

Kennesaw State University
College of the Arts
School of Music



presents

Junior Recital

**Katherine Riess,
trombone**

Saturday, April 13, 2013
4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Brooker Rehearsal Hall

One Hundred First Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Eric and Gwendolyn Brooker Rehearsal Hall
April 13, 2013

Bone Kill Etudes

Morning Rush
Style
Sequence

Michael Davis
(b. 1961)

Caravan

Duke Ellington
(1899-1974)
Juan Tizol
(1900-1984)

Mr. P. C.

John Coltrane
(1926-1967)

Meet Me Where They Play the Blues

Jack Teagarden
(1905-1964)

Combo

Tommy Kieffer, tenor sax
Jared Leach, guitar
Levi Lyman, drums
Kwame Paige, alto sax
Matt Richards, bass

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Riess studies trombone with Wes Funderburk.

Michael Davis - *Bone Kill Etudes*

Michael Davis is a jazz trombonist from San Jose, California. He studied at the Eastman School of Music and has played with famous singers and bands including The Rolling Stones, Bob Dylan, and Michael Jackson. Nowadays he gives music clinics all over the world and writes music etude books for brass instruments. Davis is also a music entrepreneur and even has his own trombone made by Shires.

Duke Ellington - *Caravan*

Edward Kennedy "Duke" Ellington was an American composer, pianist, and big-band leader. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible songbook, scoring for movies, composing stage musicals and world tours. Ellington himself wrote over 1,000 compositions and also collaborated with members of his band and arranger Billy Strayhorn.

"Caravan" was written by Ellington's valve trombonist, Juan Tizol, in 1936. The first version of the song was recorded in Hollywood and was performed as an instrumental by Barney Bigard and His Jazzopators. All of the players belonged to Ellington's orchestra. Even though Ellington was present at the recording date, the session leader was Bigard.

John Coltrane - *Mr. P. C.*

John William Coltrane was an American jazz saxophonist and composer. Working in the bebop and hard bop idioms early in his career, Coltrane helped pioneer the use of modes in jazz and later was at the forefront of free jazz. He organized at least fifty recording sessions as a leader during his recording career, and appeared as a sideman on many other albums, notably with trumpeter Miles Davis and pianist Thelonious Monk. "Mr. PC" is a 12 bar minor blues composed in 1959. The song is named in tribute to the bass player Paul Chambers who had accompanied Coltrane for years. It first appeared on the album *Giant Steps* where it was played with a fast swing feel.

Jack Teagarden - *Meet Me Where They Play the Blues*

Weldon Leo "Jack" Teagarden known as "Big T" and "The Swingin' Gate", was a jazz trombonist, bandleader, composer, and vocalist, regarded as the "Father of Jazz Trombone". Teagarden's trombone style was largely self-taught, and he developed many unusual alternative positions and novel special effects on the instrument. He is usually considered the most innovative jazz trombone stylist of the pre-bebop era, and did much to expand the role of the instrument beyond the old tailgate style role of the early New Orleans brass bands. He recorded with legends such as Louis Armstrong, Benny Goodman, Bix Beiderbecke, Glenn Miller, and even formed his own band in 1939. The coda of Teagarden's recording career is the album *Think Well of Me*, recorded in January 1962 and made up of his singing and trombone playing, accompanied by strings, on compositions by his old musical associate Willard Robison.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Monday, April 15, 2013

Jazz Guitar Ensemble & Jazz Combos

Tuesday, April 16, 2013

Wind Ensemble

Wednesday, April 17, 2013

Gospel Choir

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

