSU Libraries Shares Open-Source Solution for Crowdsourcing Photography Collections

The North Carolina State University Libraries is making available a free, open-source solution that allows libraries and other organizations to quickly build, moderate, administer, and display collections of photographs posted to Instagram. A great way to capitalize on the enthusiasm of library supporters, to build special collections based around a topic or event, or to invite participation in evaluating a library program, lentil provides an easy-to-deploy software package to capture and put to use the power of today’s smartphone cameras and social media tools.

When the James B. Hunt Jr. Library opened in January 2013, the NCSU Libraries wanted a way for NC State students, researchers, and community members to share their reactions to the new building, a “library of the future” designed around collaborative spaces and visually inspiring work areas. In a building created to spur collaboration, it was natural to let library users themselves tell the story of the new center of learning and research on campus. My #HuntLibrary allowed visitors to show their pride in the Hunt Library by photographing their favorite spaces and activities in the building and then vote as a community on their favorites through “likes” and a “battle” feature. In a great testament to the new library, over 2,500 photographs were submitted to the site. Some were beautiful; some were playful—and every one was obviously fueled by an awe and joy about a space that has moved the community and helped set great expectations about education and research. Created with responsive web design principles, the software allowed users to view the collection on screens ranging from four inches to the huge large-scale visualization walls that dominate the Hunt Library.

In addition to providing a great way to engage users in exploring the new space, My #HuntLibrary allowed the NCSU Libraries to crowdsourcing the documentation of the Hunt Library opening and dedication. The collection of images will be preserved in the University Archives held by the NCSU Libraries Special Collection Research Center, giving students and others the honor of adding their work to the official history of NC State.

The core of the code for the My #HuntLibrary project is now available in the lentil package, giving users a simple, inexpensive way to create similar projects. The lentil Rails Engine framework can:

- harvest image files and metadata from Instagram
- allow an administrator to moderate and add items into the collection
- create an interactive, responsive browsing platform with multiple browsing alternatives
- allow users to select their favorite images by “liking” photos or voting them higher in the image stream by comparing them in a “battle” vote tool
- submit agreements to contributors to get their permission to reuse images for additional promotional or research purposes

Lentil-based applications can be quickly customized and deployed to any Rails-capable web server, including Heroku.

You can obtain the free lentil software at https://github.com/NCSU-Libraries/lentil. For more information, please contact Jason Casden (jason_casden@ncsu.edu), Lead Librarian, Digital Services Development, at the NCSU Libraries.

NCSU Libraries Captures Video Oral Histories of Computer Simulation Pioneers with National Science Foundation Grant

The NCSU Libraries, in collaboration with the Edward P. Fitts Department of Industrial and Systems Engineering at North Carolina State University and with support from the National Science Foundation, is pleased to present a new video oral history archive of noted computer simulation pioneers. The video oral histories are the latest addition to the Libraries’
The Computer Simulation Archive, established in 2003, and feature leaders in the field of computer simulation such as Nobel Prize winner Harry M. Markov, Stanford University Emeritus Professor Donald E. Knuth, Syracuse University Professor Emeritus Robert G. Sargent, NC State Distinguished Alumni Richard E. Nance, and NC State Professor James R. Wilson.

The Computer Simulation Archive and new video oral histories are available for viewing at d.lib.ncsu.edu/computer-simulation and will be featured during a panel session at this year’s Winter Simulation Conference in Washington, D.C., which is held from December 8 - 11. The Winter Simulation Conference is the premier international forum for simulation practitioners and researchers in the field of dynamic systems modeling and simulation.

The Computer Simulation Archive is supported by an endowment to facilitate the addition of more collections, expedite processing of materials in the archive, and enable the digitization of selected materials documenting the history of computer simulation. With the assistance of simulation scholars, the NCSU Friends of the Library, and individual donors, the Archive continues to develop, providing researchers with valuable insights into the history of the field. Supporters of the Archive include the Edward P. Fitts Department of Industrial and Systems Engineering (ISE), the Association for Computing Machinery (ACM), and the Inform Simulation Society.

The purpose of this NSF grant initiative is to capture and preserve accounts of seminal projects, related pivotal events, and distinguished project contributors from the perspectives of individuals who witnessed the history of computer simulation firsthand. These video oral histories build on the archival collections and audio oral histories already included in the Archive.

Computer simulation was established as a separate discipline of research and practice during the mid-1950s, with many seminal works in the field published from the mid-1950s to the early 1970s. Reflecting the diverse backgrounds of the field’s pioneers, simulation encompasses theory, methodology, and practice arising at the interface of applied probability, computer science, electrical and computer engineering, industrial and systems engineering, management, manufacturing engineering, operations research, and statistics.

The Special Collections Research Center (SCRC) at the NCSU Libraries continues to seek the oral histories of computer simulation pioneers in addition to the papers and records of prominent scholars in the history of computing and simulation as well as computer science.

The video oral histories and more information about the project can be accessed at the Computer Simulation Archive homepage at d.lib.ncsu.edu/computer-simulation.

Author and Program Lineup for the 2014 NC Literary Festival

Four Pulitzers, a half dozen National Book and National Book Critics Circle awards, the creator of the Goosebumps series, great programs to help young people explore storytelling, and the latest developments in “The Future of Reading”—the 2014 North Carolina Literary Festival is proud to announce the author and program lineup for the April 3-6 gathering at NC State University and at venues throughout Raleigh.

Over 100 writers and events at the Festival will include:

- Junot Díaz, recipient of a MacArthur “Genius” Fellowship and author of The Brief Wondrous Life of Oscar Wao, winner of the 2008 Pulitzer Prize and the National Book Critics Circle Award
- Writer, musician, and screenwriter James McBrine, author of the landmark memoir The Color of Water and 2013 winner of the National Book Award for The Good Lord Bird
- Richard Ford, Pulitzer Prize winner and author of The Sportswriter and its sequels, Independence Day and The Lay of the Land
- Lee Smith, North Carolina’s own winner of the O. Henry Award and the Academy Award in Literature from the American Academy of Arts and Letters
- R. L. Stine, the “Stephen King” of children’s fiction
- A host of activities for children provided by NC State’s College of Education
- Bookmaking and comics workshops that will have you learning to bind your own book or creating your own biopic comic in less than an hour

A full listing can be found on the NC Literary Festival website.

As it has since 1998, the NC Literary Festival will provide the area’s premier event at which audiences can hear, see, and interact with their favorite writers and artists. In addition to programs on fiction, non-fiction, young adult literature, poetry, and drama, the Festival will allow readers to experience and learn more about how transformative art forms such as graphic novels, comic books, and video games are shaping our literary experiences—and how new technologies such as e-readers and
online publishing are changing how we encounter new ways to enjoy storytelling.

The majority of the NC Literary Festival will be held in NC State’s new James B. Hunt Jr. Library. As the “face of NC State in the 21st century,” this new space has generated international attention for its iconic architecture, its transformative technologies, and its simulation and large-scale visualization spaces that encourage and enable new forms of storytelling. The Hunt Library will serve as the festival’s thematic centerpiece, inspiring conversations about the future of reading and reading-based technologies.

Food trucks, easy parking, tents with activities for children and their parents, and a wide choice of favorite writers will provide a stimulating and fun gathering for all of us who value the future of reading.

The NC Literary Festival is hosted on a rotating basis by the academic libraries at NC State University, Duke University, and the University of North Carolina at Chapel Hill. The event is free and open to the public.

Laureate sponsors for the 2014 festival include PNC, Our State magazine, the Poe Endowment for Southern Americana, the Friends of the Library of North Carolina State University, and the State Library of North Carolina, a division of the Department of Cultural Resources that has administered grant funds from the Institute of Museum and Library Services under the provisions of the federal Library Services and Technology Act. The following link is a YouTube video for the event: http://www.youtube.com/watch?v=KMRsDWeslTA&feature=youtu.be

UNC and State Library of North Carolina to Bring Treasures to National Digital Library

Treasures from libraries and archives across North Carolina will soon be at the fingertips of researchers worldwide.

The North Carolina Digital Heritage Center (NCDHC) in the University of North Carolina at Chapel Hill’s Wilson Library will be the state hub and conduit to the Digital Public Library of America (DPLA) – an organization that provides a single point of access for millions of books, photographs, documents, sound recordings and moving images from some of the leading libraries and archives across the country. Through a partnership announced Thursday, the center will compile and provide information about North Carolina’s digital collections to the DPLA.

The NCDHC is supported by the State Library of North Carolina with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act, and by the UNC-Chapel Hill University Library.

The Digital Public Library of America (http://dp.la) debuted in April.

“This is a tremendous opportunity for North Carolina to demonstrate the wealth of culturally important materials in our state’s libraries and to give them the broadest possible reach,” said Nick Graham, project coordinator for the NCDHC.

The Center offers digitization and digital publishing services to North Carolina’s libraries, archives, museums and historical societies. Since its founding in 2010, it has digitized more than two million pages from the collections of the UNC Libraries and the Center’s partners. The collections are online at http://digitalnc.org.

Some of the most frequently viewed items include digitized yearbooks from North Carolina colleges, universities and high schools; student and community newspapers from schools and towns around the state; and growing collections of postcards, photographs, scrapbooks and clippings.

"Rich, unique treasures are found in special collections across North Carolina,” said Cal Shepard, State Librarian. "We are excited the Digital Heritage Center is facilitating their inclusion in DPLA to provide broader access to them for researchers everywhere."

Although the NCDHC specializes in digitizing and publishing items from North Carolina’s history, the scope of the DPLA partnership will be much broader. The only requirement is that materials be held by a library, archive or other cultural heritage institution in North Carolina.

The State Library of North Carolina and State Archives of North Carolina will be among the institutions that will submit items to the DPLA via the new arrangement. Others include the UNC campuses at Chapel Hill, Charlotte, East Carolina, Greensboro, North Carolina A&T, Pembroke and Western Carolina, as well as independent institutions including Duke, Elon and Wake Forest universities.

The NCDHC has already sent the first load of records to DPLA and will add new records every month.

UNC Library contact: Nick Graham, (919) 962-4836, ngraham@email.unc.edu

State Library of North Carolina contact: Michelle Underhill, (919) 807-7459, munderhill@ncdcr.gov


The North Carolina Library Association held its first meeting of the 2014-2015 biennium in Raleigh on January 30-31, 2014. The meeting was an orientation for new Board members and a planning retreat to kick off the work of the year. The new Executive Board, consisting of the Association’s sections, roundtables and appointed committees offered introductory comments, gave a forecast of the first quarter anticipated activities, approved the operating budget, and then set about the task of identifying goals for the new biennium. Dr. Anthony Chow (UNC Greensboro School of Library and Information Science) facilitated the conversation on behalf of President Dale Cousins.

The purpose of the Association’s activity for the biennium should be:

- To Support, Inform, and Connect members of the Association; (NOTE: this was a nice parallel to the new logo and revised webpage organization as presented by the Marketing Committee)
- To Foster a culture of collaboration
- To Support literacy (reading, cultural, technological, and informational)

The activities identified to support this purpose include:

- Address library related issues of concern to the members
- Reflect diversity in all of its definitions
- Encourage innovation
- Promote respect among all members
- Support professional growth
- Create leadership initiatives
- Advocate for libraries to citizens and government

From this outline, responsibilities will be developed and assigned/assumed. In addition, Dr. Chow led the Board through an exercise to evaluate the effectiveness and functionality of the Board itself. From this focus group activity, the President has appointed a committee to research and submit proposals for improvement of Board operations for discussion at the April quarterly meeting.

PEOPLE NEWS

FLORIDA

The University of Central Florida (UCF) Libraries is pleased to announce the arrival of Dr. Yolanda Hood, who joined the Libraries faculty as Head of the Curriculum Materials Center (CMC) in August 2013.

Dr. Hood received her MLS degree from North Carolina Central University, Durham. She earned a Ph.D. in English at the University of Missouri, Columbia, MO. Her pre-library experience includes teaching English and Special Ed to 7th, 9th, and 10th graders in the North Carolina public school system, and African American Literature at University of North Carolina – Asheville. She also served as guest curator for the New England Quilt Museum, Lowell, MA, and for the Vermont Quilt Festival in Northfield, as well as a folklorist in Missouri. Her professional library career began as a Reference Librarian at Valdosta State University and, most recently, as Youth Librarian at the University of Northern Iowa in Cedar Falls.

Dr. Hood is the first permanent department head for the CMC since 2009 when Dr. Penny Beile left the CMC to work in the John C. Hitt Library. Dr. Jason Martin and Rachel Mulvihill served as interim department heads until Hood’s arrival in August.

GEORGIA

Jessica Lee has joined the faculty of Valdosta State University Odum Library, Valdosta, GA as an Assistant Professor of Library Science and Electronic Resources/Serials Librarian. Ms. Lee received her Master of Science in Library and Information Studies from Florida State University in 2011.

MISSISSIPPI

Jackson-George Regional Library System

The Jackson-George Regional Library System Board of Trustees has named Lori Ward Smith as Director beginning November 1st. She was promoted from the Pascagoula Public Library where she served as branch manager for the past three years. She will take the position that was held by Carol Hewlett who recently retired with 15 years of service with the system.

“I am incredibly happy to be selected as library system director,” said Ms. Smith. “I feel fortunate to be able to work with such a capable group of people who are totally committed to public service. I look forward to working with all the libraries and communities we serve.”

While living in Pascagoula as a child, Ms. Smith received her first library card at the Pascagoula Public Library. She previously served as director of the Pickens County Cooperative Library System in Carrollton, Alabama. She is a graduate of the University of Southern Mississippi and was awarded her Master of Library Service degree at the University of Alabama.

For more information about the Jackson-George Regional Library System, visit online at www.jgrls.org.

Sheeji Kathuria has been named the Assistant Professor (Social Science Reference Librarian) at Mississippi State University’s Mitchell Memorial Library.

Ms. Kathuria earned a master’s degree in library and information science at the University of Tennessee in Knoxville and holds a bachelor’s degree in sociology from the University of Georgia.

She was a reference and instruction librarian at the University of Alabama in Huntsville’s M. Louis Salmon Library and previously served as a reference librarian at Georgia Perimeter College in Alpharetta, Ga.
Ms. Kathuria served as chair of the hospitality committee for the International Festival of North Alabama. She is a member of the American Library Association and the Alabama Library Association. Kathuria served on the membership committee for the Alabama Association of College and Research Libraries and currently serves on the membership and mentoring committee for Asian and Pacific American Librarian Association.

In 2012, her work was published in a guide for newcomer integration and learning in technical support communities for Open Source Software at an annual conference on computer supported cooperative work. She also helped author “Race, Gender, and the Wage Gap: Comparing Faculty Salaries in Predominately White and Historically Black colleges and Universities” in Gender & Society.

At MSU, she will be part of a 12-member team responsible for the Reference and Campus Outreach Services to MSU students, staff and faculty.

Neil Guilbeau has been named Assistant Professor and Coordinator of Mississippiana, Rare Books and University Archives at Mississippi State University’s Mitchell Memorial Library.

Mr. Guilbeau was previously employed as assistant archivist in Archives and Special Collections at Nicholls State University’s Ellender Memorial Library in Thibodaux, La. He received the Nicholls State University Distinguished Faculty Award in 2009.

He earned a master’s degree in library and information science from Louisiana State University, Baton Rouge with a concentration in archives management. Mr. Guilbeau graduated McNeese State University, Lake Charles with a bachelor’s degree in history and the University of Louisiana, Lafayette with a bachelor’s degree in social science.

His work has been published numerous times including an extensive oral history collection “Veterans of Southeast Louisiana” while at Ellender Memorial Library. Mr. Guilbeau published over 100 interviews with veterans aged 25-100 of World War II to Iraq and Afghanistan. The project included video and photographs pertaining to their military service.

He has served as a member of the Society of American Archivists, Society of Southwest Archivists, and Southern Archivists Conference. Guilbeau has also served on the Louisiana Academic Library Information Network Consortium, Louisiana Archives and Manuscripts Association, and the Louisiana Library Association.

At MSU, Mr. Guilbeau will manage the Library’s special collections and primarily the Mississippiana and Rare Book Collections.

Kirsten Andrews has been named Assistant Professor (Electronic Resources Librarian) at Mississippi State University’s Mitchell Memorial Library.

Ms. Andrews earned a master’s degree in library and information science at Simmons College in Boston and a bachelor of science in political science from the University of Massachusetts Amherst.

She was previously employed as a Federal Government Research and Procurement Specialist with EBSCO Publishing in Ipswich, Mass.

At MSU, she is responsible for the library’s collection of electronic resources with an emphasis on cataloging, subscription management, licensing, troubleshooting, access management, acquisitions, evaluation, and vendor relations.

Hillary Richardson has been named Humanities Librarian at Mississippi State University’s Mitchell Memorial Library.

Ms. Richardson earned a master’s degree in library and information science from the University of Southern Mississippi. She also holds a master’s degree in English from the University of Mississippi, and she graduated Millsaps College with a bachelor’s degree in English.

At Mitchell Memorial Library, Ms. Richardson previously served as Instructional Services Librarian and a Library Associate in Electronic Resources. She is a member of the Library’s eResources and Emerging Technologies (LEETS) Committee and the Electronic Resources Evaluation Committee (ERE).

She was also an adjunct instructor at Mississippi University for Women in Columbus, Miss., where she taught English composition.

She is a member of the American Library Association and the Mississippi Library Association. While enrolled at USM, she was a member of the Southern Miss Student Archivists Association and the Library and Information Science Student Association. She serves as a judge for Destination Imagination in Mississippi Schools and has volunteered in the library and archives of Mississippi University for Women and the Eudora Welty House.

Last year Ms. Richardson’s review of Colonel William C. Faulkner: Death on the Courthouse Square was published in the spring edition of Mississippi Libraries. Her work, “Revelations from the Literature: How Web-Scale Discovery Has Already Changed Us” was published in a 2013 issue of Computers in Libraries.

At MSU, she will be a member of the newly created Research Services Department at Mitchell Memorial Library, combining the reference, instruction, and government documents and services to the MSU community’s research needs through in-person and virtual reference transactions, instruction, and consultations. She will serve MSU’s Humanities departments as their subject librarian to provide services and materials that support academic growth and achievement.

NORTH CAROLINA

North Carolina at Chapel Hill

Jennifer Walker is Cancer Information Librarian at the Health Sciences Library. Walker will provide specialized information services about cancer research and resources to the faculty, students, researchers, and staff from UNC’s schools of dentistry, medicine, nursing, pharmacy, and public health. She will also serve as a resource for the clinicians and patients of UNC Hospitals and the citizens of North Carolina.

Prior to this appointment, she was research assistant professor and liaison to the College of Nursing at East Carolina University. She has also served as clinical informationist intern at Johns Hopkins Bayview Medical Center and manager of the
Medical Library at Sacred Heart Health System in Pensacola, Fla.

She holds an M.S.L.S. with a concentration in health informatics from the University of North Texas in Denton, Texas, and a B.A. in public affairs journalism from The Ohio State University in Columbus, Ohio.

Josiah Drewry is the new Social Sciences Librarian. As social sciences librarian, he will join the Davis Library Research and Instructional Services department as the subject librarian for the departments of Sociology and Political Science. He will apply state-of-the-art technology to reference and research work, innovative outreach, evolving collection development, and dynamic data services.

Prior to this appointment, he served as user experience librarian at the American University in Cairo in Cairo, Egypt, and as librarian for outreach and instruction at Al Akhawayn University in Ifrane, Morocco. He holds a B.A. in psychology and an M.S.L.S. from the School of Information and Library Science at UNC.

Jennifer Goforth is Research and Design Services Librarian. Working with a team of librarians at the R.B. House Undergraduate Library, she will help shape the provision of research and technology services geared toward undergraduates. She will lead day-to-day activities of the Undergraduate Library Reference Desk and Design Lab, deliver instruction, and contribute to the development of online instructional materials.

Ms. Goforth most recently was instructor and web librarian at the University Library at Appalachian State University in Boone, N.C. She holds an M.S.L.S. from the School of Information and Library Science at UNC and a B.A. in Anthropology from the College of William and Mary in Williamsburg, Va.

The University Library is pleased to announce the appointment of Joe Williams as Director of Public Services. He has primary responsibility for developing library policy and implementation affecting all areas of information and access services. Reporting to the Deputy University Librarian, he will supervise and provide direction and support for eight department heads of public service units that include the R.B. House Undergraduate Library, Circulation, Interlibrary Services, and branch libraries. He will identify and develop integrated, strategic public services and will also manage staff, space, financial, and other resources to carry out service initiatives.

Prior to this appointment, he was Head of Access Services and Digital Media Commons for the University Libraries at the University of North Carolina at Greensboro. He has also served as the Director of the Learning Commons at North Carolina State University. Joe holds an M.S.L.S. from the School of Information and Library Science at UNC and a B.A. in Environmental Studies from Warren Wilson College in Asheville.

The University Library is pleased to welcome Lisa Gregory as Digital Projects Librarian for the North Carolina Digital Heritage Center, based in the North Carolina Collection at the University of North Carolina at Chapel Hill Library.

Ms. Gregory will work with cultural heritage institutions and organizations across the state to digitize historic North Carolina materials and publish them online. She will oversee all aspects of digital project work, including digitization of original
materials, assignment of descriptive metadata, and online publication.

The Center is supported by the State Library of North Carolina with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act, and by the UNC-Chapel Hill University Library.

Prior to this appointment, she served as the digital projects manager as well as the digital projects liaison at the State Library of North Carolina.

She holds an M.S.L.S. from the School of Information and Library Science at UNC, an M.A. in English from the University of New Mexico, and a B.A. in English literature from Samford University in Birmingham, AL.

Dawne Lucas is the new Special Collections Librarian. Ms. Lucas will lead and manage the Health Sciences Library’s special collections program. She will work closely with faculty, library staff, donors, and book dealers to develop special collections in the health sciences and promote historical scholarship using the collections. She will also support and encourage activities of the Bullitt History of Medicine Club and other units at UNC with an interest in the history of the health sciences.

Prior to this appointment, Ms. Lucas served as the head of Technical Services at the Duke University Medical Center Archives, and as a research assistant in the Southern Historical Collection at the UNC Library. She was also a library associate in the Special Collections Research Center at the North Carolina State University Libraries.

She holds an M.S.L.S. from the School of Information and Library Science at UNC, an M.A. in public history from North Carolina State University, and a B.A. in American history and journalism and mass communication from UNC.

Adam Dodd has been named Head of the Web Developer Group. Adam will implement applications that provide access to resources, services, and information for library users and staff. He will help to define a vision and priorities for information technology, and will provide leadership to the HSL’s Web Developer Group.

In this position, Mr. Dodd will be a member of the HSL’s management team, bringing a technology perspective and assuring open communication across the library around technology issues.

Since July 2012, he has served as interim head of the Web Developer Group at the Health Sciences Library. He has also been the North Carolina Area Health Education Centers (AHEC) health informatics librarian and the AHEC digital library web/database developer.

Mr. Dodd holds a B.A. in political science from Guilford College in Greensboro, North Carolina, and an M.I.S. with a certificate in clinical information science from the School of Information and Library Science at UNC.

The UNC Library is pleased to announce the appointment of Emily Kader as Rare Book Research Librarian at the Wilson Special Collections Library.

Ms. Kader will provide on-site and virtual researcher services for the Rare Book Collection. She will consult with researchers to identify relevant resources; help faculty and instructors
incorporate Rare Book Collection resources into classes and workshops; and create research and access tools. She will also assist the curator of rare books with acquisitions, donor relations, exhibitions, and programming.

She received her M.S.L.S. from UNC’s School of Information and Library Science in December 2013. As a student, she was a Carolina Academic Library Associate (CALA), a competitive appointment administered jointly by the Library and the School.

Ms. Kader holds a B.A. in language and literature from the University of North Carolina at Asheville; an M.A. in English from Wake Forest University in Winston-Salem, N.C.; and a Ph.D. in English from Emory University in Atlanta, where she was a teaching assistant, fellow, and visiting assistant professor.

Ms. McCraw will be responsible for bibliographic control and metadata for rare and specialized published materials. She will also catalog humanities materials in the UNC Library’s general collections.

Prior to her appointment, she worked as the special projects cataloger in the Wilson Special Collections Library. She also served as senior retrospective conversion and special projects cataloger in the Lilly Library, the rare book and manuscript library at Indiana University.

Ms. McCraw holds a bachelor of music in musical studies and English literature from the Crane School of Music at the State University of New York at Potsdam, an M.A. in music history from the University of Washington, in Seattle, and an M.L.S. with a specialization in music librarianship from Indiana University.

The University Library is pleased to announce the appointment of Denise Soufi as Middle Eastern Cataloger.

Ms. Soufi will perform original and complex adaptive cataloging of Arabic- and Persian-language materials in all formats, including serials and online. She will also handle Arabic-script materials and Francophone North African language materials, and will manage special cataloging projects.

Prior to this appointment, Ms. Soufi served as the Islamic manuscript cataloger in the Department of Rare Books and Special Collections at Princeton University. She has also worked as a freelance copy editor.

Ms. Soufi holds an M.L.I.S. from Rutgers in New Brunswick, N.J., an M.A. and a Ph.D. in Near Eastern studies from Princeton University, and a B.A. in physics from Cornell University.

Jennifer Motszko has been appointed Manuscript Archivist Librarian at the University Libraries at UNC Greensboro. She had worked as Manuscripts Archivist at UNCG since 2008. Jennifer holds Master of Arts in History and Master of Library and Information Science degrees from the University of Wisconsin at Milwaukee, and a B.A. in History from the University of Wisconsin at Madison.
Karen Grigg has been appointed Science Librarian at UNCG’s University Libraries. Previously, she was Collection Development Services Librarian at Duke Medical Center Library & Archives from 2004-2013.

New North Carolina Library Association President

G. Dale Cousins is the newly elected President of the North Carolina Library Association, for the 2014-2015 biennium. She retired at the end of December 2013 after 35+ years as a librarian in various capacities with Wake County Public Libraries. Her most recent position was as Senior Library Manager where she concentrated on system communications, media relations, system awards and recognition, and community partnerships.

Ms. Cousin’s work with Wake County Public Libraries began in 1971, in the Children’s Department of the former downtown Raleigh Main Library. Over the past 35+ years, she worked in various library locations as a Page, Library Assistant, Information & Referral Specialist, Reference Librarian, and Assistant Library Manager. She managed the Cary Public Library in the mid 1980’s and was the system Adult Services Coordinator in the early 1990’s. In 1993, Dale returned to work at the Cameron Village Regional Library as Regional Manager.

She was named 1999 Wake County Employee of the Year. She coordinated the Library’s Centennial Celebration in 2000, publishing a souvenir history of the system and establishing the Public Library Trust Fund with the Triangle Community Foundation. She took a leadership role in the 2005 library renovation of Cameron Village Library, based on similar work with building projects throughout the system.

She has been active in the North Carolina Library Association for decades and was installed as President at the October 2013 conference. She will serve in this role through 2015. She was the 2011 recipient of NCLA’s Marilyn L. Miller award for Professional Commitment. She will serve on the Governor’s State Library Commission from January 2012-December 2015. In the community, she is Secretary to the Board for the Literacy Council of Wake County and received the Volunteer of the Year Award from that agency in 2011. She is also the current Chair of the Executive Board for Wake County Smart Start and through December, 2014.

A native of Wake County, Dale received her Bachelor’s Degree at NC State University and her Master’s Degree in Library and Information Science from NC Central University. She has certificates from the UNC-CH School of Government in Developmental Supervision, Facilitative Leadership, and County/Municipal Government. She is a member of both the Raleigh Garden Club and the JC Raulston Arboretum.

In Memorandum

The University of North Carolina at Chapel Hill is saddened to share news of the death of our recently retired colleague Lynn Holdzkom. She passed away July 12, 2013, in Chapel Hill.

Ms. Holdzkom retired in April after 25 years of service at UNC. She began her career here as a student employee while earning her MLS in 1989 from the UNC School of Information and Library Science. She then moved into archival and technical services positions at UNC, and also spent one year as University Archivist at the University of Washington. Between 1987 and 1996, Lynn processed 468 manuscripts collections, the most of any UNC employee to date. In 2008, she became Head of Technical Services for the Wilson Special Collections Library.

In a retirement interview, Ms. Holdzkom told Library staff that the highlight of her career was being one of the authors of Describing Archives: A Content Standard (DACS)

It is in part for this achievement, as well as her many other contributions to the field, that the Society of American Archivists (SAA) named her as one of four new Fellows in 2013. There are currently 175 Fellows of SAA.

In announcing the award, SAA wrote: Ms. Holdzkom played a critical role in the Canadian-U.S. Task Force on Archival Description (CUSTARD) that attempted to develop an archival descriptive standard. When CUSTARD disintegrated, Holdzkom refused to accept defeat, pulling together American colleagues to create Describing Archives: A Content Standard (DACS), a set of rules for describing archives, personal papers, and manuscript collections. Ms. Holdzkom worked tirelessly to champion DACS, collaborating on a 2006 SAA Annual Meeting session and a highly important article published in The American Archivist, SAA’s journal, in 2008.

One recommender wrote: “While DACS was definitely a group effort produced by like-minded individuals, Lynn...was the heart and soul of the rules...DACS has had an enormous impact on archival description—not just in the U.S.—and much of that impact is due to Lynn’s promulgation and ongoing support of the standard.”
Among her colleagues, Lynn was known as a gifted teacher and mentor, who provided support, guidance, and friendship to many throughout her career.

She leaves her husband David, her son and daughter-in-law Nicholas and Elizabeth Holdzkom, members of her extended family, and a large circle of friends, colleagues, and students.