

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Robert Nicholas Dixon,
trombone

Saturday, April 13, 2013

2:00 p.m.

Music Building Recital Hall

Ninety-eighth Concert of the 2012-2013 Season

**Kennesaw State University
School of Music
Music Building Recital Hall
April 13, 2013**

Nick Dixon, trombone

Jeff Crompton, piano
Andrew Lastrapes, electric bass
Noah Kess, drums

Have You Met Miss Jones (Hart)

Richard Rodgers
(1902-1979)

Blue Monk

Thelonious Monk
(1917-1982)

All The Things You Are (Hammerstein II)

Jerome Kern
(1885-1945)

Equinox

John Coltrane
(1926-1967)

Oleo

Sonny Rollins
(b. 1930)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Dixon studies trombone with Wes Funderburk.

Richard Rodgers - *Have You Met Miss Jones*

Richard Rodgers was an American composer. He wrote music for more than 900 songs. He composed for 43 Broadway musicals, films and television. He is well known for his partnerships with the lyricists Lorenz Hart and Oscar Hammerstein II.

“Have You Met Miss Jones?” was written in 1937 for the musical comedy, *I’d Rather Be Right*. The song is performed by characters Peggy Jones and Phil Barker. The key motion of the bridge is major thirds which may have contributed to John Coltrane’s development of Coltrane changes.

Thelonious Monk - *Blue Monk*

Thelonious Monk was an American jazz pianist and composer. He is one of the most influential musicians of American music. He had a unique angular approach to improvisation and contributed many compositions to the jazz standard repertoire.

“Blue Monk” is a B flat blues, based on the jazz tune “Pastel Blue”.

Jerome Kern - *All The Things You Are* (Hammerstein II)

Jerome Kern is one of the most important American theatre composers of the early 20th century. He wrote more than 700 songs, for more than 100 musical theatre productions.

Oscar Hammerstein II was an American librettist, theatrical producer, and theatre director of musicals for approximately forty years. He won eight Tony Awards and two Academy Awards for Best Original Song. He co-wrote 850 songs. In Hammerstein’s partnerships he was the lyricist and playwright while his collaborators composed the music.

“All the Things You Are” was written for the musical *Very Warm for May* (1939).

John Coltrane - *Equinox*

John Coltrane was one of the most influential American jazz saxophonists and composers. Early in his career he played bebop and hard bop while later on he pioneered modal jazz and then free jazz. Posthumous he received canonization by the African Orthodox Church as Saint John William Coltrane. In 2007, he was awarded the Pulitzer Prize Special Citation for his “masterful improvisation, supreme musicianship and iconic centrality to the history of jazz.”

“Equinox” was named by Coltrane’s wife Naima. Coltrane was born on September 23, 1926, one day before the autumn equinox of that year. “Equinox” was originally released on Coltrane’s Sound. The other Atlantic recordings were lost in the 1978 warehouse fire before they were released.

Sonny Rollins - *Oleo*

Sonny Rollins is one of the most influential American jazz tenor saxophonists. “Oleo” is a hard bop composition written in 1954. It is a contra flection on the chord progression of Gershwin’s “I Got Rhythm”. The B section is improvised while the A sections are written.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013

Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013

Wind Ensemble

Wednesday, April 17, 2013

Gospel Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

