Kennesaw State University
College of the Arts
School of Music

presents

Junior Recital

Christopher Otts,
saxophone

Friday, April 26, 2013
5:00 p.m.
Dr. Bobbie Bailey & Family Performance Center
Brooker Rehearsal Hall
One Hundred Twentieth Concert of the 2012-2013 Season
Summertime  
George Gershwin  
(1898-1937)

On The Sunny Side of The Street  
Jimmy McHugh  
(1894-1969)

People Like You  
Reid Anderson  
(b. 1970)

One Shining Soul  
Joshua Redman  
(b. 1969)

Hide And Seek  
Joshua Redman

Christopher Otts, saxophone  
Anthony Mancini, guitar  
Andrew Lastrapes, bass  
Zachary Evans, piano  
Robert Boone, drums

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.  
Mr. Otts studies saxophone with Sam Skelton.
George Gershwin - Summertime

George Gershwin is an American composer and pianist. Gershwin’s compositions spanned both popular and classical genres, and his most popular melodies are widely known. Among his best known works are the orchestral compositions Rhapsody in Blue and An American in Paris, as well as the opera Porgy and Bess. Born in Brooklyn in 1898 to Jewish immigrant parents from Odessa, Ukraine (then part of the Russian Empire), Gershwin studied piano under Charles Hambitzer and composition with Rubin Goldmark and Henry Cowell. He began his career as a song plugger, but soon started composing Broadway theatre works with his brother, Ira Gershwin, and Buddy DeSylva. He moved to Paris to study with Nadia Boulanger, where he began to compose An American in Paris. After returning to New York City, he wrote Porgy and Bess with Ira and the author DuBose Heyward. Initially a commercial failure, Porgy and Bess is now considered one of the most important American operas of the twentieth century. Gershwin moved to Hollywood and composed numerous film scores until his death in 1937 from a brain tumor. Gershwin’s compositions have been used in numerous films and on television, and several became jazz standards recorded in many variations. Countless singers and musicians have recorded his songs.

Jimmy McHugh - On The Sunny Side of The Street

One of the most prolific songwriters from the 1920s to the 1950s, Jimmy McHugh is credited with over 500 songs. His songs were recorded by such artists as Frank Sinatra, Bing Crosby, Judy Garland (who died only one month after McHugh), Billie Holiday, Adelaide Hall, Nina Simone, Chet Baker, Dinah Washington, June Christy, Peggy Lee, Deanna Durbin, and Ella Fitzgerald.

Reid Anderson - People Like You

Reid Anderson, bassist and composer, is originally from Minnesota. Anderson is best known for his work in The Bad Plus with pianist Ethan Iverson and drummer Dave King. The Bad Plus have played together since 1989; and, in 2003 Columbia Records released their major label debut These Are the Vistas. In 1998, Anderson and his trio (consisting of Iverson, Jorge Rossy, and Mark Turner) released the album Dirty Show Tunes to widespread critical and popular acclaim from the jazz community. A second album, Abolish Bad Architecture, was released a year later with Jeff Ballard replacing Rossy on drums. In 2000, Anderson and a brand new group featuring Andrew D’Angelo, Bill McHenry, Ben Monder, and Marlon Browden released the album The Vastness of Space. This album was a departure from Anderson’s earlier efforts in that it focused more on composition and less on improvisation. The album’s simple, melodic tunes begin to foreshadow the genre-bending that would drive the underlying philosophy of The Bad Plus. Indeed, two tunes off The Vastness of Space would eventually become Bad Plus favorites: “Prehensile Dream” and “Silence Is the Question.” Anderson attended the University of Wisconsin-Eau Claire and later graduated from the Curtis Institute of Music.

Joshua Redman - One Shining Soul, Hide And Seek

Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. Born in Berkeley, California, he is the son of legendary saxophonist Dewey Redman and dancer Renee Shedroff. He was ex-
Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic