

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

Sarah Fluker,
bassoon

&

Michael Lockwood,
trombone

David Oliver, piano

Saturday, April 13, 2013

6:00 p.m.

Music Building Recital Hall

One Hundred Fourth Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Music Building Recital Hall
April 13, 2013

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| Sonate pour Basson et Piano, <i>Op. 168</i>
Allegro moderato
Allegro scherzando
Molto adagio - Allegro moderato | Camille Saint-Saens
(1835-1921) |
| Sarah Fluker , bassoon | |
| Vox Gabrieli Sonata for Trombone and Piano | Stejpan Šulek
(1914-1986) |
| Michael Lockwood, trombone | |
| Sonatine for Trombone and Piano
Mvt. 2 | Jacques Casterede
(b. 1926) |
| Michael Lockwood, trombone | |
| Duo | Albert Roussell |
| Sarah Fluker, bassoon
Jarod Boles, bass | |
| Ballade for Trombone and Piano | Eugene Bozza
(1905-1991) |
| Michael Lockwood , trombone | |
| Recit et Allegro | Noel Gallon
(1891-1966) |
| Sarah Fluker, bassoon | |
| Thoughts of Love | Arthur Pryor
(1870-1942) |
| Michael Lockwood, trombone | |

This recital is presented in partial fulfillment of requirements for the degrees
Bachelor of Music in Performance.

Ms. Fluker studies bassoon with Laura Najarian.
Mr. Lockwood studies trombone with Tom Gibson.

Camille Saint-Saëns - *Sonate pour Basson et Piano, Op. 168*

Saint-Saëns began to compose at age 6 and is considered one of the most progressive French composers of his time. In the year of his death, he wrote three sonatas. One was for oboe, one for clarinet and finally, one for bassoon. This sonata was the last of the three, in fact his penultimate published work (his last being a piece for piano). It testifies to our observations about Saint-Saëns' musical language: the bassoon part follows clear melodic lines with an economic piano accompaniment, which provides a supportive harmonic and textural framework.

Noël Gallon - *Recit et Allegro pour Basson et Piano*

Gallon was a French composer and music educator. Born in Paris, Gallon was the younger brother of composer Jean Gallon with whom he studied harmony at the Paris Conservatoire. In 1910, he won the Prix de Rome with the cantata *Acis et Galathée*. In 1920, he joined the faculty of the conservatoire as a professor of solfège. He began teaching counterpoint at the school in 1926. He wrote the *Recit et Allegro pour Basson et Piano* in 1933.

About the Performers

Sarah Fluker is currently a bassoon Performance Major at Kennesaw State University, located just outside of Atlanta. She has traveled and performed in the United States, Canada, and China. Ms. Fluker has trained and had master classes with many esteemed bassoonists such as Laura Najarian of the Atlanta Symphony, Carl Nitchie also of the ASO, Roger Soren of the Colorado Symphony, Peter Kolkey of the Lincoln Chamber Music Society, and Shelly Unger, professor of bassoons at Emory University. In 2010, she won the Dekalb Youth Symphony Orchestra's concerto competition playing Mozart's Bassoon Concerto in B Flat Major. She plays principal bassoon for the KSU Symphony Orchestra and Wind Ensemble, has substituted for the Georgia Symphony Orchestra, and is a part of multiple chamber groups in the Atlanta area.

Sarah Fluker also teaches young bassoon students, has been the woodwinds coach for the Walker Band Camp in Marietta, and has coached at the 2012 Summer Bassoon Extravaganza at Emory University.

Michael Lockwood, trombonist, is a versatile and passionate musician that prides himself in understanding the role of the trombone in many different genres. This has led him to a wide range of concert experiences including performing with acclaimed jazz trombonist Wycliffe Gordon, opening for Blood, Sweat, and Tears, and performing in China in 2011 with the KSU Symphony Orchestra. Mr. Lockwood has held principal positions in both the Wind Ensemble and Symphony Orchestra at Kennesaw State University where he is currently a Junior studying trombone performance under Dr. Tom Gibson. In 2010, he was selected as a finalist for the KSU Concerto Competition. He attended National Brass Symposium in the summers of 2011 and 2012 as well as the Southeast Trombone Symposium in 2012, where he participated in masterclasses with New York Metropolitan Opera Trombonist Denson Paul Pollard. He is also part of the Spectacle Brass which has participated in masterclasses from the Boston Brass and the Chicago Symphony Orchestra Brass Quintet. Spectacle Brass will be attending a week long clinic in Colorado this Summer to study with the Boston Brass. Mr. Lockwood constantly strives to share his talents in a friendly and professional manner.

Jarod Boles began his studies at Kennesaw State University in 2010. He has been a member of the KSU Symphony Orchestra since his arrival and has served as principal Bass since 2012. He also frequently plays alongside the KSU Wind Ensemble, as well as chamber ensembles in both classical and jazz settings. International performances have brought him on tour with the KSU Symphony Orchestra to Beijing and Xi'an. Jarod was selected to perform with the GMEA All College Orchestra in 2012 and attended the Eastern Music Festival for summer study in 2012. Recently, he has substituted with the Georgia Symphony Orchestra and played with the North Georgia Symphony Orchestra.

Jarod currently studies with Douglas Sommer and Joseph Mcfadden of the Atlanta Symphony Orchestra.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013
Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013
Wind Ensemble

