

Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Myriam Athanas,
flute

Todd Skrabanek, piano

Saturday, April 13, 2013

4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
One Hundred Third Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
April 13, 2013

Sonata for Flute in E Major (1741)

Johann Sebastian Bach
(1685-1750)

- I. Adagio ma non tanto
- II. Allegro
- III. Siciliano
- IV. Allegro assai

Sonata for Flöte und Klavier (1936)

Paul Hindemith
(1895-1963)

- I. Heiter bewegt
- II. Sehr langsam
- III. Sehr lebhaft

Intermission

Joueurs de Flûte (1924)

Albert Roussel
(1869-1937)

- I. Pan
- II. Tityre
- III. Krishna
- IV. Monsieur de la Péjaudie

Carmen Fantaisie

from the opera by G. Bizet

François Borne
(1840-1920)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Ms. Athanas studies flute with Christina Smith.

Johann Sebastian Bach - Sonata in E Major

Sonata for Flute in E major was written during the Baroque period and was thought to be written for Frederick the Great of Prussia. This *Sonata* is separated into four movements, all of which are in binary form, except for the first movement. The first movement almost serves as a prelude to the other movements. The second movement is playful and lively, which contrasts the third movement when the piece moves into the Siciliano and goes into C-sharp minor depicting a slow dance. Bach completes his *Sonata* with a very quick fourth movement.

Paul Hindemith - Sonata for Flöte und Klavier

Paul Hindemith was an extremely influential German composer, and was also known for his teaching and ability to perform as a violist, violinist and conductor. Joseph Machlis describes Hindemith's style beautifully when he writes, "at his best, his emotion transforms itself into motion; he arouses himself to a rhythmic nervousity marked by diversified metrical patterns. There results a driving, motoric music that is entirely contemporaneous in spirit." This piece is an ideal example of his style. *Sonata for Flöte and Klavier* contains a range of emotions from dark and unsettling, to playful. Hindemith's use of meter and rhythmic intensity create a sonata that is one of a kind.

Albert Roussel - Joueurs de Flûte

Albert Roussel wrote other works for flute, but *Joueurs de Flute* is said to be the most commonly played. Each movement is named for a historically famous flute player and a fictional flute player. The first movement called 'Pan' is dedicated to Marcel Moyse and is written for a fictional flute player, who is known to be a half-goat and half-man god of nature found in Greek mythology. He is often seen playing the flute. 'Tityre' is dedicated to Gaston Blanquart, and gets its name from the lucky shepherd in Virgil's 'Eclogues'. 'Krishna' is named for a Hindu god, who played the flute and was dedicated to Louis Fleury. The last movement is called *Monsieur de la Péjaudie*, and is named after a fantastic flute player and protagonist in a novel written by Henri de Régnier. It is dedicated to the famous flute player Philippe Gaubert.

François Borne - Carmen Fantaisie (from the opera by G. Bizet)

Francois Borne is often remembered for his themes from Bizet's *Carmen*, and it has become a staple in flute repertoire from the Romantic period. A fantasy has very little or no formal structure. The Opera *Carmen* has inspired many fantasies to be written, but Borne's fantasy is the most well known. The flute is meant to represent the voice of the soloist in the opera. The character Carmen is a gypsy woman who seduces others to get what she wants, and her role is sung by a mezzo-soprano. Borne depicts this in his fantasy and his variations by using the flute.

Myriam Athanas is currently pursuing her Bachelor of Music in Music Education at Kennesaw State University. Ms. Athanas has studied flute with Alison Gillon and is currently studying with Christina Smith. She has worked on staff with the Lassiter Marching Trojan Band since 2011. She is a participant in the Kennesaw State University Orchestra, Wind Ensemble, and recently began playing with the Cobb Wind Symphony. In 2010, she traveled to China with the KSU Orchestra on a three concert tour. She is a member of cNAfME, Atlanta Flute Club, and the NEA. She resides in Kennesaw, Georgia.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013

Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013

Wind Ensemble

Wednesday, April 17, 2013

Gospel Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

