

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Jarod Boles,
double bass

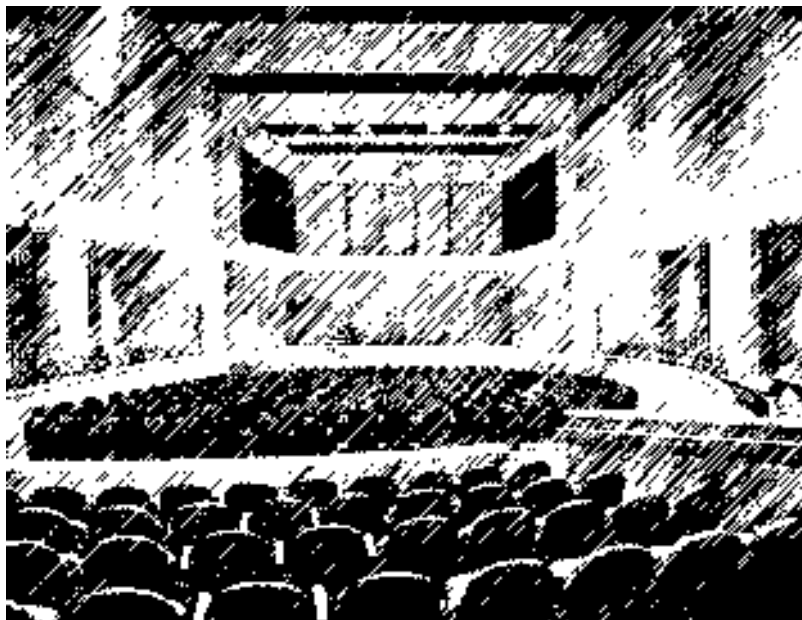
Saturday, April 27, 2013

6:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Brooker Rehearsal Hall

One Hundred Thirty-first Concert of the 2012-2013 Season



Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

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Kennesaw State University
School of Music
Eric and Gwendolyn Brooker Rehearsal Hall
April 27, 2013

Sonata for Double Bass and Piano

Paul Hindemith
(1895-1963)

1. Allegretto
2. Scherzo
3. Molto adagio

David Oliver, piano

Duo for Bassoon and Double Bass

Albert Roussel
(1869-1937)

Sarah Fluker, bassoon

Sonata for Double Bass and Piano

David Anderson
(b.1962)

1. Allegro Moderato
2. Largo
3. Allegro Molto

David Oliver piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Boles studies double bass with Doug Sommer.

Paul Hindemith - *Sonata for Double Bass and Piano*

Composed in 1949

The sonatas for the orchestra's two foundational instruments – double bass and tuba – were the last such works that Hindemith composed. *The Double Bass Sonata* was written quickly in August 1949 (the *Tuba Sonata* followed in 1955), while he and his wife, Gertrud, were making a long car trip from New Haven across the upper Midwest to Colorado Springs, where he lectured and conducted for a week, then through New Mexico, Texas, and along a southern route home. Hindemith was back in New England in time to take up his appointment as Charles Eliot Norton Lecturer at Harvard in October. The opening movement is in a compact sonata form, with a march-like main theme given by the bass and an angular second subject presented by the piano above a pizzicato supporting line. After a brief, legato passage high in the bass' compass, the second theme and then the first return, with a variant of the second subject and a coda built around the main theme filling out the remainder of the movement. The compact *Scherzo* is a three-section affair: a nimble principal theme for the bass; quicker passagework for the piano with a long-note commentary from the bass; and a repeating-phrase strain with piano and bass in close dialogue. An echo of the opening serves as a postlude. The third movement is a set of six variations on the theme presented at the outset that divides the musical responsibilities almost equally between the participants. A *Recitativo* passage, featuring piano and then bass, provides a bridge to the finale, a short, graceful *Lied* ("Song") exploiting the bass' burnished baritone register.

Program note originally written for the following performance:

The Kennedy Center Chamber Players play *Poulenc, Hindemith, Loeffler, & Dvorák* Sun., Nov. 21, 2010, 7:30 PM © Dr. Richard E. Rodda

http://www.kennedy-center.org/calendar/?fuseaction=composition&composition_id=4628

Albert Roussel - *Duo for Bassoon and Double Bass*

Composed in 1925

Serge Koussevitzky had established a sterling reputation as a conductor and champion of modern music in his native Russia before moving to Paris in 1920. The following year he organized the *Concerts Koussevitzky* with his own orchestra, and frequently performed new works by French composers on his programs, including Roussel's recent *Symphony No. 2*. Koussevitzky continued to promote Roussel's music, and in 1927, for his third season as music director of the Boston Symphony Orchestra, he commissioned Roussel to compose the *Suite in F*, which was premiered in Boston in January 1927; Roussel wrote his *Symphony No. 3* two years later

for the BSO's fiftieth anniversary. When Koussevitzky was admitted to the *Légion d'honneur* in 1925, Roussel congratulated him musically with the brief and witty *Duo for Bassoon and Double Bass* (upon which instrument Koussevitzky was a virtuoso early in his career), in which these instruments that typically occupy the lowest, accompanimental regions of their respective orchestral choirs soar into their most vertiginous registers to show what great musicality they can also bring to the melodies.

Program Notes by Dr. Richard E. Rodda:

<http://www.encoreccm.org/pieces/187>

David Anderson - Sonata for Double Bass and Piano

Composed in 1989

"*Sonata for Double Bass and Piano*" was written by David Anderson in 2009. This work is dedicated to Hal Robertson, Principal Bass of the Philadelphia Orchestra and was premiered by him in May of 2009. Mvt I = Allegro Moderato; Mvt. 2 = Scherzo-Presto; Mvt. 3 = Adagio; Mvt 4 = Rondo (Nola)- Presto. This is a work which will challenge and delight the performers and the audience. Another gem from the mind and pen of David Anderson. The composer writes "My second bass sonata was commissioned by Hal Robinson. In 1985 he was appointed by Mstislav Rostropovich to the position of principal bass of the National Symphony Orchestra, where he performed until 1995, when he assumed his present post as principal bass of the Philadelphia Orchestra and a member of the faculty of the Curtis Institute of Music.

<http://www.reallygoodmusic.com/rgm.jsp?page=composers2&compid=128028>

Biographies

Jarod Boles began his studies at Kennesaw State University in 2010. He has been a member of the KSU Symphony Orchestra since his arrival and has served as principal bass since 2012. He frequently plays alongside with the KSU Wind Ensemble, as well as chamber ensembles in both classical and jazz settings. International performances have brought him to Beijing and Xi'an with the KSU symphony. Jarod was selected to perform with the GMEA All College Orchestra and attended the Eastern Music Festival for summer study in 2012. Recently, he has substituted with the Georgia Symphony Orchestra and played with the North Georgia Symphony Orchestra. Jarod currently studies with Douglas Sommer and Joseph McFadden of the Atlanta Symphony Orchestra.

Sarah Fluker is currently a bassoon Performance Major at Kennesaw State University, located just outside of Atlanta. She has traveled and performed in the United States, Canada, and China. Ms. Fluker has trained and had master classes with many esteemed bassoonists such as Laura Najarian of the Atlanta Symphony, Carl Nitchie also of the ASO, Roger Soren of the Colorado Symphony, Peter Kolkay of the Lincoln Chamber Music Society, and Shelly Unger, professor of bassoons at Emory University. In 2010 she won the Dekalb Youth Symphony Orchestra's concerto competition playing Mozart's Bassoon Concerto in B Flat Major. She plays principal bassoon for the KSU Symphony Orchestra and Wind Ensemble, has substituted for the Georgia Symphony Orchestra, and is a part of multiple chamber groups in the Atlanta area.

Sarah Fluker also teaches young bassoon students, has been the woodwinds coach for the Walker Band Camp in Marietta, and has coached at the 2012 Summer Bassoon Extravaganza at Emory University.

David Oliver was raised in Cali, Colombia, where his parents served as missionaries. He received his bachelor's degree in piano performance from Baylor University, his master's from the Peabody Conservatory, and his Doctor of Musical Arts degree from the University of Minnesota in Minneapolis. His most influential teachers were Ann Schein, Alexander Eydelman, Michael Ard, Marylène Dosse, Manfred Gerhardt, and Lydia Artymiw.

As a performing artist, Oliver has made solo, chamber ensemble, and orchestral appearances across the United States and abroad, including a 2009-2010 tour through Colombia, France and Switzerland, Georgia, South Carolina, Florida, Minnesota, Wisconsin and South Dakota. A 2002 semi-finalist at the 3rd Adilia Alieva International Piano Competition in Gaillard, France, he won First Prize at the 1984 Josef Hofmann International Piano Competition in Philadelphia and at the 1983 Baylor University Piano Concerto Competition. Currently a Collaborative Pianist at Kennesaw State University, Dr. Oliver has served on the faculties of South Dakota State University, Shorter University, Tarleton State University in Texas, Northland College in Wisconsin, and Central Michigan University.

Our Faculty

Director

Michael Alexander, Interim Director

Woodwinds

Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings

Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice

Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano

Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

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Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

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Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University
School of Music**

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Saturday, May 4, 2013
Community and Alumni Choir

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

