

Kennesaw State University  
*College of the Arts*  
School of Music



presents

*Junior Recital*

**Tyler Lee Hartley,**  
**harp**

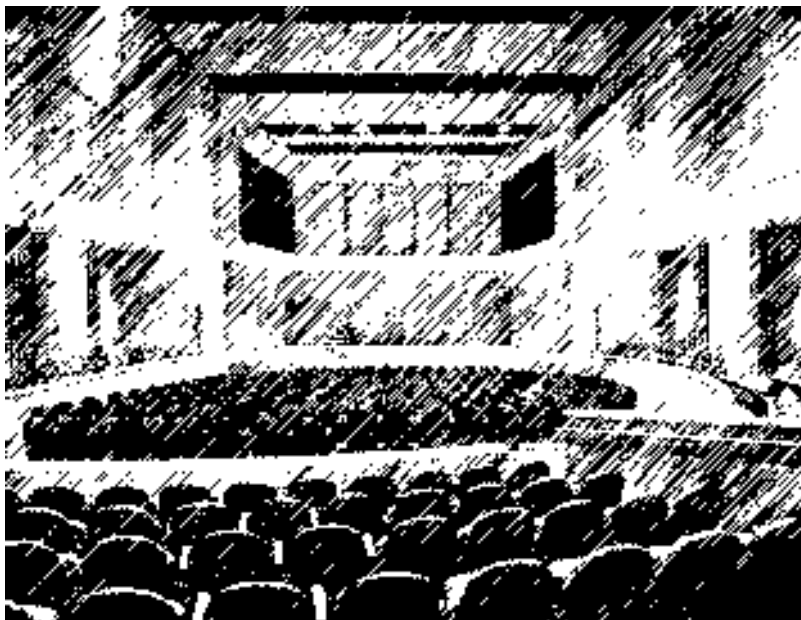
Saturday, April 27, 2013

6:00 p.m.

Music Building Recital Hall

*One Hundred Thirty-second Concert of the 2012-2013 Season*

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## **Welcome to the Kennesaw State University School of Music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

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<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University  
School of Music  
Music Building Recital Hall  
April 27, 2013

**Sonata in A, K. 208**

Domenico Scarlatti  
(1685-1757)  
trans. Susan Miron

**Fantasie in C minor, Op. 35**

Louis Spohr  
(1784-1859)

**Elegiac Trio**

Arnold Bax  
(1883-1953)

Johnny Bezama-Carvajal, flute  
Domenico Hueso, viola

**Impromptu, Op. 86**

Gabriel Faure  
(1845-1924)

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Ms. Hartley studies harp with Elisabeth Remy Johnson.

### **Domenico Scarlatti - *Sonata in A, K. 208***

Domenico Scarlatti was an Italian harpsichordist and composer of the Baroque era, though his compositional style is often thought of as more Classical. He is best known for his 555 keyboard sonatas, most of which are single-movement works in binary form, as is the case with his *Sonata in A, K. 208*. Many of his sonatas translate beautifully on harp, and have been performed and recorded by renowned harpists including Maria Luisa Rayan-Forero, Yolanda Kondonassis and Judy Loman.

### **Louis Spohr - *Fantasie in C minor, Op. 35***

Louis Spohr was a German violinist, teacher, conductor, and composer of the late Classical/early Romantic era. Although most of his works are seldom performed today, he was prolific and highly regarded in his time. While he was concertmaster at the court of Gotha, he met and fell in love with his future wife: a young and talented harpist named Dorette Scheidler. Spohr was inspired to write a number of solo and chamber works for harp, including his *Fantasie*, which he dedicated to Dorette.

### **Arnold Bax - *Elegiac Trio***

Arnold Bax was an English poet and composer whose musical style combines Romantic and Impressionistic elements. His *Elegiac Trio*, composed in 1916, is a dreamy, reflective single-movement work written as a memorial to those who died in the Easter Rising insurrection in Dublin. The piece is divided into two main sections, each with its own theme; in the first section, the viola and flute pass the melody back and forth as the harp plays arpeggios underneath. The second theme is introduced by the flute after a brief harp cadenza. After the recapitulation, the trio draws to a close with a subdued tempo and dynamic; a rising four-note figure is repeated in the flute while the harp and viola restate the second theme.

### **Gabriel Faure - *Impromptu, Op. 86***

Gabriel Faure was a French composer, organist, pianist and teacher. His music has been described as a link between late Romanticism and early modernism; his early works were inspired by the likes of Chopin and Schumann, and in his later years, he experimented with compositional techniques that were more impressionistic and foreshadowed atonality. Faure wrote six *Impromptus*, all of which were composed for piano except for the last one: his *Impromptu for Harp* was written in 1904 and is characteristic of his later composition style, which was turbulent and impassioned.

## Biographies

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**Tyler Hartley** began harp lessons at the age of six with Curtis graduate and Atlanta Opera harpist Susan Bennett Brady. She has also studied with Kathleen Bride at the Eastman School of Music and Elizabeth Hainen of the Philadelphia Orchestra. She is currently studying with Atlanta Symphony Orchestra harpist Elisabeth Remy-Johnson at Kennesaw State University.

Tyler currently plays with both the KSU Symphony Orchestra and Wind Ensemble in over a dozen performances a year. In 2012, she performed the *Rondo of the Boieldieu Harp Concerto* as KSU's Concerto Competition winner. In addition, she frequently freelances with local orchestras, wind ensembles, and choral groups, including the Georgia Symphony Orchestra, the North Georgia Symphony Orchestra, Tara Winds, the Athens Choral Society, Atlanta Freedom Bands, and the Atlanta Wind Symphony, amongst others. Tyler has served as principal harpist for the Gwinnett Ballet Theatre Orchestra since 2010. She has also been a member of the Atlanta Symphony Youth Orchestra and the Atlanta Harp Ensemble.

Tyler also enjoys rehearsing and performing as a member of her harp, viola, and flute trio ensemble. Notable recent performances include the Ravel *Sonatine* for KSU's annual Flourish Luncheon and the *Debussy Trio* with Puerto Rico Symphony Orchestra principal flutist Josué Casillas. She looks forward to future scheduled performances of the Bax *Elegiac Trio* in San Diego and Puerto Rico with Johnny and Domenico this summer.

For the past three summers, Tyler has worked as a theory instructor and a counselor for the Young Artist's Harp Seminar. Before she began teaching there, she spent many summers at the seminar as a student, and was winner of the 2008 Concerto Competition with the first movement of the Dittersdorf *Harp Concerto*. Tyler continues to work closely with Susan Brady, receiving coaching and mentoring from her, and working as her Teaching Assistant. Tyler gives private harp lessons in Marietta.

**Johnny Bezama-Carvajal**, is a performance major at Kennesaw State University. There he studies under Christina Smith, principal flutist of the Atlanta Symphony Orchestra. During his time at KSU, Johnny has performed for College Band Director's National Association Southern Division Intercollegiate Band, Georgia Music Educator's Association's All College Band, Latin American Association, and has been hired several times to play for GMEA's District 13 All-District Honor Orchestra. Johnny also plays regularly in The KSU Symphony Orchestra and Wind Ensemble.

Johnny has studied composition with Dr. Laurence Sherr, Professor of Music Theory and Composition at KSU, and has gained success in premiering many original compositions, including multiple chamber ensemble works,

as well as a large ensemble piece and solo work. The first movement of his *Symphony No.1* was chosen as winner of KSU's 2011 Composition Competition and was premiered by the KSU Symphony Orchestra in 2012.

Johnny has experience teaching flute, clarinet, saxophone, and voice, as well as marching fundamentals at Valdosta High School in his hometown of Valdosta, Georgia. This year, he is a returning guest student conductor of the KSU Concert Band. Johnny also has experience in the choral world, and recently performed at the American Choral Director Association convention in Dallas as a member of the KSU Men's Ensemble.

**Domenico Hueso** completed his Bachelor of Music degree in performance from Kennesaw State University with Cathy Lynn. Mr. Hueso has studied with Helen Kim, Juan Ramirez, Francisco Caban, David Grimal, Henry Hutchinson, Ramon Negron, and Susanna Han.

Hueso has participated in several music festivals including the Pablo Casals Chamber Music Festival in Prades, France, the Festival International de Huapango in Panuco Mexico, Programa Musica de Camera para Niños, FOSJA in San Juan, Puerto Rico, and the GMEA All College Orchestra 2011 as principal violist and soloist. He has also performed at the Central Conservatory in Beijing, the People's Theatre in Xi'an, and for the Confucius Institute of China. Mr. Hueso has performed in master classes with the Ying Quartet, Eighth Blackbird, Pacifica Quartet, and Chilingirian Quartet, and he has been a finalist in MTNA Chamber music competition.

Along with freelancing and recording in multiple genres, Hueso has been a guest soloist with the rock band Kansas in 2011, for their Collegiate Symphony Tour, and has performed for tribute groups commemorating artists such as Otis Redding. In addition to keeping a rigorous teaching and freelancing schedule, Hueso enjoys improvisation and performing chamber music with his colleagues from the Puerto Rico Symphony.

# Our Faculty

## Director

Michael Alexander, Interim Director

## Woodwinds

Robert Cronin, Flute  
Cecilia Price, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
Dane Philipsen, Oboe  
John Warren, Clarinet  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

## Brass and Percussion

Karin Bliznik, Trumpet  
Doug Lindsey, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
George Curran, Trombone  
Tom Gibson, Trombone  
Bernard Flythe, Tuba / Euphonium  
Michael Moore, Tuba  
Justin Chesarek, Jazz Percussion  
John Lawless, Percussion

## Strings

Helen Kim, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola  
Charae Krueger, Cello  
Douglas Sommer, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar  
Trey Wright, Jazz Guitar  
Marc Miller, Jazz Bass

## Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Russell Young, Opera and Musical Theatre  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
John Culvahouse, Wind Ensembles  
David T. Kehler, Wind Ensembles  
Charles Laux, Orchestras  
Oral Moses, Gospel Choir  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
Marc Miller, Jazz Combos  
Justin Chesarek, Jazz Combos

## Voice

Carolyn Dorff  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, Vocal Coach

## Piano

Judith Cole  
Robert Henry  
Tyrone Jackson, Jazz Piano  
John Marsh  
David Watkins  
Susan White  
Soohyun Yun

## Music History & Appreciation

Judith Cole  
Drew Dolan  
Edward Eanes  
David T. Kehler  
Alison Mann  
Katherine Morehouse  
Harry Price  
Trey Wright

## Music Education

Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Charles Laux  
Hollie Lawing  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

## Music Theory, Composition & Technology

Judith Cole  
Allyson Fleck  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

## Chamber Music

Allyson Fleck  
Charae Krueger  
Catherine Lynn  
Joseph McFadden  
Harry Price  
John Warren  
Soohyun Yun

## Ensembles in Residence

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University  
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

**UPCOMING EVENTS**

Saturday, May 4, 2013  
**Community and Alumni Choir**

**UPCOMING SCHOLARSHIP SERIES**

Monday, April 29, 2013  
**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

